



Buddy Boy

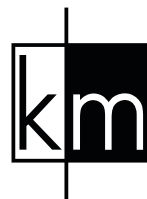
GREG YASINITSKY

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1



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Greg Yasinitsky

Gregory Yasinitsky, Regents Professor of Music and Coordinator of Jazz Studies at Washington State University, is conductor of the Jazz Education Network All Stars Big Band, which includes some of the most acclaimed musicians in the world, and has written music especially for David Sanborn, Sean Jones, Clark Terry, Jeff Coffin, Dave Liebman and the USAF "Airmen of Note" big band. Yasinitsky's music is performed in forty countries world-wide and he has performed with Randy Brecker, Marcus Printup, Tom Harrell, Ed Calle, Alex Acuna, Kirk Whalum, Claudio Roditi, Conrad Herwig, Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Lou Rawls, Manhattan Transfer, and many others.

Buddy Boy

"Buddy Boy" is a fun, medium swing tune, with a minor blues feeling. The tune features swinging ensemble figures and riff style melodies, a Saxophone soli and an ensemble section which moves from a whisper to a roar.

Have your band emphasize groove and dynamics. In the soft ensemble at meas. 65, you might try having the brass play in the stands, coming out of the stands for the big ensemble at meas. 77. Also, at meas. 77, your Drummer should play a heavy backbeat on the Snare and Crash Cymbal during that big ensemble section. There is a solo for Trumpet 2. A suggested written solo is provided, but encourage your soloist to improvise. For Trumpet the A blues scale will work throughout: A, C, D, E $\flat$, E and G; as will an A natural minor scale: A, B, C, D, E, F and G (these are the same notes found in a C major scale). Have your soloist listen to great players for melodic ideas. Listening to great big bands will help your band with interpretation and style. "Buddy Boy" is scored with flexible instrumentation, so is playable by as few as 3 Saxophones (AAT), 2 Trumpets, 1 Trombone, and 3 rhythm (PBD) or any larger ensemble all the way up to a full big band with the addition of optional parts for Flute, Clarinet, Mellophone, and Tuba. I hope that you and your band enjoy "Buddy Boy."

Swing ♩ = 132

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and the key signature has two sharps (D major). A large, diagonal watermark across the center of the page reads "For Preview Only Kendor Music Publishing". The score includes various musical notations such as notes, rests, and dynamic markings. The Drum Set part includes a "Backbeat on Snare" and a "Continue Groove" section. The Bass part includes a section marked "As written". The Piano part includes a section marked "Ens.". The Guitar part includes a section marked "Ens.". The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is professional and typical of a music manuscript.

9

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Two Beat

Continue Groove

9 10 11 12 13 14 15

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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16 17 18 19 20 21 22 23

Continue Groove

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

24 25 26 27 28 29 30 31

Ens.

33

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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Chord symbols: $G+7(\sharp 9)$, $Cm7$, $F9$, B^b_{MA7} , $Fm7$, B^b9 , E^b_{MA7} , $D+7(\sharp 9)$

Fill

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32 33 34 35 36 37 38 39

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53

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

48 49 50 51 52 53 54 55

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

56 57 58 59 60 61 62 63

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Chord symbols: $Dm7$, $Am7$, $E+7(\sharp 9)$, $Am7$, $Cm7$, $Gm7$, E^bMA7 , $D+7(\sharp 9)$, $Gm7$, $D+7(\sharp 9)$, E^bMA7 , $D+7(\sharp 9)$, $Gm7$, $D+7(\sharp 9)$, E^bMA7 , $D+7(\sharp 9)$, $Gm7$, $D+7(\sharp 9)$.

End Solo

77

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Build

Ens.

Fill

Heavy Backbeat with Crash

Continue Groove

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72

73

74

75

76

77

78

79

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85

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

80 81 82 83 84 85 86 87

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91

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Ens.

Continue Groove

88 89 90 91 92 93 94 95

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103

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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Am7(b9) D+7(b9) Gm7 Fm7 Bb9 EbMA7 D+7(b9) Gm7 AbMA7 Gm7

Am7(b9) D+7(b9) Gm7 Fm7 Bb9 EbMA7 D+7(b9) Gm7 AbMA7 Gm7

Am7(b9) D+7(b9) Gm7 Fm7 Bb9 EbMA7 D+7(b9) Gm7 AbMA7 Gm7

As written

Saxes Fill Ens. Backbeat on Snare

196 197 198 199 200 201 202 203

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Continue Groove

Ens.

104 105 106 107 108 109 110 111 112

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D+7(#9) Gm7

D+7(#9) Gm7