



Jalapeño Power

DOUG BEACH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1



TDB2603FS

Doug Beach Music
Distributed exclusively by Kendor Music Publishing



KENDOR MUSIC PUBLISHING
www.kendormusic.com



Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he taught since 1978, he served as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of *Cottontail* on a CD that went on to win the Grammy Award for best large jazz ensemble.

Jalapeño Power

The foundation to a successful performance of “Jalapeño Power” lies in the groove created by the rhythm section. The even eighth note Salsa groove should have a strong drive to it throughout the chart. Having the band listen to the excellent recording on the Kendor website is highly recommended.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The horn players need to be aware of playing with a strong sense of time so that they really lock in with the rhythm section.

The drums should drive the chart hard from the opening bar. The melody at bar 17 should feel smooth over the groove. The intro motif returns at 47 to take us to the solos. The solo section at bar 55 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be played as desired and should be cued.

The Saxs return with the bridge following the solo section. Again, articulations are a key element to a successful performance. The full ensemble takes the chart out.

Full Score

Jalapeño Power

3

DOUG BEACH
(ASCAP)Bright Samba $\text{♩} = 80$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Hi-hat/cross stick

1 2 3 4 5 6 7 8

COPYRIGHT © 2026 BY DOUG BEACH MUSIC (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN THE U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC. A DIVISION OF EXCELCIA MUSIC PUBLISHING, LLC
Recording available on all major streaming services

TDB2603FS

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Stronger

Fill

9 10 11 12 13 14 15 16

TDB2603FS

17

For Preview Only
Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Samba

Continue

Chord progression: Cm1⁶, Cm1⁷, F⁷, E⁺₉, E^bMA⁷_{SUS}, D⁺₇^b₉, D^b₇^b₉, Cm1⁶, G^b₉, A^b₁₃, G⁺₇

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24

25

For Preview Only
Kendor Music Publishing

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

25 26 27 28 29 30 31 32

Fill

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Continue groove

Fill

33 34 35 36 37 38 39 40

For Preview Only
Kendor Music Publishing

Chord progression for guitar and bass:

- 33: Fm7
- 34: Bb7
- 35: EbMA7
- 36: Gm7
- 37: C7(9)
- 38: Fm7
- 39: Bb9
- 40: Eb7(b9)
- 41: D+7(b9)
- 42: G9

41 47

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat/cross stick

CMi⁶ CMi⁷ F⁷ E⁺⁹ E^bMA⁷SUS D⁺⁷(b9) D^{b7}(b9) CMi⁶ DMi⁷(b9) G⁹

41 42 43 44 45 46 47

Score for Jalapeño Power - Full Score, measures 48 to 54.

Instrumentation includes:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord changes indicated at measure 53:

- Gtr.: $D^{\flat 9}$ to $C M^{\flat 6}$
- Pno.: $D^{\flat 9}$ to $C M^{\flat 6}$

A "Solo break" is marked for T. Sx. 1 at measure 53.

Measure numbers: 48, 49, 50, 51, 52, 53, 54.

55

Open for solos - all backgrounds on cue. Changes in all parts.

For Preview Only
Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time

55 56 57 58 59 60 61 62

TDB2603FS

63

Repeat as desired

For Preview Only
Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: DMI⁶, DMI⁷, G⁷, F[#]+7(b9), FMA⁷SUS, E+7(b9), E^b7(b9), DMI⁶, EMI⁷(b9), A⁷(b9), DMI⁶, E^b9, DMI⁶, CMI⁶, CMI⁷, F⁷, E+7(b9), E^bMA⁷SUS, D+7(b9), D^b7(b9), CMI⁶, DMI⁷(b9), G⁷(b9), CMI⁶, D^b9, CMI⁶.

Fill

73

Last time to go on

Soli

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

71 72 73 74 75 76 77 78

TDB2603FS

81

For Preview Only
Kendor Music Publishing

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Chord symbols: Cm^b , Cm^7 , E^+9 , E^bMA^7sus , $D^+7(b9)$, $D^b7(b9)$, Cm^b , B^b9

89

Score for Jalapeño Power - Full Score, page 14. The score is for a large ensemble, including strings, woodwinds, brass, guitar, piano, bass, and drums. The key signature is B-flat major (two flats). The score is marked with a large diagonal watermark: "For Preview Only Kendor Music Publishing".

The score is divided into measures 87 through 94. The instruments and their parts are:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The guitar part includes the following chord markings:

- A^{b13}
- G⁺⁷
- Cm^{b6}
- E⁺⁹
- E^bMA⁷SUS
- D⁺⁷(^{b9})
- D^{b7}(^{b9})
- Cm^{b6}
- Dm⁷(^{b9})
- G⁷

The drums part includes a "Fill" marking in measure 88.

Measure numbers: 87, 88, 89, 90, 91, 92, 93, 94.

95

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat/cross stick

E⁺₉ E^bMA⁷_{SUS}

E⁺₉ E^bMA⁷_{SUS}

E⁺₉ E^bMA⁷_{SUS}

For Preview Only
Kendor Music Publishing

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

102 103 104 105 106 107 108 109

TDB2603FS