



Jingle Bells

JAMES PIERPONT

Arranged by SAMMY NESTICO

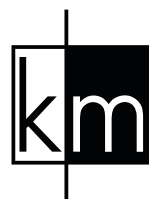
Adapted by PETER BLAIR

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



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Sammy Nestico

From 1967 to 1984 Sammy Nestico was the composer and arranger for the Count Basie Orchestra, recording ten albums of original music and winning four Grammy awards along the way. His career in music spanned eight decades and during that time he wrote hundreds of pieces that were directed toward the educational market. Sammy had the rare gift of being equally at home writing for professional studio musicians as well as middle and high school students. Countless players over the years have been touched by his music and his legacy continues. In addition to his jazz writing, he also had a career in the film and television industry and he contributed as arranger or orchestrator to more than sixty shows. Beginning in 1982, he began releasing big band albums under his own name including *Pink Orchid*, *Night Flight* and *This is the Moment*.

Jingle Bells

Sammy Nestico wrote this arrangement for the album "A Very Swingin' Basie Christmas" and it has been played by many college and high school bands since it was first published. Peter Blair has adapted Sammy's chart to make it accessible to younger bands, but it is definitely Sammy through and through!

Jingle Bells

3

Full Score

JAMES PIERPONT
Arranged by SAMMY NESTICO
Adapted by PETER BLAIR

Swing ♩ = 162

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8

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9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

9 10 11 12 13 14 15 16

19

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
Bass
Drums

Hi-hat (cont sim)

17 18 19 20 21 22 23 24

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Chord symbols: C_M1⁷, E^b/B^b, B^b

27

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

25 26 27 28 29 30 31 32

34

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

33 34 35 36 37 38 39 40 41

Fill

42

Soli (unis)

A. Sx. 1

Soli (dig in)

A. Sx. 2

Soli (dig in)

T. Sx. 1

Soli (dig in)

T. Sx. 2

Soli (dig in)

B. Sx.

Soli (dig in)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ride (4 feel)

Brass

Sax soli

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42 43 44 45 46 47 48 49

50

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo break

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C F⁶₉ C⁶₉ D^{Mi}7/A E⁷ A^{Mi}7 F[#]₉ F F[#]₀ C^MA⁷ E^b₉ D⁹ G⁹ C⁶

50 51 52 53 54 55 56 57

58

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Chord symbols: m^2 , DMA^7 , G^6 , $E7^{\flat 9}$, A^7 , CMA^7 , F^6 , $D7^{\flat 9}$, G^7 , A^7 , $D7$, G^{13} , C , F , $D7^{\flat 9}$, G^7 , C , A^7 , $D7$, G^9 .

Drum notation: Tpt solo, m^2 .

Measure numbers: 58, 59, 60, 61, 62, 63, 64, 65.

66

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

66 67 68 69 70 71 72 73 74

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1. 2.

(as written)

Chord symbols: DMA^7 , G^{b9} , $F\#^7$, BMA^7 , G , $G\#^0$, DMA^7 , E^7 , A^7 , DMA^7 , CMA^7 , F^{b9} , E^7 , AMi^7 , F , $F\#^0$, CMA^7 , A^9 , D^7 , G^7 , CMA^7 , CMA^7 , C , F , E^7 , AMi^7 , F , $F\#^0$, C , A^9 , D^7 , G^7 , C

75

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

75 76 77 78 79 80 81 82

Big solo fill

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83

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83 84 85 86 87 88 89 90

91

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

91 92 93 94 95 96 97

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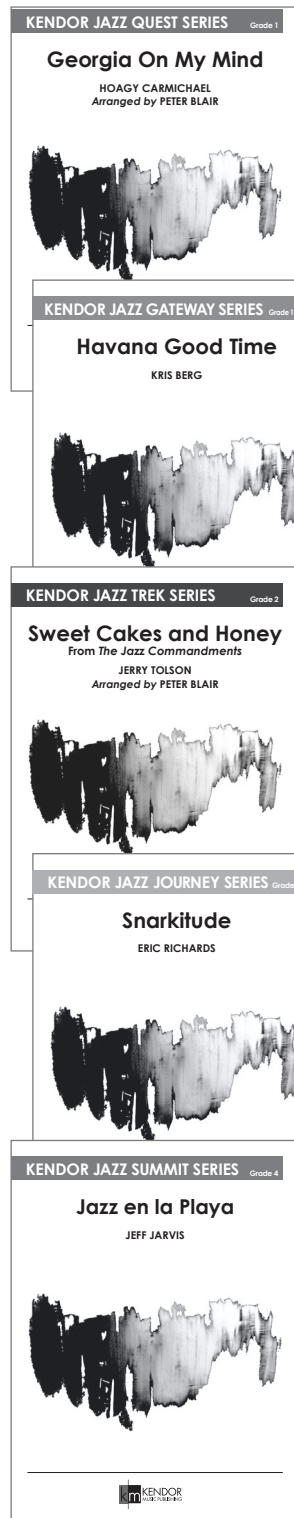
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Ens.
Solo fill

8va, opt.

98 99 100 101 102 103 104

KENDOR JAZZ ENSEMBLE SERIES



Jazz Quest Series

Grade 1

Easy on the Swing

Peter Blair

(Based on the chord changes to *Easy to Love* by Cole Porter)
QJK2601

Soft Lights

Peter Blair

(Based on the chord changes to *The Nearness of You* by Hoagy Carmichael)
QJK2602

Georgia On My Mind Hoagy Carmichael, *arr.* Peter Blair
QJK2603

Jazz Gateway Series

Grade 1½

Coming in Hot
GJK2601

Greg Yasinitsky

Caught in the Act of Swinging
GJK2602

Terry White

Havana Good Time
GJK2603

Kris Berg

Smooth Cruise
GJK2604

Terry White

Rock On, Hanukkah!
(*Hanukkah, Oh Hanukkah*)
GJK2605

Jamie Roth

Jazz Trek Series

Grade 2

Buddy Boy
TJK2601

Greg Yasinitsky

Tune for T
TJK2602

Jeff Jarvis

Brewed in Rio
TJK2603

Vince Gassi

The Angels Sing Richard Storrs Willis, *arr.* Peter Blair
(*It Came Upon the Midnight Clear*)
TJK2604

Sunset Chill
TJK2605

Eric Richards

Sweet Cakes and Honey Jerry Tolson, *arr.* Peter Blair
(From "The Jazz Commandments")
TJK2606

Jazz Journey Series

Grade 3

Snarkitude
JJK2601

Eric Richards

Fixin' To
JJK2602

Clifton Jones

Silent Night
(Flugelhorn Feature)
JJK2603

Franz Gruber, *arr.* Jeff Jarvis

Alone Time
JJK2604

Kris Berg

Kinda Horace
JJK2605

Dave Hanson

Jazz Summit Series

Grade 4 & Up

Something for Perkins
SJK2601

Craig Skeffington

Westside Funk
SJK2602

Greg Yasinitsky

You're Not Wrong
SJK2603

Kris Berg

Jazz en la Playa
(Jazz on the Beach)
SJK2604

Jeff Jarvis



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