



Riddle Me That

JOE SNYDER

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



JKK2501FS



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Joe Snyder

Joe Snyder was born in Pottstown, Pennsylvania and began studying the trombone at age nine. He received his B.S. in music education from West Chester University in Pennsylvania and for 17 years taught instrumental and general music at the elementary, middle and high school levels. An accomplished musician, Mr. Snyder has performed as a trombonist and piano player at various events and venues up and down the East Coast and throughout the Midwest and Deep South. Currently he serves as the Music Publications Manager and Editor for Wingert-Jones Publications in Exton, Pennsylvania as well as the String Editor for J.W. Pepper and Son.

As an arranger and orchestrator, Mr. Snyder has written and arranged for concert, marching and jazz ensembles. He has also been very active in the New York theater scene doing arrangements and orchestrations for cabaret shows and concert events. Since 2012 he has served as arranger and trombonist for the PATH Fund's annual Rockers on Broadway benefit concert in support of arts education (Performing Artists That Help). In 2018 he provided the orchestrations for the rock tribute show The Greatest Piano Men which had its New York premier in August 2018 and a Las Vegas residency in April 2019.

Riddle Me That

The title is a homage to the great American composer, arranger and orchestrator Nelson Riddle with the writing featuring a few of his signature tools including cup muted trumpets, closed 4 – part voicings and even a brief Bass Bone solo which is a nod to the great LA bass trombonist, George Roberts who was Nelson's go-to player and also the Trombone instructor of his son Christopher. When performing this chart it is important to focus on the balance, especially on the first two statements of the head so that the tone colors are pronounced. It's also important to not overplay on the brass and Sax soli sections to allow the lines to really swing. The Bass Bone solo at the end should be big and exaggerated and as *rubato* as desired.

Riddle Me That

JOE SNYDER

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

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Solo

1 2 3 4 5 6 7

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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8 9 10 11 12 13 14 15

DM7 DMb9 GM7 GM7/C C9(d3) C+7 F6 Am7 AbMib G9 C7 With Tenor Saxes

DM7 D+9 GM7 GM7/C G9(d3) C+7 F6 Am7 AbMib G9 C7 F6 Bb9 F6

DM7 D+9 GM7 GM7/C C9(d3) F6 Am7 AbMib G9 C7 F6 Bb9 F6

Drums

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

16 17 18 19 20 21 22 23

JJK2501FS

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Cup mute

Cup mute

F⁶

B^b9

F⁷

B^b9

E^b9

F⁶

A^bM^b6

G⁷(B^b9) C⁷(D³)

A^b

G⁷ C⁷(D³)

F⁶

B^b7

F⁶

F⁷

B^b7

E^b9

F⁶

24

25

26

27

28

29

30

31

37

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Open

Open

Chords: Dm^7 , Dm^6 , D^+9 , Gm^7 , Gm^7/C , $C^9(13)$, F^6 , Am^7 , A^bM^6 , G^9 , B^b9 , F^6 , B^b9 , NC

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32

33

34

35

36

37

38

39

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

JKK2501FS

40 41 42 43 44 45 46 47

Chord symbols: F^6 , B^b9 , F^6 , D^M7 , $D^M6 D^+9$, G^M9 , G^M7/C , $C^{9(d3)}$, C^+7 , F^6 , $G^b13(\sharp 11)$

49

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo (as written or ad lib)

G^6 C^9 G^6 D^M7 G^7 $G^7(\sharp 9)$ F^9 G^6

F^6 $G^{\flat 9}$ F^6 C^M7 $F^{\sharp 9}$ $G^{\flat 9}$ $E^{\flat 9}$ F^6

F^6 $G^{\flat 9}$ F^6 C^M7 F^7 $F^7(\sharp 9)$ $G^{\flat 9}$ $E^{\flat 9}$ F^6

F^6 $G^{\flat 9}$ F^6 $F^{\sharp 9}$ $G^{\flat 9}$ $E^{\flat 9}$ F^6

48 49 50 51 52 53 54 55

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

56 57 58 59 60 61 62 63

EM⁹ E+⁹ AM⁷ AM⁷/D D⁹(d³) D+⁷ G⁶ GM⁷ B^bM⁶ D⁷ G⁶

Solo (as written or ad lib)

C⁹ G⁶

DM⁷ DM⁶ D+⁹ GM⁷ GM⁷/C C⁹(d³) C+⁷ F⁶ AM⁷ A^bM⁶ G⁷ C¹³ F⁶ B^b⁹ F⁶

DM⁷ DM⁶ D+⁹ GM⁷ GM⁷/C C⁹(d³) F⁶ AM⁷ A^bM⁶ G⁷ C¹³ F⁶ B^b⁹ F⁶

DM⁷ D⁹ GM⁷ GM⁷/C C⁹(d³) F⁶ AM⁷ A^bM⁶ G⁷ C¹³ F⁶ B^b⁹ F⁶

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

164 165 166 167 168 169 170 171

73

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat (with foot)

72 73 74 75 76 77 78 79

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

80

81

82

83

84

85

86

87

Solo (as written or ad lib)

89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

88

89

90

91

92

93

94

95

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101

101

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

96 97 98 99 100 101 102 103

rall. *a tempo*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Solo

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JKK2501FS 104 105 106 107 108 109

E^b7 D^9 $G^b13(F11)$ $FMA7^9$

E^b7 D^9 $G^b13(F11)$ $FMA7^9$

E^b7 D^9 $G^b13(F11)$ $FMA7^9$