

HAY BURNER

STYLE: MEDIUM SWING

BY SAMMY NESTICO

Instrumentation

Score	1
1st Alto Sax	1
2nd Alto Sax	1
3rd Tenor Sax	1
4th Tenor Sax	1
5th Bari Sax	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum Set	1
Horn in F 1	1
Horn in F 2	1
Tuba	1



SN2402S



SAMMY NESTICO (1924 – 2021)

From 1967 to 1984 Sammy Nestico was the composer and arranger for the Count Basie Orchestra, recording ten albums of original music and winning four Grammy awards along the way. His career in music spanned eight decades and during that time he wrote hundreds of pieces that were directed toward the educational market. Sammy had the rare gift of being equally at home writing for professional studio musicians as well as middle and high school students. Countless players over the years have been touched by his music and his legacy continues. In addition to his jazz writing he also had a career in the film and television industry and he contributed as arranger or orchestrator to more than sixty shows. Beginning in 1982, he began releasing big band albums under his own name including *Dark Orchid*, *Night Flight* and *This is the Moment*.

HAY BURNER

Sammy Nestico loved horses and many of the titles he chose for his music reflect that love...*Hay Burner* is a perfect example. Aside from being a great straight ahead swing chart, there is also a tip of the hat to country music. As with all of Sammy's music there is ample opportunity to show off the dynamic shadings that are available in a big band.

Hay Burner

Full Score

SAMMY NESTICO
(ASCAP)

Easy swing ♩ = 132

[illegible]

Hay Burner - Full Score

For Preview Only

A B

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

Str. Mute

9 10 11 12 13 14 15 16 17

Hay Burner - Full Score

5

For Preview Only

C

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

18 19 20 21 22 23 24 25 26

Ride Cym. (heavy backbeat)

Open

Chords: B^b , $Gm7/C$, C^7 , Dm , Am , E^b , C^7 , F , Am , Gm , B^b , Am^7 , Dm^7 , G^9 , $G^7(b9)$, $Gm7/C$, F^b , F^9 , B^b , B^0 , F^b/C , F^7

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D

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

27 28 29 30 31 32 33 34 35

Str. Mute

Closed sock/cross stick

Chords: $g^{\flat 6}$, g^0 , $F^{\flat 6}/C$, F^7 , $g^{\flat 6}$, g^0 , $F^{\flat 6}/C$, D^9 , $G^{13}(\sharp 11)$, Gm^7/C , $F^{\flat 9}$, Am^7 , $g^{\flat 6}$, Gm^7/C , C^7 , Dm^1 , Am^1

Hay Burner - Full Score

7

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E

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

36 37 38 39 40 41 42 43 44

Chord progression for Gtr. and Pno.:

Measures 36-37: E^b6, C7

Measures 38-39: F, A^M7, G^M7, B^b6, A^M7, D^M7, G⁹, G⁷(B^b9), G^M7/C, F⁶, D⁷(B^b9), A^b9, G⁹, G⁷(B^b9), G^M7/C, F⁶, G^M7/C, C7, F⁶, A^M7, B^b6, B^M7(B^b9), G^M7/C, C7

Measures 40-41: F⁶, G^M7/C, C7, F⁶, A^M7, B^b6, B^M7(B^b9), G^M7/C, C7

Measures 42-43: F⁶, G^M7/C, C7, F⁶, A^M7, B^b6, B^M7(B^b9), G^M7/C, C7

Measures 44: Fill in

Drums: Tbn. (Measures 38-39), Fill in (Measures 43-44)

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A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

Plunger

Wa

Open

(Saxes)

45 46 47 48 49 50 51 52 53

Hay Burner - Full Score

9

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F

Soli

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Wa Wa Wap!

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

54 55 56 57 58 59 60 61 62

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The musical score is arranged in the following order from top to bottom:

- A. Sx. 1
- A. Sx. 3
- T. Sx. 2
- T. Sx. 4
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Hn. 1
- Hn. 2
- Tuba

The score includes musical notation for each instrument, with a large diagonal watermark reading "For Preview Only" across the center. The bottom of the page shows measure numbers 63 through 71.

Score for Hay Burner - Full Score, page 11. The score is for a full band, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large "For Preview Only" watermark.

The score is divided into measures 72 through 80. The instruments and their parts are:

- A. Sax. 1
- A. Sax. 3
- T. Sax. 2
- T. Sax. 4
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Hn. 1
- Hn. 2
- Tuba

The score includes various musical notations, including triplets, slurs, and dynamic markings. The guitar part includes chord diagrams and fret numbers. The piano part includes chord diagrams and fret numbers. The bass part includes a walking bass line. The drums part includes a steady beat. The horn and tuba parts include sustained notes and slurs.

Measure numbers: 72, 73, 74, 75, 76, 77, 78, 79, 80.

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H

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

81 82 83 84 85 86 87 88 89

Fill in ad lib solo

Chord symbols: Gm7/C, F6, Gm7/C, A6/C, B6/C, F6, Am7, B6, Bm7(b9), Gm7/C, Dm7, Am7, E6, C+7(b9), Fm7, Am7, B6, Am7, Gm7, Gm7/C

For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

90 91 92 93 94 95 96 97 98

Chord progression for Gtr. and Pno. (measures 90-98):

- 90: G¹³b9, G⁹, Gm⁷/C, C⁹, F⁶, D^{b9}, C⁹, Fm⁷, F⁶, B^{b6}, B⁰, C⁷, Fm⁷, D⁷
- 91: G¹³b9, G⁹, Gm⁷/C, C⁹, F⁶, D^{b9}, C⁹, Fm⁷, F⁶, B^{b6}, B⁰, C⁷, Fm⁷, D⁷
- 92: G¹³b9, G⁹, Gm⁷/C, C⁹, F⁶, D^{b9}, C⁹, Fm⁷, F⁶, B^{b6}, B⁰, C⁷, Fm⁷, D⁷
- 93: G¹³b9, G⁹, Gm⁷/C, C⁹, F⁶, D^{b9}, C⁹, Fm⁷, F⁶, B^{b6}, B⁰, C⁷, Fm⁷, D⁷
- 94: G¹³b9, G⁹, Gm⁷/C, C⁹, F⁶, D^{b9}, C⁹, Fm⁷, F⁶, B^{b6}, B⁰, C⁷, Fm⁷, D⁷
- 95: G¹³b9, G⁹, Gm⁷/C, C⁹, F⁶, D^{b9}, C⁹, Fm⁷, F⁶, B^{b6}, B⁰, C⁷, Fm⁷, D⁷
- 96: G¹³b9, G⁹, Gm⁷/C, C⁹, F⁶, D^{b9}, C⁹, Fm⁷, F⁶, B^{b6}, B⁰, C⁷, Fm⁷, D⁷
- 97: G¹³b9, G⁹, Gm⁷/C, C⁹, F⁶, D^{b9}, C⁹, Fm⁷, F⁶, B^{b6}, B⁰, C⁷, Fm⁷, D⁷
- 98: G¹³b9, G⁹, Gm⁷/C, C⁹, F⁶, D^{b9}, C⁹, Fm⁷, F⁶, B^{b6}, B⁰, C⁷, Fm⁷, D⁷

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I

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

99

100

101

102

103

104

105

106

Ens. Heavy backbeat

Chord progression: G7(b9) C7 F6 F7 Bb6 B0 F6/C Gm7 F9 Bb B0 Gm7/C F6 F9 Bb6 B0 F6/C Am7 D+7(b9) G13(#11)

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J

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

Str. Mute

Closed sock

Tbns.

loco

107 108 109 110 111 112 113 114

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Open

115 116 117 118 119 120 121