



Dreams of Distant Lands

(Solo Trumpet Feature)

GEORGE SHUTACK

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (Optional)	1
Baritone Saxophone (Optional)	1
Trumpet 1	1
Trumpet 2 (Solo)	1
Trumpet 3 (Optional)	1
Trumpet 4 (Optional)	1
Trombone 1	1
Trombone 2 (Optional)	1
Trombone 3 (Optional)	1
Trombone 4 (Optional)	1
Guitar (Optional)	1
Piano	1
Bass	1
Drum	1
Flute (Optional)	1
Clarinet (Optional)	1
Horn in F (Optional)	1
Tuba (Optional)	1



EDB2604FS

Doug Beach Music
Distributed exclusively by Kendor Music Publishing



KENDOR MUSIC PUBLISHING
www.kendormusic.com



George Shutack

George is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many challenging works as well, he is best known for his charts at the grade 2-4 levels.

A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

While in college at the University of Illinois Chicago Campus, George studied orchestration. During this period, George began writing longer festival pieces and commissions for the Decatur MacArthur Jazz Ensemble in Decatur Illinois.

Dreams of Distant Lands (Solo Trumpet Feature)

"Dreams of Distant Lands" was written to feature your Trumpet soloist. All eighth notes should be played evenly throughout the chart.

Following the Piano introduction, the soloist is featured until the ensemble takes over on the bridge at bar 23. The creative scoring moves the melodic material through the various sections of the band as the chart develops.

The soloist then takes the chart out quietly.

SoloMate
Practice Improvisation

**SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.**
Go to kendormusic.com and search the title of this piece.

Full Score

Dreams of Distant Lands

Solo Trumpet Feature

3
GEORGE SHUTACK
(ASCAP)

Rock ballad ♩ = 84

6

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

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1 2 3 4 5 6 7 8

Light rock (HH/cross stick)

14

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cont. sim

FMA7 B^bMA7 AMI7 F^b9 G¹¹ Csus C DMI7(ADD⁴) C/E

FMA7 B^bMA7 AMI7 F^b9 G¹¹ Csus C DMI7(ADD⁴) C/E

FMA7 B^bMA7 AMI7 F^b9 G¹¹ Csus C DMI7(ADD⁴) C/E

EDB2604FS 9 10 11 12 13 14 15 16

23

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

25 26 27 28 29 30 31 32

C/E FMA⁷ C G/B A^bMI⁷ C/G B^bMA⁷ G^bSUS C DMI⁷
C/E FMA⁷ C G/B A^bMI⁷ C/G B^bMA⁷ G^bSUS C DMI⁷
C/E FMA⁷ C G/B A^bMI⁷ C/G B^bMA⁷ G^bSUS C DMI⁷

38

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo

C/E FMA⁷ C G/B AM⁷ FMA⁷ G^{SUS} C B^b/C C

C/E FMA⁷ C G/B AM⁷ FMA⁷ G^{SUS} C B^b/C C

C/E FMA⁷ C G/B AM⁷ FMA⁷ G^{SUS} C B^b/C C

PED. * PED. * PED. *

42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo

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Chord progression for Gtr., Pno., and Bass:

Measure	Chord
41	G ⁷ _{SUS}
42	F/C
43	C
44	Dm ⁷ _(ADD⁴)
45	C/E
46	F ⁷ _{MA}
47	B ^b _{MA} ⁷
48	A ⁷ _{MI}
49	F ⁶

Chord progression for Bass:

Measure	Chord
41	G ⁷ _{SUS}
42	F/C
43	C
44	Dm ⁷ _(ADD⁴)
45	C/E
46	F ⁷ _{MA}
47	B ^b _{MA} ⁷
48	A ⁷ _{MI}
49	F ⁶

Chord progression for Pno. (Right Hand):

Measure	Chord
41	G ⁷ _{SUS}
42	F/C
43	C
44	Dm ⁷ _(ADD⁴)
45	C/E
46	F ⁷ _{MA}
47	B ^b _{MA} ⁷
48	A ⁷ _{MI}
49	F ⁶

Chord progression for Pno. (Left Hand):

Measure	Chord
41	G ⁷ _{SUS}
42	F/C
43	C
44	Dm ⁷ _(ADD⁴)
45	C/E
46	F ⁷ _{MA}
47	B ^b _{MA} ⁷
48	A ⁷ _{MI}
49	F ⁶

Chord progression for Bass:

Measure	Chord
41	G ⁷ _{SUS}
42	F/C
43	C
44	Dm ⁷ _(ADD⁴)
45	C/E
46	F ⁷ _{MA}
47	B ^b _{MA} ⁷
48	A ⁷ _{MI}
49	F ⁶

Chord progression for Drums:

Measure	Chord
41	G ⁷ _{SUS}
42	F/C
43	C
44	Dm ⁷ _(ADD⁴)
45	C/E
46	F ⁷ _{MA}
47	B ^b _{MA} ⁷
48	A ⁷ _{MI}
49	F ⁶

50

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

49

50

51

52

53

54

55

56

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Chords: G¹¹, C^{SUS}, C, D^{Mi7}(ADD⁴), C/E, F^{MA7}, F/E^b, D^{Mi7}, A^{Mi7}, G, F^{MA7}, G^{SUS}

Annotations: Solo, End solo, PED., *

59

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

57 58 59 60 61 62 63 64

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67

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Kendor Music Publishing

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

65 66 67 68 69 70 71 72

Solo

Chords: B^bMA⁷, G^{sus}, G⁷, C, Dmi⁷, C/E, FMA⁷, C, G/B, Ami⁷, FMA⁷

74

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

73 74 75 76 77