



Deadline Shuffle

MIKE TOMARO

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1



TDB2601FS

Doug Beach Music
Distributed exclusively by Kendor Music Publishing



KENDOR MUSIC PUBLISHING
www.kendormusic.com



Mike Tomaro

Mike Tomaro is a Saxophonist, composer, arranger, and educator based out of the Pittsburgh, PA area. He is the Director of Jazz Studies Program at the Mary Pappert School of Music in Duquesne University in Pittsburgh, PA, a position he has held since 1997. Mike has over 200 published compositions and arrangements. His work in all capacities can be heard on numerous recordings, including four of his own.

Mike co-authored the textbook Instrumental Jazz Arranging: A Comprehensive and Practical Guide (Hal Leonard Publications), with his long-time mentor, Dr. John Wilson, who was Director of Jazz Studies at Duquesne University from 1972-1996.

Mike is the Co-Artistic Director of the Pittsburgh Jazz Orchestra, the PJO Youth Band, and Artistic Director of the National Jazz Workshop at Duquesne University.

Deadline Shuffle

I've become infamous with Doug Beach for barely making writing deadlines in the past, "Deadline Shuffle" was written in honor of that (of course, true to form, it barely made it).

The indicated 140 BPM is the perfect tempo for this composition. It's a bit down from a typical shuffle, which gives it that "in the pocket" feel and the rhythm section should strive to capture that. All the 8ths in this piece should be played smoothly and swing pretty hard in keeping with this style. However, there is a specific stylistic concept for some 8th notes that should be mentioned before continuing. In mm. 21, 22, 31, 36, 114, 116-118, anytime the swing 8ths are indicated using triplets, the first of the two notes (the one on the downbeat that has a staccato articulation), should be clipped.

The intro starts at *mf* and should grow to *f* by m. 6, then decrease back to *mf* in m. 9 where the Saxes play the melody. The brass section has punches between the melody phrases; these should be played as crisply as possible. The indicated Trombone solo at m. 41 could be opened for other soloists if desired (the same with the Tenor Sax solo at m. 75). The chord changes for this tune are very blues-oriented, so less experienced improvisers can navigate most of them using only the concert "F" blues scale. When backgrounds are cued, they should support the soloist and not overshadow them. There is an ensemble chorus at m. 59 that separates the solo sections. The dynamic variance in this section is what makes it exciting; the band should examine all the dynamics here and play them accordingly (almost to the point of exaggeration). M. 101 is the shout chorus, traditionally the loudest part of a jazz ensemble arrangement. The horns should play with a big sound but not overblow. At the end of m. 112, the rhythm section should drop down to *mf* (maybe even *mp*), and, as the music builds to the end, each horn section takes a turn playing a version of the melodic "hook" of this piece, ending at *ff* playing a very intense chord.

Deadline Shuffle

MIKE TOMARO
(ASCAP)**"In the Groove" Shuffle** ♩ = 140

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8

(CLOSED H.H. & SNARE)

9 17

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

CONTINUE GROOVE SIMILE

9 10 11 12 13 14 15 16 17

TDB2601FS

For Preview Only
Kendor Music Publishing

25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

18 19 20 21 22 23 24 25 26

For Preview Only
Kendor Music Publishing

AG WITTEN

ON BELL OF CYMBAL

(RIDE CYM. & SNARE)

F⁹ D7([♭]₅) F⁷/A B⁹ B⁷ C7([♭]₅) D7([♭]₅) E[♭]₉ E⁹ F⁹ E[♭]₉ F⁹ B[♭]₉ B⁹

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

41 (PLAY END % ONLY)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

36 37 38 39 40 41 42 43 44

TDB2601FS

For Preview Only
Kendor Music Publishing

[illegible]

For Preview Only
Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

63 64 65 66 67 68 69 70 71

Chord symbols: F⁹, G^{min}7, G^{#o}7, A^{min}7, D¹⁵, D^{b9}, C¹⁵, G¹⁵, G^{b15}, G^{b9}, F⁹, D7(^{#9}), G^{min}7, F7/A G^{b9} G^o7

Drum notation: (G), SUB. 2, SOLO

Deadline Shuffle - Full Score

11

75

75

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

TDB2601FS

72 73 74 75 76 77 78 79 80

TDB2601FS

72

73

74

75

76

77

78

79

80

83

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

81 82 83 84 85 86 87 88 89 90

1.

Chord symbols: A⁹, D⁹, D^{b9}, C⁹, G⁹, E7(♯₅), A^{min}⁹, D7(♯₅), G⁹, D7(♯₅), G⁹, C⁹, G⁹, B⁹, F⁹, D7(♯₅), G^{min}⁹, C7(♯₅), F⁹, C7(♯₅).

93

2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

For Preview Only
Kendor Music Publishing

F⁹

C⁷([♯]9)

E¹³ F¹³

A6 WRITTEN

(SOLO FILL)

91 92 93 94 95 96 97 98 99 100

101

For Preview Only
Kendor Music Publishing

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds and brass: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., Tpt. 1-4, Tbn. 1-4, and Gtr. The piano part (Pno.) is shown in grand staff notation. The bass line (Bass) and drums (Drums) are at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 101 through 106 are indicated at the bottom of the page. A large diagonal watermark is present across the center of the score.

109

For Preview Only
Kendor Music Publishing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

107 108 109 110 111 112 113

TDB2601FS

Chord symbols: $D^{\flat 9}$, $C^{\flat 9}$, $B^{\flat 9}$, $F^{\flat 9}$, F^9 , $D7(\sharp 9)$, $G\sharp min^7$, F^7/A , $B^{\flat 9}$, $B^{\flat 7}$, $C^{\flat 9}_{sus}$, As , $Written$.

For Preview Only
Kendor Music Publishing

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

114 115 116 117 118 119 120

Ritard

Chords: Gmin7, F7/A, Bb9, Bb7, C7(b9), D7(b9), Eb13, Eb13, F13, Bb13ALT