



Double Take

DOUG BEACH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1



EDB2603FS

Doug Beach Music
Distributed exclusively by Kendor Music Publishing



KENDOR MUSIC PUBLISHING
www.kendormusic.com



Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he taught since 1978, he served as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of *Cottontail* on a CD that went on to win the Grammy Award for best large jazz ensemble.

Double Take

This chart offers a multitude of teaching opportunities. The rhythmic figures used are some of the most basic and important building blocks in the swing feel. Also, the harmony is in a minor key making improvisation more approachable for young players.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The chart opens with full ensemble and then the lower horns take the melody going into bar 9. The Saxes take over at bar 17 with the brass providing rhythmic backup. The Saxes again lead the way on the bridge at bar 25. The full ensemble at 33 leads us to the solo section.

The solo section at bar 45 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be used as desired. The full ensemble returns following the solo section. Again, articulations are a key element to a successful performance.

SoloMate
Practice Improvisation

**SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.**

Double Take

DOUG BEACH
(ASCAP)

Strong swing ♩ = 132

9

Score for Double Take - Full Score, page 4. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The music is in 4/4 time and features a variety of instruments and vocals.

The score is marked with a large diagonal watermark: "For Preview Only Kendor Music Publishing".

The score is divided into measures 9 through 16. The key signature is B-flat major (two flats). The tempo is marked "mod." (moderato).

The Gtr. part includes the following chord changes: C_M1⁷, G_M1⁷, C⁷, F_M1⁷, G_M1⁷, C⁷, F⁷, E^b₉, A^b7^{#9}, and G⁷^{b9}.

The Pno. part includes the following chord changes: C_M1⁷, G_M1⁷, C⁷, F_M1⁷, G_M1⁷, C⁷, F⁷, E^b₉, A^b7^{#9}, and G⁷^{b9}.

The Bass part includes the following chord changes: C_M1⁷, G_M1⁷, C⁷, F_M1⁷, G_M1⁷, C⁷, F⁷, E^b₉, A^b7^{#9}, and G⁷^{b9}.

The Drums part includes a "Cross stick" marking in measure 9.

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Soli

Soli

Soli

Soli

Soli

For Preview Only

Kendor Music Publishing

Chord symbols: C_M7, G_M7, C7, F_M7, B^b7, A7(b9), A^b13, G+7, A_M7(b9), D+7, G+7C_M7

Fill

25

For Preview Only
Kendor Music Publishing

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Time

25 26 27 28 29 30 31 32

33 39

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

33 34 35 36 37 38 39

For Preview Only
Kendor Music Publishing

40 41 42 43 44 45 46

47

Open for solos - backgrounds on cue. Changes in all parts.

For more solos

To go on

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Optional solo (as written or ad lib)

Solo (as written or ad lib)

(Bkgd figures)

Chord symbols: $DMi7$, $Gmi7$, $Emi7(b9)$, $A+7(b9)$, $DMi7$, $A+7$, $DMi7$, $CMi7$, $Fmi7$, $DMi7(b9)$, $G+7(b9)$, $CMi7$, $G+7$, $CMi7$, $C7$, $C+7(b9)$

Measure numbers: 47, 48, 49, 50, 51, 52, 53, 54, 55, 56

EDB2603FS

57

For Preview Only
Kendor Music Publishing

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

57 58 59 60 61 62 63 64

Fill

65

For Preview Only
Kendor Music Publishing

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

65 66 67 68 69 70 71 72

73 Easy

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Optional 8vb

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only
Kendor Music Publishing

CMi7 D^{b9} CMi7 D CMi7 D^{b9} E+9 E^{b9} D7sus^{b9} D^{b9} CMi11

CMi7 D^{b9} CMi7 D^{b9} CMi7 D^{b9} As written

Fill 3

73 74 75 76 77 78 79 80 81