



Mambo Caliente

DOUG BEACH

Instrumentation

Full Score	1
Soprano Saxophone	1
Alto Saxophone	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum	1
Claves	1
Bongos	1



JDB2602FS

Doug Beach Music
Distributed exclusively by Kendor Music Publishing



KENDOR MUSIC PUBLISHING
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Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he taught since 1978, he served as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of *Cottontail* on a CD that went on to win the Grammy Award for best large jazz ensemble.

Mambo Caliente

The foundation to a successful performance of "Mambo Caliente" lies in the groove created by the rhythm section. The even eighth note Salsa groove should have a strong drive to it throughout the chart. Having the band listen to the excellent recording on the Kendor website is highly recommended.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The horn players need to be aware of playing with a strong sense of time so that they really lock in with the rhythm section.

The opening melody is stated by a quintet of Soprano Sax, Tenor Sax, Trumpet, Trombone, and Guitar. The second time through they are joined by a counter line from the rest of the band. The solo section at bar 65 may be opened up. Backgrounds may be played as desired and should be cued.

The Drum solo at bar 89 may be as long as desired. Coming out of it, the Drummer should lay the groove down for the Trombone soli that follows. The ensemble then returns to take the chart out. Again, articulations are a key element to a successful performance.

Mambo Caliente

DOUG BEACH
(ASCAP)

Soprano Sax

The image displays a preview of a music score for the song "The Best of Times" by Kendor Music Publishing. The score is for a 4/4 jazz ensemble. It includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drum Set, Claves/CB, and Bongo Drums. The score is marked with a large '4' for the time signature and a 'For Preview Only' watermark. The music is in G major and 4/4 time. The score shows the first 8 measures of the piece.

9

Score for Mambo Caliente - Full Score, measures 9 through 16. The score includes parts for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums (Ride/SD, BD, Claves, Cowbell), and Bgo. Dr.

Measures 9-16 show various musical notations, including rests, eighth notes, quarter notes, and chords. The Pno. part includes a B^b7 chord in measure 9 and a B^b7 chord in measure 15. The Drums part includes a mc (medium) marking in measure 9. The Bgo. Dr. part includes a mc (medium) marking in measure 9.

Measures 11, 13, 15, and 16 are marked with a double bar line and a repeat sign, indicating a section repeat.

17

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Clav/CB

Bgo. Dr.

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17 18 19 20 21 22 23 24

25

Score for Mambo Caliente - Full Score, measures 25 through 32. The score includes parts for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Clav/CB, and Bgo. Dr.

Measures 25-27 show a complex melodic line in the Saxophones and Trumpets, with a strong harmonic support from the Trombones and Piano. The Piano part features a C7(9) chord in measure 25, an F+7 chord in measure 26, and a Bb13 chord in measure 27. The Bass line provides a steady rhythmic foundation, while the Drums and Clav/CB add to the overall texture.

Measures 28-32 continue the melodic development, with the Saxophones and Trumpets playing a more active role. The Piano part features a Bb13 chord in measure 28, an F+7 chord in measure 29, and a Bb13 chord in measure 30. The Bass line continues to provide a steady rhythmic foundation, while the Drums and Clav/CB add to the overall texture.

33

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Clav/CB

Bgo. Dr.

Ride/SD

BD

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33 34 35 36 37 38 39 40

41

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S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Gtr. Pno. Bass Drums Clav/CB Bgo. Dr.

49

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Clav/CB

Bgo. Dr.

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50

51

52

53

54

55

56

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Fill

Ride/SD

Solo fill

BD

C7(9)

F#7

Bb13

57

Score for Mambo Caliente - Full Score, measures 57 to 64. The score includes parts for S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Clav/CB, and Bgo. Dr.

Measure 57: S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Clav/CB, Bgo. Dr.

Measure 58: S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Clav/CB, Bgo. Dr.

Measure 59: S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Clav/CB, Bgo. Dr.

Measure 60: S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Clav/CB, Bgo. Dr.

Measure 61: S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Clav/CB, Bgo. Dr.

Measure 62: S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Clav/CB, Bgo. Dr.

Measure 63: S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Clav/CB, Bgo. Dr.

Measure 64: S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Clav/CB, Bgo. Dr.

Chord symbols: B^b7 , A^b7 , G^b7 , A^b7 , B^b7 , B^b7 , A^b7 , G^b7 , F^+7 , F^+7 .

Drums: Fill.

JDB2602FS 57 58 59 60 61 62 63 64

65

Open for solos (bkgrd on cue). Changes in all parts

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S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Gtr. Pno. Bass Drums Clav/CB Bgo. Dr.

Time groove Tbn.

JDB2602FS 65 66 67 68 69 70 71 72

73

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S. Sax.
A. Sax.
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums
Clav/CB
Bgo. Dr.

81

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S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Gtr. Pno. Bass Drums Clav/CB Bgo. Dr.

Chord markings: C+7(♯9), F+7, G♭7(♯9)

Drum notation: Fill, Time

89

Open for Drums and Perc solo

On cue

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S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Clav/CB

Bgo. Dr.

Work to groove at end

sim.

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89 90 91 92 93 94 95 96

97

S. Sax.

A. Sax.

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Clav/CB

Bgo. Dr.

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97 98 99 100 101 102 103 104

105

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Clav/CB

Bgo. Dr.

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105

106

107

108

109

110

111

112

113

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S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Gtr. Pno. Bass Drums Clav/CB Bgo. Dr.

113 114 115 116 117 118 119 120

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Fill

$f+7$

$f+7$

121

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S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Gtr. Pno. Bass Drums Clav/CB Bgo. Dr.

Ride/SD BD

129

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S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Gtr. Pno. Bass Drums Clav/CB Bgo. Dr.

137

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S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Clav/CB

Bgo. Dr.

Fill

Ride/SD

Solo fill

BD

C7#9

F#7

Bb13

145

Score for Mambo Caliente - Full Score, page 21. The score is for a band and includes the following parts:

- S. Sax.
- A. Sax.
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Clav/CB
- Bgo. Dr.

The score is marked with a large diagonal watermark: "For Preview Only Kendor Music Publishing".

Measure numbers 145, 146, 147, 148, 149, 150, 151, and 152 are indicated at the bottom of the page.

153

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S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Opt. Gtr. Pno. Bass Drums Clav/CB Bgo. Dr.

153 154 155 156 157 158 159 160

E^b7 8^b7(9)

161

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S. Sax. A. Sax. T. Sax. 1 T. Sax. 2 B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4 Gtr. Pno. Bass Drums Clav/CB Bgo. Dr.

161 162 163 164 165 166 167



Doug Beach Music



Doug Beach Music has been producing outstanding original music for the educational jazz market since 1975. Home to a first-class stable of composers who are also respected educators, Doug Beach Music is a trusted source for quality music regardless of grade level.

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Doug Beach

Don't Be Late
FDB2602

George Shutack

Under the Radar
FDB2603

Doug Beach

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TDB2601

Mike Tomaro

Retro Rockin' Christmas
(We Three Kings, Deck the Hall)
TDB2602

George Shutack

Jalapeño Power
TDB2603

Doug Beach

Scam Jam
TDB2604

Doug Beach & George Shutack

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TDB2605

Bret Zvacek

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Doug Beach

Cancun Cruise
FDB2602

George Shutack

Double Take
EDB2603

Doug Beach

Dreams of Distant Lands
(Solo Trumpet Feature)
EDB2604

George Shutack

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Drive Time
JDB2601

David Benoit arr. Doug Beach

Mambo Caliente
JDB2602

Doug Beach

Uncommon Zentz
JDB2603

Mike Tomaro