



Blues Wisely

BRET ZVACEK

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1

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TDB2605FS



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Bret Zvacek

Bret Zvacek is a multi-faceted musician involved in performing, composing, arranging, and teaching. Bret has performed with Kenny Wheeler, Dave Holland, The Woody Herman Orchestra, and numerous other jazz artists. He has written big band music for Dave Liebman, the UMO Jazz Orchestra (Helsinki), jazz ensembles of the Army and Air Force, and numerous college and university jazz bands. Bret honed his performing and arranging skills in the world-renowned jazz program at the University of North Texas, where he was a soloist and composer/arranger for the One O'clock Lab Band. He has held teaching positions at the University of North Texas, McGill University, and The Crane School of Music in Potsdam NY, where he currently is Professor of Music and Director of Jazz Studies.

Blues Wisely

In the 1970's and 80's, the bands of Buddy Rich, Woody Herman, Maynard Ferguson and others toured all over the U.S. (and the world), bringing the sound of the modern big band to towns everywhere. "Blues Wisely" is inspired by Don Menza's "Groove Blues", which was recorded by Louis Bellson and his big band.

The groove is an energetic Swing, which could also be modified into a Jazz Shuffle if desired. Punchy rhythmic figures predominate. Take care that isolated eighth note hits have good weight and length without becoming overly "pecky" or clipped. On the unison Saxophone sections, make sure the Tenors provide the core of the section sound while the Altos provide color. On the 5-part Sax soli at 60 on the other hand, the lead Alto voice should be dominant.

Written solos at 48 are indicated for Trumpet and Trombone, although anyone is welcome to improvise over the 12-bar blues solo form.

9

Alto 1

Alto 2

Ten. 1 w/Trombone

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 w/Tenor

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

comp ad lib

Pno.

F7 $\flat 7$ F7 $\flat 7$ E7($\flat 13$) $\flat 13$ D7($\sharp 9$) G7 C7($\flat 9$)

Bass F7 walk ad lib $\flat 7$ F7 $\flat 7$ E7($\flat 13$) $\flat 13$ D7($\sharp 9$) G7 C7($\flat 9$)

Dr. Time

9 10 11 12 13 14 15 16

17

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

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F7 Bb7 F7 Bb7 F7 E7(b9) Eb13 D7(b9) G7 C7(b9)

17 18 19 20 21 22 23

25

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

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24 25 26 27 28 29 30 31

F7 Bb7 F7 Bb7 Ab7 G7(b13) C7(b13)

F7 Bb7 F7 Bb7 Ab7 G7(b13)

33

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

comp ad lib

walk ad lib

fill

fill

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32 33 34 35 36 37 38 39

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

as written

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D7(♯9) G7(♯11) C7(♭9) A7(♭13) D7(♯9) G7(♯11) C7(♭9) D♭7(♯11) C7(♭9) B7(♭9) B♭7 A7(♭13) A♭7 G7(♯11) C7(♭13)

D7(♯9) G7(♯11) C7(♭9) A7(♭13) D7(♯9) G7(♯11) C7(♭9) D♭7(♯11) C7(♭9) B7(♭9) B♭7 A7(♭13) A♭7 G7(♯11) C7(♭13)

48 Open for solos
Backgrounds on cue

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

comp ad lib

walk ad lib

Time

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48 49 50 51 52 53 54 55

on cue
60 Soli

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

Am⁷ D⁷ G⁷ E⁷(♯9) A⁷ D⁷(♭9)

Gm⁷ C⁷ F⁷ D⁷(♭9) G⁷ C⁷(♭9)

comp ad lib

comp ad lib

F⁷ B[♭]7 F⁷ B[♭]7

F⁷ B[♭]7 F⁷ B[♭]7

F⁷ walk ad lib B[♭]7 F⁷ B[♭]7

Time rim click

56 57 58 59 60 61 62 63

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

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64 65 66 67 68 69 70 71

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

end soli

76

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F7 E7(b9) Eb13 D7(b9) Eb13 E7(b9) F7

F7 E7(b9) Eb13 D7(b9) Eb13 E7(b9) F7 Bb7 F7

Time

72 73 74 75 76 77 78 79

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

fill

80 81 82 83 84 85 86

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8b7 F7 8b7 F7 8b7 F7 8b7 F7

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

87 88 89 90 91 92 93

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92

fill

8b7 Ab7 G7(b13) C7(b13) F7 8b7

8b7 Ab7 G7(b13) C7(b13) F7 8b7

99

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

For Preview Only
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F7 E7(b9) Eb13 D7(b9) G7 C7(b9) F7 D7(b9) G7(b11) C7(b9) A7(b9)

F7 Bb7 F7 E7(b9) Eb13 D7(b9) G7 C7(b9) F7 D7(b9) G7(b11) C7(b9) A7(b9)

as written

fill

94 95 96 97 98 99 100

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

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101 102 103 104 105 106 107 108

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Chord symbols: D7(9), G7(9,11), C7(9), Db7(9,11), Eb7, C7(9), E7 ALT.

Drum notation: fill