



The Angels Sing

(It Came Upon the Midnight Clear)

RICHARD STORRS WILLIS

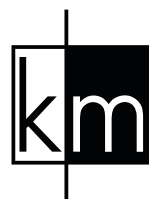
Arranged by PETER BLAIR

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1



TJK2604FS



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Peter Blair

Blair Bielawski (Peter Blair) has an extensive and varied background in music education, composition, and performance. He holds a BA from Carroll University (Waukesha, WI) and an MA from the University of Wisconsin.

Currently, Blair is the Jazz Editor at Excelcia Music Publishing. An accomplished composer and arranger, he has over 70 compositions and arrangements in print, as well as many commissions for college, high school, and middle school groups throughout the United States. His music for jazz ensemble has been published by Hal Leonard, Lorenz/Heritage JazzWorks, Alfred and Kendor.

Blair has been recognized by ASCAP for his compositions of jazz ensemble and vocal jazz choir. His music has appeared in many network and cable TV shows including Blind Spot, CSI, Agents of SHIELD and Las Vegas. His movie credits include "The Imitation Game" and "The Box".

As a performer, Blair has worked with artists including Natalie Cole, Tony Bennett, Aretha Franklin, the Temptations and the Milwaukee Symphony Orchestra. He has worked with the Broadway touring companies of 42nd Street, Thoroughly Modern Millie, Annie, Chicago, A Chorus Line, and Guys and Dolls. As a clinician, he has presented workshops for Ohio, Colorado, Minnesota, Illinois, California, Pennsylvania, New Jersey, and Florida Music Educator Conferences as well as being the featured speaker for sessions in London, Toronto, and Vancouver.

The Angels Sing (It Came Upon the Midnight Clear)

I love the challenge of taking a well-known carol and giving it fresh treatment. Stray too far from the original melody and harmony and the tune will be unrecognizable. But, if there is not enough new material crafted into the music, there really isn't any point in doing another arrangement. I hope that I struck a good balance between old and new in this version of "It Came Upon the Midnight Clear". I think there is enough harmonic variety to add a twist to this classic carol...but don't worry, I didn't go off the deep end and make it totally crazy. Just enough to make it fun to play and interesting to hear!

Full Score

The Angels Sing

It Came Upon the Midnight Clear

Music by RICHARD STORRS WILLIS
Arranged by PETER BLAIR
(ASCAP)

3

With expression (even eighths) ♩ = 88

Solo 5

Solo

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Light Cym. domes

Sus. Cym.

Hi-hat/cross stick

1 2 3 4 5 6 7 8

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cont. sim ad lib

9 10 11 12 13 14 15 16

Chord symbols: $E^b_{MA}7$, $D_{MI}7$, D^b9 , C^9 , $C_{MI}7/F$, $F7^b9$, E^b6 , $D_{MI}9$, $G7^b9$, $B^b_{MA}7$

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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17 18 19 20 21 22 23 24

Chord symbols: C7, G+9, B^bMA7, w/Tbn., A^M7, D⁹, G^M7

Drum notation: Fill

The Angels Sing - Full Score

Solo **29**

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

25 26 27 28 29 30 31 32

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Light finger picking

Sus. Cym.

Chords: G_{MI}^7 , C^{13} , C_{MI}^7 , F^7 , $B^7(b9)$, $B^b_{MA}^7$, E^b6 , D_{MI}^7 , D^b9 , F_{MA}^7 , E^b9 , D^9

39

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Light Cym. domes
Tom fill
Hi-hat - time

TJK2604FS 33 34 35 36 37 38 39 40

47

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

41 42 43 44 45 46 47 48

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55

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

(end solo)

w/Tpt.

Fill

49 50 51 52 53 54 55 56

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63

Solo

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

57 58 59 60 61 62 63 64

Sus. Cym.

Chord symbols: G_{MI}^7 , F_{MA}^7 , E^b_9 , D^9 , G_{MI}^7 , C^{13} , F^7 , $B^7(b_9)$, $B^b_{MA}^7$, E^b_6

For Preview Only
Kendor Music Publishing

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

rall.

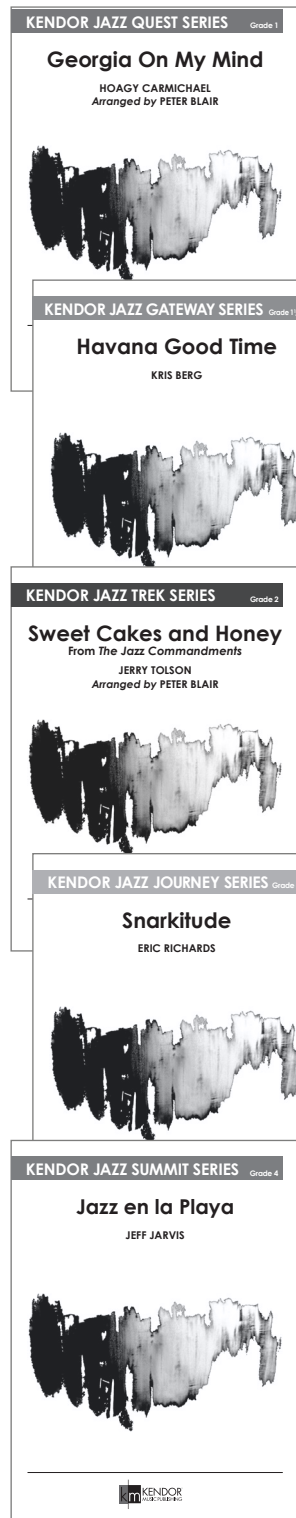
D_{MI}^7 D_{b9} C^7 F^9 G_{MI}^7 C^9sus C^9 C_{MI}^9 F^{13} B_{MA}^9

Light fill

Sus. Cym.

TJK2604FS 65 66 67 68 69 70 71 72 73 74 75

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TJK2602

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(*It Came Upon the Midnight Clear*)
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Kinda Horace
JJK2605

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Kris Berg

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SJK2604

Jeff Jarvis



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