

THAT WARM FEELING

STYLE: SLOW SWING

BY SAMMY NESTICO

Instrumentation

Score	1
1st Alto Sax	1
3rd Alto Sax	1
2nd Tenor Sax	1
4th Tenor Sax	1
Baritone Sax	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum Set	1
Horn in F 1	1
Horn in F 2	1
Tuba	1



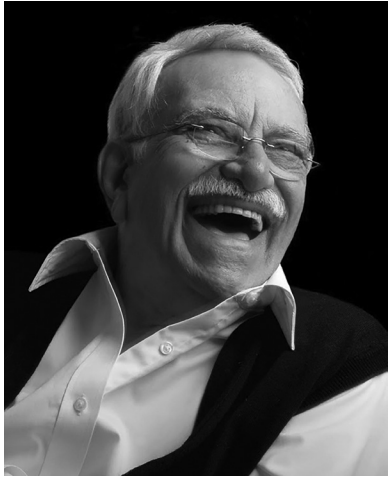
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Sammy Nestico



SAMMY NESTICO (1924 – 2021)

From 1967 to 1984 Sammy Nestico was the composer and arranger for the Count Basie Orchestra, recording ten albums of original music and winning four Grammy awards along the way. His career in music spanned eight decades and during that time he wrote hundreds of pieces that were directed toward the educational market. Sammy had the rare gift of being equally at home writing for professional studio musicians as well as middle and high school students. Countless players over the years have been touched by his music and his legacy continues. In addition to his jazz writing he also had a career in the film and television industry and he contributed as arranger or orchestrator to more than sixty shows. Beginning in 1982, he began releasing big band albums under his own name including *Dark Orchid*, *Night Flight* and *This is the Moment*.

THAT WARM FEELING

Recorded in 1968 on the album *Basie Straight Ahead* this slow swinger defines the Basie style at this tempo. While not overly demanding technically, this chart will challenge even the best bands to play with balance, blend, and rhythmic nuance. If you listen to the original recording, you can hear Count Basie playing Hammond Organ behind the band. Bucket mutes are essential in the brass to get the right color for this music.

That Warm Feeling

3

Full Score

SAMMY NESTICO
(ASCAP)

Very slow ♩ = 74

A

[illegible]

That Warm Feeling - Full Score

B

For Preview Only

Lower notes optional

9 10 11 12 13 14 15 16

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C

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17 18 19 20 21 22 23 24

For Preview Only

That Warm Feeling - Full Score

D

For Preview Only

Score for "That Warm Feeling" (Full Score), starting at measure 25. The score is written for a large ensemble, including strings, woodwinds, brass, guitar, piano, bass, drums, and horn/tuba.

Instrumentation:

- A. Sx. 1, A. Sx. 3, T. Sx. 2, T. Sx. 4, B. Sx.
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Hn. 1, Hn. 2, Tuba

Key Signature: Two sharps (F# and C#).

Tempo/Style: The score includes markings for "Soft" and "Ens." (Ensemble).

Chord Progression (Guitar/Piano):

- Measure 25: F#m9
- Measure 26: g#9
- Measure 27: E#m7, E#b
- Measure 28: A+7(b9), D+7(b9)
- Measure 29: G#m7, E#m7, A#m7, g#9
- Measure 30: B#m7(b9), E7(b9), C#m7, F#13(b11), F9

Measure Numbers: 25, 26, 27, 28, 29, 30, 31, 32.

That Warm Feeling - Full Score

7

For Preview Only

E

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

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33

34

35

36

37

38

39

40

Open

Solo

Sticks

Ens.

Chords: G^b4DDC[#], B^b9, A7(b9), A+7(b9), Am7(b9), D7, B13, B+7, E9, A13, E^b9, D9, G^b6, Am7, G^b0, G^b6, C[#]0, Dm9, G9

That Warm Feeling - Full Score

For Preview Only

Soft

F

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

To Bucket mute

To Bucket mute

To Bucket mute

To Bucket mute

To Bucket mute

To Bucket mute

To Bucket mute

To Bucket mute

Piano solo (soft)

Solo

Soft

Piano solo (soft)

Brushes (Ens.)

Ens.

43

44

45

46

47

48

SN2407S

41

42

For Preview Only

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

49 50 51 52 53 54 55 56

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Chord progression for Gtr. and Pno.:

8M7(b9) E7 Cm7 Cm6 F9(b9) F9 G6ADDc# Bb9 A7(b9) A+7(b9) AM7(b9) D7 B13 B+7(b9) E9 A13 Eb9 D9 B13 B+7(b9) E9 A13 Eb9 D9

Solo

Piano solo

For Preview Only

rit.

Solo (Bva)

Ens.

Solo fill

Ens.

8¹³ E+7(♯9) B^b7 A⁷ CM⁷ Am⁷(♯9) G^b9 B^b9 A⁷(♯9) A+7(♯9) Am⁷ D⁹ CM⁷ F⁹ AoverQ^b

57 58 59 60 61 62

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