

SWITCH IN TIME

STYLE: MINOR SWING

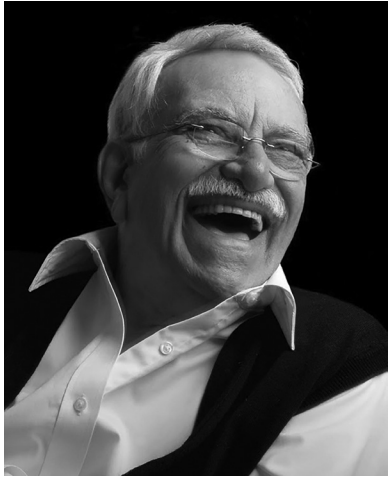
BY SAMMY NESTICO

Instrumentation

Score	1
1st Alto Sax	1
3rd Alto Sax	1
2nd Tenor Sax	1
4th Tenor Sax	1
Baritone Sax	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum Set	1
Horn in F 1	1
Horn in F 2	1
Tuba	1



SN2403S



SAMMY NESTICO (1924 – 2021)

From 1967 to 1984 Sammy Nestico was the composer and arranger for the Count Basie Orchestra, recording ten albums of original music and winning four Grammy awards along the way. His career in music spanned eight decades and during that time he wrote hundreds of pieces that were directed toward the educational market. Sammy had the rare gift of being equally at home writing for professional studio musicians as well as middle and high school students. Countless players over the years have been touched by his music and his legacy continues. In addition to his jazz writing he also had a career in the film and television industry and he contributed as arranger or orchestrator to more than sixty shows. Beginning in 1982, he began releasing big band albums under his own name including *Dark Orchid*, *Night Flight* and *This is the Moment*.

SWITCH IN TIME

Another hit from the *Basie Straight Ahead* album is this driving swinger in F minor. This chart gives the band a great chance to really play soft and make a huge build over an entire phrase to a *fortissimo*. The music needs to be played with some serious attitude to make this piece soar.

Full Score

Switch In Time

3

SAMMY NESTICO
(ASCAP)

Hard swing ♩ = 172

A

1st Alto Sax

3rd Alto Sax

2nd Tenor Sx

4th Tenor Sx

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Horn in F 1

Horn in F 2

Tuba

For Preview Only

1 2 3 4 5 6 7 8

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Switch In Time - Full Score

For Preview Only

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

9 10 11 12 13 14 15 16

B

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by strings and percussion. The bottom staves are for the rhythm section. The score is divided into measures, with measure numbers 17 through 24 indicated at the bottom. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "For Preview Only" is overlaid on the score.

17 18 19 20 21 22 23 24

For Preview Only

Score for **Switch In Time - Full Score**, page 6. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. A rehearsal mark **C** is placed above the first staff at measure 31.

The score includes parts for:

- A. Sx. 1
- A. Sx. 3
- T. Sx. 2
- T. Sx. 4
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Hn. 1
- Hn. 2
- Tuba

Measure numbers 25 through 32 are indicated at the bottom of the page. The score shows a complex arrangement with many notes, rests, and dynamic markings. A large watermark "For Preview Only" is overlaid diagonally across the center of the page.

For Preview Only

33 34 35 36 37 38 39 40

For Preview Only

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Saxophones and Trumpets), followed by brass (Trombones and Tuba), then guitar and piano, and finally percussion (Drums and Horns). The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. A large diagonal watermark 'For Preview Only' is overlaid across the center of the page.

41 42 43 44 45 46 47 48

D

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

49 50 51 52 53 54 55 56

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FMI Solo

3

8va

FMI loco

FMI7 b7

FMI7 b9

b7M17 Eb9

FMI7 b9

b7M17 Eb9

FMI7 b9

As written

For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

57 58 59 60 61 62 63 64

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For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

65 66 67 68 69 70 71 72

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73 74 75 76 77 78 79 80

For Preview Only

Score for Switch In Time - Full Score, page 13.

The score is written for a large ensemble, including:

- A. Sx. 1
- A. Sx. 3
- T. Sx. 2
- T. Sx. 4
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Hn. 1
- Hn. 2
- Tuba

The score is marked with a **G** (G-clef) and **Soft** dynamic. The key signature is B-flat major (two flats). The time signature is 4/4.

The score is divided into measures 81 through 88. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 81: A. Sx. 1, A. Sx. 3, T. Sx. 2, T. Sx. 4, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Hn. 1, Hn. 2, Tuba.

Measure 82: A. Sx. 1, A. Sx. 3, T. Sx. 2, T. Sx. 4, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Hn. 1, Hn. 2, Tuba.

Measure 83: A. Sx. 1, A. Sx. 3, T. Sx. 2, T. Sx. 4, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Hn. 1, Hn. 2, Tuba.

Measure 84: A. Sx. 1, A. Sx. 3, T. Sx. 2, T. Sx. 4, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Hn. 1, Hn. 2, Tuba.

Measure 85: A. Sx. 1, A. Sx. 3, T. Sx. 2, T. Sx. 4, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Hn. 1, Hn. 2, Tuba.

Measure 86: A. Sx. 1, A. Sx. 3, T. Sx. 2, T. Sx. 4, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Hn. 1, Hn. 2, Tuba.

Measure 87: A. Sx. 1, A. Sx. 3, T. Sx. 2, T. Sx. 4, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Hn. 1, Hn. 2, Tuba.

Measure 88: A. Sx. 1, A. Sx. 3, T. Sx. 2, T. Sx. 4, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Hn. 1, Hn. 2, Tuba.

For Preview Only

89 90 91 92 93 94 95 96

For Preview Only

H Build to 108

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

97 98 99 100 101 102 103 104

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As written

Fill

Chord symbols: B^b9 , B^b+7 , B^bM7 , A^0 , E^b9 , A^bMA7 , D^b , D^0 , B^bM7 , D^b0 , D^0 , A^b6 , A^b9 , A^b13

For Preview Only

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by strings and percussion. The bottom staves are for guitar, piano, bass, and drums. The score is divided into measures, with measure numbers 105 through 112 indicated at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'For Preview Only' is overlaid across the center of the page.

Instrument parts shown:

- A. Sax. 1
- A. Sax. 3
- T. Sax. 2
- T. Sax. 4
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Hn. 1
- Hn. 2
- Tuba

Measure numbers: 105, 106, 107, 108, 109, 110, 111, 112

For Preview Only

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Saxophones and Trumpets), followed by brass (Trombones and Tuba), and then the rhythm section (Guitar, Piano, Bass, and Drums). The woodwinds and brass parts feature complex melodic lines with many triplets and slurs. The rhythm section provides a steady accompaniment with various chordal textures. The score includes a large 'For Preview Only' watermark across the center. The measures are numbered 113 through 120 at the bottom.

113 114 115 116 117 118 119 120

I

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

121 122 123 124 125 126 127 128

For Preview Only

Chord symbols: $Fm7$, $Bb7$, $Bbm7$, $Eb7$, $Fm7$, $Bb7$, $Bbm7$, $Eb7$, $Fm7$, $Bb7$, $Bbm7$, $A7$

Drums: Fill

For Preview Only

129 130 131 132 133 134 135 136

rall. Conducted

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

Solo

(Slight rit.)

(Arco)

For Preview Only

137 138 139 140 141 142 143 144 145