



Retro Rockin' Christmas

(We Three Kings, Deck the Hall)

TRADITIONAL CAROLS
Arranged by GEORGE SHUTACK

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1



TDB2602FS

Doug Beach Music
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George Shutack

George is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many challenging works as well, he is best known for his charts at the grade 2-4 levels.

A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

While in college at the University of Illinois Chicago Campus, George studied orchestration. During this period, George began writing longer festival pieces and commissions for the Decatur MacArthur Jazz Ensemble in Decatur Illinois.

Retro Rockin' Christmas (We Three Kings Rock the Hall)

The foundation to a successful performance of "Retro Rockin' Christmas" lies in the groove created by the rhythm section. The even eighth note rock groove should have a strong drive to it throughout the chart. Having the band listen to the excellent recording on the Kendor website is highly recommended.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. Much of the chart will be played with a solid back beat feel, and the horn players should all pay close attention to the groove and the time.

The solo section at bar 37 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be played as desired and should be cued.

The full ensemble takes over following the solo section. Again, articulations are a key element to a successful performance.

Retro Rockin' Christmas - Full Score

9

2nd time only

1. Play

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cont groove sim.

(2 XO)

(Both times)

(2 XO)

(Both times)

Fill

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9 10 11 12 13 14 15 16 17 18 19

Chord symbols: C_M7, F7, C_M7, F7, E^bM_A7, F_M7, G_M7, A^bM_A7, G+7(♯9), C_M7, F7, C_M7, F7, D_M7(♭9), G+7

2. 22 Half Time Funk Feel

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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20

21

22

23

24

25

26

27

28

29

30

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g^b7 g^b11 E^b F^M7 F^M7 E^b/G A^b E^b F^M7 F^M7 E^b/G A^b C^M7 B^b/D E^bM⁷F^M7

g^b7 g^b11 C^M7 B^b/D E^bM⁷F^M7

As written

Retro Rockin' Christmas - Full Score

37 Latin Rock
Open for solos - backgrounds on cue. Changes on all parts.

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Solo break

Solo 2nd time only

Background figures

Chords: G_{MI} , A^{b6} , B^{b6} , E^b , $F_{MI}7$, $F_{MI}7$, E^b/G , A^{b6} , B^{b7} , E^b , $F_{MI}7$, E^b/G , $A^{b(ADD^9)}$, $C_{MI}7$, $F_{MI}7$, A^{b6} , B^{b7} , $F_{MI}7$, E^b/G , $A^{b(ADD^9)}$

Instrument parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums

Measure numbers: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40

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Retro Rockin' Christmas - Full Score

7

45 Half Time Funk Feel

accel. slightly faster

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Chords: C, Dmi⁹, C/E, G¹¹, F, Gmi⁹, F/A, C¹¹, E^b, Fmi⁹, E^b/G, B^b, Cmi⁷, B^b/D, E^bma⁷, Fmi⁷, Gmi⁷, A^b6, B^b6, E^b, Fmi⁷, Fmi⁷, E^b/G, A^b6, Cmi⁷, D+7, G⁵, E^b, Fmi⁹, E^b/G, B^b11, Cmi⁷, B^b/D, E^bma⁷, Fmi⁷, Gmi⁷, A^b6, B^b6, Cmi⁷, D+7.

52 Rock ♩ = 136-140

56

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Synth (or elec. piano)

Pno.

Bass

Drums

52 53 54 55 56 57 58 59 60 61 62

64

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

2nd time only

Tpt. 1

2nd time only

Tpt. 2

2nd time only

Tpt. 3

2nd time only

Tpt. 4

2nd time only

Tbn. 1

2nd time only

Tbn. 2

2nd time only

Tbn. 3

2nd time only

Tbn. 4

2nd time only

Gtr.

Q⁵ Q⁶ F⁶ E¹¹ A¹¹ B¹¹ C¹¹ B¹¹ A¹¹ B¹¹ G¹¹

Pno.

Q⁶ F⁶

Bass

Drums

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63 64 65 66 67 68 69 70 71 72

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73

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

73 74 75 76 77 78 79 80

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Chord symbols: D⁹, CMA⁷, EMI⁷, EMI¹¹, FMA⁹, DMI⁷CMA⁹, EMI⁷, D⁷ CMA⁷, BMI⁷, C^{#07}, D¹¹

Drum notation: Fill

81 89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

81 82 83 84 85 86 87 88 89 90

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Chord symbols: G^6_9 , F^6_9 , CMA^7 , GMA^7/B , CMA^7 , GMA^7/B , CMA^7 , BMA^7 , AMA^7

Fill

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98

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

91 92 93 94 95 96 97 98 99

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Chord symbols: CMA7, D7, G69, G11, cresc.

Other markings: PED., * >

102

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo

F E^bMA⁷ CM⁷ DM⁷ E^b F G

F E^bMA⁷ CM⁷ DM⁷ E^b F G

110

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

110 111 112 113 114 115 116 117

118

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

118 119 120 121 122 123 124 125

Chord symbols: G^b_9 , F^b_9 , CMA^7 , GMA^7/B , CMA^7 , GMA^7/B

Drum fills: Fill _____

126

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Chords: CMA⁷, BMA⁷, A⁺MA⁷, CMA⁷, D⁷, G⁶₉, G.

Drums: Fill

PEQ.