



Drive Time

DAVID BENOIT

Arranged by DOUG BEACH

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1

Doug Beach Music
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JDB2601FS



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Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he taught since 1978, he served as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of *Cottontail* on a CD that went on to win the Grammy Award for best large jazz ensemble.

Drive Time

The foundation to a successful performance of “Drive Time” lies in the groove created by the rhythm section. The even eighth note Rock groove should have a strong drive to it throughout the chart. Musicians should be encouraged to listen to the excellent recording of the chart by David Benoit and the Spice Fusion Big Band that is available on all streaming platforms or on the Kendor Music website.

All players should closely observe all articulation markings. Singing the ensemble parts is a great way to help students gain a grasp of the articulations. Since the groove in the rhythm section is such an essential element of the chart, the horn players should all pay close attention to the groove and the time throughout the chart.

The Piano sets up the chart and the opening is written exactly as David Benoit recorded it. The ensemble then sets up the melody which is played by the Piano at bar 17. The Alto Sax solo takes over at bar 33 with the Trombone backup. Full ensemble again at 49. Resist over blowing here and keep everything under control. Piano solo is next with backgrounds and the ensemble is back at bar 89. The soloists trade with the band before the ensemble drives the chart home with the shout chorus.

9

Drive Time - Full Score

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Strong backbeat groove

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9 10 11 12 13 14 15 16

Solo

R.S.

17

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Time

17 18 19 20 21 22 23 24

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo

25 26 27 28 29 30 31 32

Drive Time - Full Score

33

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Alto solo

Alto solo

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33 34 35 36 37 38 39 40

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

41 42 43 44 45 46 47 48

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49

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

49 50 51 52 53 54 55 56

F E7

Fill

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57

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

57 58 59 60 61 62 63 64

For Preview Only
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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
Bass
Drums

65 66 67 68 69 70 71 72

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73

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

73 74 75 76 77 78 79 80

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

81 82 83 84 85 86 87 88

89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

89 90 91 92 93 94 95 96

The musical score is written for a large ensemble. Measures 89-96 show a complex arrangement with multiple parts. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes a variety of musical notations such as eighth notes, quarter notes, and rests. A large diagonal watermark 'For Preview Only Kendor Music Publishing' is overlaid across the center of the page.

97

Solo with Drums

F

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Strong Solo with Alto

Solo with Piano

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97

98

99

100

101

102

103

104

109

113 Big! Solo over Ens.

C/E F2 C G/B Am7 C G/B F2 C/E F2 C G E/G# Am7 Gm7 Dm11 E7 C/E E E7 Am7 BbMA7 Am7 G#7(b9) G7sus REPEAT AS DESIRED F#7(b9)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Strong groove

113 114 115 116 117 118 119 120

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LAST TIME

$F\sharp 7(b9)$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Fill

Fill

121 122 123 124 125 126 127

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ALLEGRO



Doug Beach Music



Doug Beach Music has been producing outstanding original music for the educational jazz market since 1975. Home to a first-class stable of composers who are also respected educators, Doug Beach Music is a trusted source for quality music regardless of grade level.

The Jazz Foundations Series (Grade 1)

These big band charts are the easiest charts in the Doug Beach Music catalog. They can be played by beginning level players and are scored to be played by as few as four horns and rhythm section, expandable to full big band. Each comes with optional parts for Flute, Clarinet and Horn in F.

Taco Time
FDB2601

Doug Beach

Don't Be Late
FDB2602

George Shutack

Under the Radar
FDB2603

Doug Beach

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TDB2601

Mike Tomaro

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(We Three Kings, Deck the Hall)
TDB2602

George Shutack

Jalapeño Power
TDB2603

Doug Beach

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TDB2604

Doug Beach & George Shutack

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TDB2605

Bret Zvacek

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FDB2601

Doug Beach

Cancun Cruise
FDB2602

George Shutack

Double Take
EDB2603

Doug Beach

Dreams of Distant Lands
(Solo Trumpet Feature)
EDB2604

George Shutack

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Drive Time
JDB2601

David Benoit arr. Doug Beach

Mambo Caliente
JDB2602

Doug Beach

Uncommon Zentz
JDB2603

Mike Tomaro



The Jazz

2nd Edition

Educator's Handbook



by Jeff Jarvis
& Doug Beach



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The Jazz

2nd Edition

Educator's Handbook

by Jeff Jarvis & Doug Beach

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Jeff Jarvis



Doug Beach