



Cancun Cruise

GEORGE SHUTACK

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1



EDB2602FS

Doug Beach Music
Distributed exclusively by Kendor Music Publishing



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George Shutack

George is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many challenging works as well, he is best known for his charts at the grade 2-4 levels.

A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

While in college at the University of Illinois Chicago Campus, George studied orchestration. During this period, George began writing longer festival pieces and commissions for the Decatur MacArthur Jazz Ensemble in Decatur Illinois.

Cancun Cruise

A Samba is a great change of pace style that easily fits into any program. This chart provides young musicians with an excellent opportunity to learn about this exciting style of music.

The foundation to a successful performance of "Cancun Cruise" lies in the groove created by the rhythm section. The even eighth note Samba groove should have a strong drive to it throughout the chart. Having players listen to the excellent recording on the Kendor website is highly recommended.

All players should closely observe all articulation markings. Singing the ensemble parts is a great way to help students gain a grasp of the articulations. Since the groove in the rhythm section is such an essential element of the chart, the horn players should all pay close attention to the groove and the time.

The solo section at bar 49 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be played as desired and should be cued. Following the solo section, the drums should play around the rhythmic figures that begin at bar 61.

The full ensemble returns to take the chart out.

Cancun Cruise

GEORGE SHUTACK
(ASCAP)

Medium Samba ♩ = 140-148

[illegible]

9

Latin/Samba

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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9 10 11 12 13 14 15 16

Cont sim

Ens.

D^{MI} C B^bMA⁷ C D^{MI} C B^bMA⁷ A⁷

D^{MI} C B^bMA⁷ C D^{MI} C B^bMA⁷ A⁷

D^{MI} C B^bMA⁷ C D^{MI} C B^bMA⁷ A⁷

17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time cont

Fill

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17 18 19 20 21 22 23 24

Chord symbols: DMI, C, B^bMA⁷

25

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

25 26 27 28 29 30 31 32

8^bMA7 D^bMi11 D⁹ G^bMi7 C⁷sus C⁷

33

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

33 34 35 36 37 38 39 40

Fill

41

Solo break

Solo

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

41 42 43 44 45 46 47 48

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49

Open for solos - backgrounds on cue. Changes in all parts.

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Background figures

Chords: B^bMi7, A^b, G^bMA7, A^b, B^bMi7, A^b, G^bMA7, F[#]7, F[#]7(♯9), E^bMi7 (Solo 1st time only), D^b, C^bMA7, D^b, F[#]7, C^bMA7, B⁷, B⁷(♯9), D^bMi7, C^b, B^bMA7, C^b, D^bMi7, C^b, B^bMA7, A⁷, A⁷(♯9), D^bMi7, C^b, B^bMA7, C^b, D^bMi7, C^b, B^bMA7, A⁷, A⁷(♯9).

57 61

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. D^{MI}

Pno. D^{MI}

Bass

Drums

Solo

Continue solo w/figures

57 58 59 60 61 62 63 64

69

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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End solo

Time

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65

66

67

68

69

70

71

72

77

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

73 74 75 76 77 78 79 80

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85

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

81 82 83 84 85 86 87 88

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

89 90 91 92 93 94 95 96

Fill Time cont

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Score for Cancun Cruise, page 15. The score includes staves for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score shows measures 97 through 103. A large diagonal watermark reads "For Preview Only Kendor Music Publishing".

Chord progression (Gtr.):

Measure	Chord
97	D ^{MI}
98	C
99	B ^b MA ⁷
100	A ^{MI} ⁷
101	A ⁷
102	D ^{MI}
103	C
104	B ^b MA ⁷
105	C
106	A ⁷ (^b 9)
107	D ^{MI}



Doug Beach Music



Doug Beach Music has been producing outstanding original music for the educational jazz market since 1975. Home to a first-class stable of composers who are also respected educators, Doug Beach Music is a trusted source for quality music regardless of grade level.

The Jazz Foundations Series (Grade 1)

These big band charts are the easiest charts in the Doug Beach Music catalog. They can be played by beginning level players and are scored to be played by as few as four horns and rhythm section, expandable to full big band. Each comes with optional parts for Flute, Clarinet and Horn in F.

Taco Time
FDB2601

Doug Beach

Don't Be Late
FDB2602

George Shutack

Under the Radar
FDB2603

Doug Beach

The Threshold Series (Grade 3)

Ever popular, this top selling series consists of big band charts scored at the grade 3 level. While rhythm section parts are fully notated, you will find more independence of parts and more rhythmic complexity than our two easier series. Threshold charts are written in wide variety of styles, providing many programming options.

Deadline Shuffle
TDB2601

Mike Tomaro

Retro Rockin' Christmas
(We Three Kings, Deck the Hall)
TDB2602

George Shutack

Jalapeño Power
TDB2603

Doug Beach

Scam Jam
TDB2604

Doug Beach & George Shutack

Blues Wisely
TDB2605

Bret Zvacek

The First Edition Series (Grade 2)

Big band charts in this series are still at the grade 2 level, but are scored in a more traditional big band format. Writing techniques will include some independence of parts between saxes and brass. Each comes with optional parts for Flute, Clarinet, Horn in F, tuba and Vibes.

Blue Ridge Blues
FDB2601

Doug Beach

Cancun Cruise
FDB2602

George Shutack

Double Take
EDB2603

Doug Beach

Dreams of Distant Lands
(Solo Trumpet Feature)
EDB2604

George Shutack

The Jazz Ensemble Series (Grade 4-5)

Our most advanced series consists of big band charts at grade levels 4-5. While more challenging in nature, they offer mature groups an unparalleled musical experience. The ensemble writing, the variety of styles and the solo opportunities combine to make these charts some of the most exciting material available.

Drive Time
JDB2601

David Benoit arr. Doug Beach

Mambo Caliente
JDB2602

Doug Beach

Uncommon Zentz
JDB2603

Mike Tomaro