

DOUG BEACH MUSIC PRESENTS

Commissioned by the Ohio State Music Educators Association
for the 2001 District III Honors Jazz Ensemble

Esperanto

style: Latin • difficulty level: medium • duration 5:15

by Doug Beach

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

From the opening piano notes to the dynamic ending, this chart bristles with excitement and challenges for every player. A solid sense of time and close attention to articulation markings are key to a good performance.

The opening piano statement should be crisp and played with a strong drive. The ensemble work at m. 9 should be easy and controlled. This approach holds true through the opening melodic statement. Resist the temptation to let the chart get too strong early on.

The rhythm section parts at m. 33 should be played with the same attention to articulations as the horns. The brass should play with a lot of punch throughout this section as well.

The solo section at m. 61 is open, with backgrounds cued as desired. After the final solo, continue on to the drum solo at m. 93, which should decrescendo into the horn soli at m. 101. A light, crisp style in this section will be the most successful.

The D.S. provides another solo section. You may omit the D.S. if you wish by cutting from m. 132 to m. 141. If you choose this option, make m. 132 a drum fill and have the ensemble rest on beat four of that bar. From there the chart should play itself out to the end.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

FOR
PREVIEW
ONLY

REPRODUCTION
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difficulty level:
MEDIUM
duration ca. 5:15

Esperanto

by Doug Beach

FULL SCORE

DRIVING LATIN $\text{♩} = 168$

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUARTER

PIANO

BASS

DRUMS

FILL

43165

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Esperanto-2

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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9 10 11 12 13 14 15 16

FILL

17

43165

17

18

Esperanto-4

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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25

26

27

28

29

30

31

32

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Esperanto-5

33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL

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33

34

35

36

37

38

39

40

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Esperanto-6

41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43165

41

42

43

44

45

46

47

48

Esperanto-7

49

53

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

FILL

43165

49

50

51

52

53

54

Esperanto-8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43165

55

56

57

58

59

60

Chord symbols: $A7(ADOLL)$, $A7(AD004)$, Abs , $GMIN$, $Ab7$

Esperanto-9

61

OPEN FOR SOLOS
BACKGROUNDS ON CUE
SOLO CHANGES IN PARTS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

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61 62 63 64 65 66 67 68

Esperanto-10

69

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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69 70 71 72 73 74 75 76

Esperanto-11

To CODA LAST X

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

ME TIME

FILL

43165

77

78

79

80

81

82

83

84

Esperanto-12

85

OPT. REPEAT FOR MORE SOLOS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression for Guitar, Piano, and Bass:

- 85: G MIN, A b9, G MIN, D +7, G MIN, A b9, G MIN, A b9/G b, G MIN
- 86: G MIN, A b9, G MIN, D +7, G MIN, A b9, G MIN, A b9/G b, G MIN
- 87: G MIN, A b9, G MIN, D +7, G MIN, A b9, G MIN, A b9/G b, G MIN
- 88: G MIN, A b9, G MIN, D +7, G MIN, A b9, G MIN, A b9/G b, G MIN
- 89: G MIN, A b9, G MIN, D +7, G MIN, A b9, G MIN, A b9/G b, G MIN
- 90: G MIN, A b9, G MIN, D +7, G MIN, A b9, G MIN, A b9/G b, G MIN
- 91: G MIN, A b9, G MIN, D +7, G MIN, A b9, G MIN, A b9/G b, G MIN
- 92: G MIN, A b9, G MIN, D +7, G MIN, A b9, G MIN, A b9/G b, G MIN

Esperanto-13

93

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

TIME SOLO---DECRESC.

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93

94

95

96

97

98

99

100

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Esperanto-14

101

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUITAR

PIANO

BASS

DRUMS

Esperanto-15

109

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

Esperanto-16

117

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

43165

117

118

119

120

121

122

123

124

Esperanto-17

125 D.S. AL CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

± GROOVE

G_{MIN}

G_{MIN}

G_{MIN}

Esperanto-18

☐ CODA 133

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL

Esperanto-19

141

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUIN

PIANO

BASS

DRUMS

1.

FILL

Esperanto-20

150

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

FILL

43165

149

150

151

152

153

154

155

156

Esperanto-21

158

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

FILL

G^{MIN} A^{b9} G^{MIN} D⁺⁷ G^{MIN} A^{b9} D⁺

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Esperanto

ALTO SAXOPHONE 1

by Doug Beach

DRIVING LATIN $\text{♩} = 168$

9

1-3 4 5-8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

46 47 48 49-52 53 54

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55 56 57 58 59 60

61 **OPEN FOR SOLOS**
BACKGROUND ON CUE

62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112 113 114 115

TO CODA LAST X

OPT. REPEAT FOR MORE SOLOS

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117

125

D.S. AL CODA



135 CODA



141 E MIN

141

150

150

158

158