



Blue Ridge Blues

DOUG BEACH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1



EDB2601FS

Doug Beach Music
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Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he taught since 1978, he served as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of *Cottontail* on a CD that went on to win the Grammy Award for best large jazz ensemble.

Blue Ridge Blues

This chart offers a multitude of teaching opportunities. The rhythmic figures used are some of the most basic and important building blocks in the swing idiom. Also, the harmonic form is a minor blues making improvisation approachable for young players.

Players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The chart opens strong with the full ensemble. The lower horns take the melody going into bar 9. The brass take over at bar 20 with the Saxes providing the counter line. The Sax soli at bar 33 takes us to the solo section.

The solo section at bar 45 may be opened up for solos. Improvisation should be encouraged, but written solos are provided. Backgrounds may be used as desired.

The full ensemble returns following the solo section. Dynamics are key here! The chart continues to build to the final shout chorus.

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.

Blue Ridge Blues

DOUG BEACH
(ASCAP)

Strong swing ♩ = 126-132

[illegible]

9

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols included on part

Time

(4)

9 10 11 12 13 14 15 16

9

10

11

12

13

14

15

16

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

(Play)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

17 18 19 20 21 22 23 24

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33

Soli

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

25 26 27 28 29 30 31 32 33

Chord symbols: $B^b M^b$, $F M^b$, D^+7 , D^b13 , C^+7 , $F M^b$, $F M^b7$

Fill

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Blue Ridge Blues - Full Score

45 Open for solos - changes in all parts. All backgrounds on cue.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Background figures

Solo (2nd time only)

Solo (1st time only)

Chords: $G M^b$, G^9 , $C M^b$, $G M^b$, $F M^b$, F^9 , $B^b M^b$

Measures: 43, 44, 45, 46, 47, 48, 49, 50, 51

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

E+7 E^b13 D+7 Gm7

Fm7 Fm6

Solo 8va

Fill

52 53 54 55 56 57 58 59 60

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69

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

69 70 71 72 73 74 75 76

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F_M1⁶ F⁷ B^bM1⁷ F_M1⁷ D⁺7

D⁺7

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This image shows a page from a musical score, likely for a jazz ensemble. The score is written for various instruments, including Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The notation is complex, featuring many chords and melodic lines. A large, diagonal watermark is overlaid across the center of the page, reading "For Preview Only Kendor Music Publishing". The page number "77" is visible at the bottom left, and the page number "84" is visible at the bottom right.