



Sunset Chill

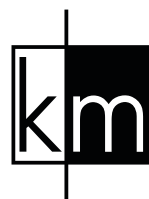
ERIC RICHARDS

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1



TJK2605FS



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Eric Richards

Eric Richards is a versatile and widely performed composer/arranger, conductor, trombonist, and educator active in a wide range of musical media and genres. He has written music for groups ranging from rural high school marching bands to chamber music ensembles to nationally recognized big bands and symphony orchestras. Eric's work as a composer/arranger and trombonist has been heard on six continents in performances and recordings by professional and academic ensembles in major concert venues across the United States, Europe, Australia, Asia and India.

Dr. Richards currently serves as the Director of Bands and Jazz Studies at Sheridan College in northern Wyoming. From 2008 – 2015, he served as tenured Associate Professor of Composition and Jazz Studies in the Glenn Korff School of Music at the University of Nebraska-Lincoln.

From 1984 – 2004, Eric served as Composer/Arranger with The United States Army Field Band, the Army's premiere touring musical organization based near Washington DC. Audiences worldwide enjoyed his music for jazz orchestra, wind ensemble, symphony orchestra, and voices. To hear his online portfolio, visit his [Ericrich](#) page on Soundcloud.

Sunset Chill

"Sunset Chill" was composed in the summer of 2025, inspired by the "West Coast Cool" school of jazz musicians and writers. The teaching intent is to provide students with the opportunity to experience this style, with an emphasis on:

- Relaxed, legato eighth notes in a "Light Swing" style. The swing feel should be lighter and not overly "tripletized". The rhythmic feel should be slightly more oriented towards even eighth notes.
- Excellent tone from everyone with well-balanced sections and ensemble passages. Focus on the internal section parts in fuller textures.

SOLOS

The solo section begins at m. 44. There is one chorus of a suggested solo to be used as a point of departure for Alto Sax 1 and Trombone 1. Each soloist should feel free to play more than one chorus, if desired. Piano, Guitar, or Bass solos would also fit well within the concept of the tune. The solo changes are crafted to be very "user-friendly". The entire solo section can generally be navigated with just two scales: C Natural Minor and C Dorian.

There is an ensemble "solo send-off" in mm. 44-48 that can be played for every soloist's first chorus but does not need to be played every time.

THE ENSEMBLE HIGHLIGHT

Measure 61 begins a passage that features the full band. This is an opportunity to work on dynamics (especially piano) and phrasing. The dense nature of some of the voicings here provides an opportunity to work on intonation in every section and throughout the entire band.

I hope you enjoy "Sunset Chill"!
–Eric Richards

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.

Sunset Chill

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Full Score

ERIC RICHARDS
(ASCAP)

Relaxed Swing 2 feel ♩ = 128

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1
(Opt. Flugelhorn)

Trumpet 2
(Opt. Flugelhorn)

Trumpet 3
(Opt. Flugelhorn)

Trumpet 4
(Opt. Flugelhorn)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Crash

Stick on Hi-hat

1 2 3 4 5 6 7 8 9

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A. Sax. 1

A. Sax. 2

T. Sax. 1
Soli w/Tpt. 1

T. Sax. 2

B. Sax.

Tpt. 1
Soli w/Tenor 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.
D^bMAT⁹ G⁺7 C^M7 D^M7 C^M7 D^M7 F^M7 G⁺7 C^M7 A^bMAT⁹ B^b/A^b A^bMAT⁹ B^b/A^b F^M7 G⁺7

Pno.
D^bMAT⁹ G⁺7 C^M7 D^M7 C^M7 D^M7 F^M7 G⁺7 C^M7 A^bMAT⁹ B^b/A^b A^bMAT⁹ B^b/A^b F^M7 G⁺7 C^M7

Bass
C^M7 D^M7 C^M7 D^M7 F^M7 G⁺7 C^M7 A^bMAT⁹ B^b/A^b A^bMAT⁹ B^b/A^b F^M7 G⁺7

Drums
Cross stick Hi-hat swing 2

10 11 12 13 14 15 16 17 18

20

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

with Tbn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

CM7 A^bMA7 FM7 D^b9 A^b9 G^b9 CM9 A^bMA7 FM7 G^b9 FM7 G7sus G+7(#9) CM7

A^bMA7⁹ FM⁹ D^b9 A^b9 G^b9 CM9 A^bMA7⁹ FM⁹ G^b13 FM⁹ G7sus G+7(#9) CM7

CM7 A^bMA7⁹ FM⁹ As written A^bMA7⁹ FM⁹ G^b13 FM⁹ G7sus G+7(#9)

Fill

19 20 21 22 23 24 25 26 27

28 

36

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat swing 2

CM7 DM7 CM7 DM7 FM7 G+7 CM A^bMA3⁹ B^b/A^b A^bMA3⁹ B^b/A^b FM7 G+7 CM

A^bMA3⁷ FM7

A^bMA3⁹ FM⁹

28 29 30 31 32 33 34 35 36

Sunset Chill - Full Score

7

44

To Coda

Solo (1st time only)

Am7 F#m7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo (2nd time only)

C#m7 A#m7

D#b9 A#9 G#b9 Cm7 A#m7 F#m7 G#b13 F#m9 G7sus G+7(#9) Cm7

D#b9 A#9 G#b9 Cm9 A#m7 F#m9 G#b13 F#m9 G7sus G+7(#9) Cm7

37 38 39 40 41 42 43 44 45

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Am⁷ Gm⁷ F#m⁷ Fm⁷ G/F Fm⁷ G/F Dm⁷ E7^{#5} Am⁷ Am⁷ Bm⁷ Am⁷ Am⁷ Bm⁷

W/Tpt. 2

W/Alto 2

CM⁷ Bbm⁷ A+⁷ Abm⁷ Bb/A^b Abm⁷ Bb/A^b Fm⁷ G7^{#5} CM⁷ CM⁷ Dm⁷ CM⁷ CM⁷ Dm⁷

Abm⁷ Bb/A^b Abm⁷ Bb/A^b Fm⁷ G+⁷ CM⁷ CM⁷ Dm⁷ CM⁷ CM⁷ Dm⁷ CM⁷ Dm⁷ CM⁷

Abm⁷ Bb/A^b Abm⁷ Bb/A^b Fm⁷ G+⁷ CM⁷ CM⁷ Dm⁷ CM⁷ CM⁷ Dm⁷ CM⁷ Dm⁷ CM⁷

Abm⁷ Bb/A^b Abm⁷ Bb/A^b Fm⁷ G+⁷ CM⁷ CM⁷ Dm⁷ CM⁷ CM⁷ Dm⁷ CM⁷ Dm⁷

Fill

Ride Cym./Cross stick

"Chill" swing 4

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46 47 48 49 50 51 52 53 54

Sunset Chill - Full Score

9

Am⁷ F^{MAT}9 G/F F^{MAT}9 D^M7 E+7

1. 2. 61

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Hi-hat swing 2

55 56 57 58 59 60 61 62 63

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

64 65 66 67 68 69 70 71

D.S. al Coda

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

72 73 74 75 76 77 78

Cross stick

Chord symbols: $A^b_{MAT}9$, $F_{M}9$, $G^{b13}F_{M}9$, G^7_{SUS} , $G^+7(\sharp 9)$, $A^b_{MAT}7$, $D^b_{MAT}7$, G^+7

Coda

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

79 80 81 82 83 84 85 86 87 88 89 90

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Chord symbols: G^7_{sus} , $G^7(\sharp 9)$, Cm^7 , A^b_{MA7} , B^b/A^b , A^b_{MA7} , B^b/A^b , Fm^7 , G^+7 , Cm^7 , D^b_{MA7} , Cm^9 .