



Tune for T

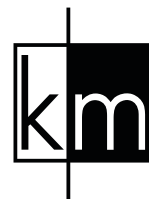
JEFF JARVIS

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1



TJK2602FS



KENDOR MUSIC PUBLISHING

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Jeff Jarvis

Jeff Jarvis comes from a family of music educators and has distinguished himself as a trumpeter, composer, professor and music publisher. He presently serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach and has been awarded several Global Music Awards for his compositions. GMA also honored Jeff with a "Lifetime Contributions to Jazz and Jazz Education" award in 2019.

As an S.E. Shires Trumpet artist, adjudicator and clinician, Jarvis makes frequent appearances with professional and school ensembles. Performances include Atlanta Symphony Orchestra, Denver Symphony Orchestra, Syracuse Symphony Orchestra, Buffalo Philharmonic Orchestra, USAF Airmen of Note, US Army Jazz Ambassadors, US Army Blues, Jazz Knights of the United States Military Academy Band at West Point, USAF Commanders Jazz Band, USAF Shades of Blue, Riverside Jazz Orchestra, Dallas Jazz Orchestra, Oslo Big Band (Norway), Frank Mantooth Jazz Orchestra, Tom Kubis Big Band and more. As a conductor, Jeff has led honors jazz bands including all-state jazz ensembles in 39 states and 4 Canadian provinces. Jeff Jarvis is a Past President of the California Alliance for Jazz, served as Vice-President of the International Association for Jazz Education, and was co-owner of Kendor Music Publishing from 1985-2015.

Jeff's solo recordings as a jazz trumpeter and composer have won critical acclaim and placed high on national air play charts. His early career as a studio trumpeter encompasses over 100 recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, The O'Jays and many more. Live performance credits include Gladys Knight, Van Morrison, Lizzzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. As a composer and arranger, Jeff Jarvis writes commissioned music for school, military, professional big bands and pops orchestras. Jarvis has composed and/or arranged over 175 published works for UNC Jazz Press and Kendor Music and has co-authored *The Jazz Educators Handbook* with Doug Beech, *The Chorus Voicing Handbook* with Matt Harris, and *Effective Etudes For Jazz, Volumes 1 & 2* with Mike Carubia.

Tune for T

"Tune For T" is an accessible rock chart from veteran composer/arranger Jeff Jarvis. All the hallmarks of Jarvis' popular charts are present in this driving original. Bands and audiences alike will be engaged by the catchy melody and easy-to-hear syncopation supported by solid harmonies. The rhythm parts are notated and thoughtfully written to weave in and out of the melodic figures. The piece changes key for the solo section, which features written solos for Alto, Tenor and Trumpet. For those who wish to improvise, the chord changes are easy to negotiate. Brass ranges are moderate.

Rehearsal Suggestions

For optimum results, observe all articulations and dynamics markings to add life to the music. The key to this, and any groove-oriented tune, is to have the rhythm section play with a solid feel, but always watching the volume so as to complement, but not obscure the melodies.

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.

Full Score

JEFF JARVIS
(BMI)

Rock  = 120

5

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
Gtr.
Pno.
Bass
Drums

9 10 11 12 13 14 15 16

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21

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
Gtr.
Pno.
Bass
Drums

TJK2602FS 17 18 19 20 21 22 23 24

For Preview Only
Kendor Music Publishing

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Vib.
Gtr.
Pno.
Bass
Drums

with Saxes

Chord symbols: F_{M11} , B^b_{9SUS} , E^b_{MA9} , A^b_{9S} , A^b_{MA9} , $G+7$, C_{M19} , B^b_{M19} , E^b_9

25 26 27 28 29 30 31 32

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37

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
Gtr.
Pno.
Bass
Drums

33 34 35 36 37 38 39 40

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Tune for T- Full Score

45

F#M1⁹ Opt. Solo (as is or ad lib)

C#7(♭9) C#7(♭9) F#M1⁹

C#7(♭9)

BM1⁹ Opt. Solo (as is or ad lib)

F#7(♭9) F#7(♭9) BM1⁹

F#7(♭9)

BM1⁹ Opt. Solo (as is or ad lib)

F#7(♭9) F#7(♭9) BM1⁹

F#7(♭9)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

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41 42 43 44 45 46 47 48

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Tune for T- Full Score

9

53

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

49 50 51 52 53 54 55 56

Tune for T- Full Score

61

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

57 58 59 60 61 62 63 64

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69

A page of a musical score for a jazz ensemble. The score includes staves for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Vib., Gtr., Pno., Bass, and Drums. The score is written in 4/4 time and features a large diagonal watermark that reads "For Preview Only Kendor Music Publishing". The page is numbered 65 to 72 at the bottom.

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
Gtr.
Pno.
Bass
Drums

73 74 75 76 77 78 79 80

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86

For Preview Only
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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
Gtr.
Pno.
Bass
Drums

TJK2602FS 81 82 83 84 85 86 87 88

Chord symbols: $B^b M1^9$, E^b9 , $A^b MA^9$, $G^9 SUS$, G^+7 , $C M11$, B^+7 , $B^b13 SUS$, $A^b MA^9$, G^+7 , $C M1^9$

95

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vib.

Gtr.

Pno.

Bass

Drums

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89 90 91 92 93 94 95 96

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103

For Preview Only
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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
Gtr.
Pno.
Bass
Drums

97 98 99 100 101 102 103 104

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Chord symbols: D^{MI}9, C^{MI}9, F9, B^bMA9, A⁹SUS, A+7, D^{MI}11, G¹³, C¹³SUS, B^bMA9, A+7, D^{MI}9.

For Preview Only
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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vib.
Gtr.
Pno.
Bass
Drums

105 106 107 108 109 110 111 112

TJK2602FS