

IT'S OH, SO NICE

STYLE: MEDIUM SWING

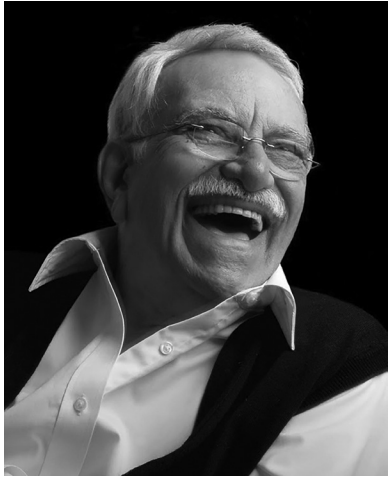
BY SAMMY NESTICO

Instrumentation

Score	1
1st Alto Sax	1
3rd Alto Sax	1
2nd Tenor Sax	1
4th Tenor Sax	1
Baritone Sax	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum Set	1
Horn in F 1	1
Horn in F 2	1
Tuba	1



SN2401S



SAMMY NESTICO (1924 – 2021)

From 1967 to 1984 Sammy Nestico was the composer and arranger for the Count Basie Orchestra, recording ten albums of original music and winning four Grammy awards along the way. His career in music spanned eight decades and during that time he wrote hundreds of pieces that were directed toward the educational market. Sammy had the rare gift of being equally at home writing for professional studio musicians as well as middle and high school students. Countless players over the years have been touched by his music and his legacy continues. In addition to his jazz writing he also had a career in the film and television industry and he contributed as arranger or orchestrator to more than sixty shows. Beginning in 1982, he began releasing big band albums under his own name including *Dark Orchid*, *Night Flight* and *This is the Moment*.

IT'S OH, SO NICE

This is the sound and feel that helped define the Count Basie Orchestra for over a decade. Medium swing, brass in bucket mutes and smooth as silk chord changes are at the heart of this chart. It flows along at an understated simmer and then jumps up at you for a brief phrase before it settles down again.

Full Score

It's Oh, So Nice

2.

SAMMY NESTICO
(ASCAP)

Medium  = 120

[illegible]

SN2401S

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This image shows a page from a musical score, likely for a jazz ensemble. The score is written for a variety of instruments, including Saxophones (A. Sax. 1, A. Sax. 3, T. Sax. 2, T. Sax. 4, B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, Drums, and Horns (Hn. 1, Hn. 2, Tuba). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is arranged in a way that allows for improvisation, with many measures containing only chord symbols (e.g., B-flat major 7, E-flat 9, A-flat major 9, A-flat 6, A-flat 0, B-flat major 7, E-flat 9, E-flat 7, E-flat major 7, A-flat 9, E-flat major 7, A-flat 7, B-flat 9). A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page. The page number "9" is visible in the bottom left corner, and the page number "16" is visible in the bottom right corner.

It's Oh, So Nice - Full Score

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A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

Soli

17 18 19 20 21 22 23 24

Brass

Chord progression: D^b6, D^bMA7, D^b6, GMI7(b9), C7(b9), FMI, FMI(MA7), FMI7, DMi7(b9), G7(b9), G7(b9), CMi7, A⁰, B^bMI7, CMi7, E7, A^b0

B

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

25 26 27 28 29 30 31 32

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It's Oh, So Nice - Full Score

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Score for "It's Oh, So Nice - Full Score" (Page 7).

Key: B-flat major (two flats). Time Signature: 4/4.

Rehearsal Mark: C

Measures: 33 to 40.

Instrumentation and Parts:

- A. Sx. 1, A. Sx. 3, T. Sx. 2, T. Sx. 4: Soli (Soprano, Alto, Tenor 1, Tenor 2).
- B. Sx.: Bass Solo.
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4: Open (Trumpets).
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4: Open (Tubas).
- Gtr.: Electric Guitar.
- Pno.: Piano.
- Bass: Bass.
- Drums: Drums (Sticks).
- Hn. 1, Hn. 2: Horns.
- Tuba: Tuba.

Chord Progression (Measures 33-40):

- Measure 33: Bb6
- Measure 34: Gm7(b9), C7(b9), C7, Fm7
- Measure 35: Bb13(b9), BbM7
- Measure 36: A0
- Measure 37: Bb6
- Measure 38: Gm7(b9), C7(b9), C7, Fm7
- Measure 39: Bb13(b9), BbM7
- Measure 40: A0

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It's Oh, So Nice - Full Score

9

For Preview Only

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

49 50 51 52 53 54 55 56

Chord progression for Gtr. and Bass:

- 49: A^bM7, A^b6
- 50: A^b0, B^bM7, A^b0, B^bM7, E^b9
- 51: B^bM7, A^b0, B^bM7, E^b9
- 52: E^bM7, A^b9, D⁹, D⁷9, D^b9
- 53: G^bM7, C⁷
- 54: G^bM7, C⁷
- 55: G^bM7, C⁷
- 56: G^bM7, C⁷

Piano solo (ad lib optional)

Fill

Piano solo

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E

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

Soft

Soft

57 58 59 60 61 62 63 64 65

2nd Tbn solo (ad lib plunger)

Plunger (ad lib solo)

Tbn. jazz

Tbn. jazz

Chord symbols: FmI, FmI(9A7), FmI7, DmI7(b9), G7(b9), CmI7, A0, BbmI7, B0, BbmI7, Eb9, Ab6

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66 67 68 69 70 71 72 73 74

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It's Oh, So Nice - Full Score

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Score for "It's Oh, So Nice" (Full Score), measures 84 to 92.

Instrumentation includes:

- A. Sax. 1
- A. Sax. 3
- T. Sax. 2
- T. Sax. 4
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Hn. 1
- Hn. 2
- Tuba

Key signature: B-flat major (two flats). Time signature: 4/4.

Chord progression (Gtr. line):

Measures 84-85: E^bMi7, E^bMi7, A⁹, A^b9

Measures 86-87: D^bMA7, D^b6, G^{Mi}7(b9), C7(b9), F^{Mi}, F^{Mi}(MA7), F^{Mi}7, E⁰, F^{Mi}7, D^{Mi}7(b9), G7(b9), G⁺7

Measures 88-89: D^bMA7, D^b6, G^{Mi}7(b9), C7(b9), F^{Mi}, F^{Mi}(MA7), F^{Mi}7, E⁰, F^{Mi}7, D^{Mi}7(b9), G7(b9), G⁺7

Measures 90-92: D^bMA7, D^b6, G^{Mi}7(b9), C7(b9), F^{Mi}, F^{Mi}(MA7), F^{Mi}7, E⁰, F^{Mi}7, D^{Mi}7(b9), G7(b9), G⁺7

Dynamic markings: Soft (multiple instances).

Performance instructions: Fill (multiple instances).

Measure numbers: 84, 85, 86, 87, 88, 89, 90, 91, 92.

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It's Oh, So Nice - Full Score

Soft

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

93 94 95 96 97 98 99 100 101

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H

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

102 103 104 105 106 107 108 109 110

Fill in solo

cresc.

cresc.

cresc.

cresc.

cresc.

E^bM⁷ D⁹ D^b9 G^M7(b⁹) C⁷(b⁹) F^M F^M(M⁷) F^M7 G^b13(b⁹) G^bM⁷ A⁰

E^bM⁷ D⁹ D^b9 G^M7(b⁹) C⁷(b⁹) F^M F^M(M⁷) F^M7 G^b13(b⁹)

For Preview Only

A. Sx. 1
A. Sx. 3
T. Sx. 2
T. Sx. 4
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums
Hn. 1
Hn. 2
Tuba

111 112 113 114 115 116 117 118

Chord symbols: $B^b M7$, A^0 , $B^b M7$, A^0 , $B^b M9$, A^b , A^b6 , $F7$, $F7(\sharp 9)$, D^b , D^0 , A^b6 , D^0 , A^b6 , $D^b13(\sharp 11)$, D^b9 .

Solo