

YA GOTTA TRY

STYLE: FAST SWING

BY SAMMY NESTICO

Instrumentation

Score	1
1st Alto Sax	1
3rd Alto Sax	1
2nd Tenor Sax	1
4th Tenor Sax	1
Baritone Sax	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum Set	1
Horn in F 1	1
Horn in F 2	1
Tuba	1



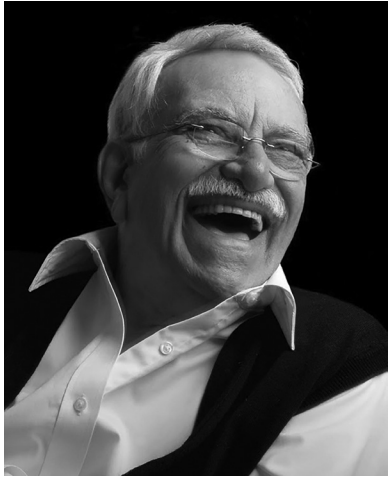
SN2406S

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Sammy Nestico



SAMMY NESTICO (1924 – 2021)

From 1967 to 1984 Sammy Nestico was the composer and arranger for the Count Basie Orchestra, recording ten albums of original music and winning four Grammy awards along the way. His career in music spanned eight decades and during that time he wrote hundreds of pieces that were directed toward the educational market. Sammy had the rare gift of being equally at home writing for professional studio musicians as well as middle and high school students. Countless players over the years have been touched by his music and his legacy continues. In addition to his jazz writing he also had a career in the film and television industry and he contributed as arranger or orchestrator to more than sixty shows. Beginning in 1982, he began releasing big band albums under his own name including *Dark Orchid*, *Night Flight* and *This is the Moment*.

YA GOTTA TRY

This exciting chart was recorded by both the Count Basie Orchestra and the Buddy Rich Big Band. As you may know, Buddy Rich did not read music, and Sammy tells the story that Buddy heard this chart rehearsed once and then played it perfectly. It is worthwhile to compare the Basie version to the Buddy Rich recording to analyze the different approaches each ensemble took to the music.

Full Score

Ya Gotta Try

3

SAMMY NESTICO
(ASCAP)Bright 4 $\text{♩} = 116$

1st Alto Sax

3rd Alto Sax

2nd Tenor Sax

4th Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Horn in F 1

Horn in F 2

Tuba

1 2 3 4 5 6 7 8 9

For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

10 11 12 13 14 15 16 17 18

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For Preview Only

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

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19

20

21

22

23

24

25

26

27

Chord symbols: B^b9 , A^9 , D^9 , G^{13} , G^M7 , C^9 , $F^M A^7$, E^7 , A^M7

For Preview Only

A

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

28 29 30 31 32 33 34 35 36

Ya Gotta Try - Full Score

7

For Preview Only

The musical score is arranged in a standard orchestral format. The vocalists (A. Sx. 1, A. Sx. 3, T. Sx. 2, T. Sx. 4, B. Sx.) are at the top, followed by four trumpets (Tpt. 1-4), four tubas (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass, drums, and two horns (Hn. 1, Hn. 2) and tuba at the bottom. The score spans measures 37 to 45. The key signature is one sharp (F#). The guitar part includes chord symbols: D9, G13, GM7, C9, FMA7, E7, AM, AM/G, and D/F#. The piano part includes the same chord symbols, with 'Tbns.' written above the FMA7 chord in measure 40. The drums part shows a consistent rhythmic pattern with snare and bass drum hits. The brass and woodwind parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

A. Sx. 1
A. Sx. 3
T. Sx. 2
T. Sx. 4
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums
Hn. 1
Hn. 2
Tuba

37 38 39 40 41 42 43 44 45

B

For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

Chords: Fm^6 , EM^7 , $A+7(\sharp 9)$, DM^9 , G^7sus , G^9 , $CMat^7$, B^9 , B^b9 , A^9 , D^9 , G^{13}

Other markings: Brs., Saxes, Tbn.

Measure numbers: 46, 47, 48, 49, 50, 51, 52, 53, 54

For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

55 56 57 58 59 60 61 62 63

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C

For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

D (Pick-up to solo)

DMAT⁷

B^b₉

C⁹

B⁹

C

A^b₇

DM⁷

G⁷_{SUS}

C^b₉

Tenor solo pick-up

DMAT⁷

B⁹

B^b₉

A⁹

C

A^b₇

DM⁷

G⁷_{SUS}

C^b₉

DMAT⁷

B⁹

B^b₉

A⁹

64

65

66

67

68

69

70

71

72

For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

73 74 75 76 77 78 79 80 81

D

For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

82 83 84 85 86 87 88 89 90

Chord symbols: C[#]7, F[#]M7, B7, EM7, A7, DMAT⁹, C[#]9, C⁹, B⁹, E⁹, A⁹, B7, EM7, A7, DM7, G7, CMAT⁷, B⁹, B^b9, A⁹, D⁹, G¹³, 4th Tenor solo, CMAT⁷, B⁹, B^b9, A⁹, D⁹, G¹³, B7, EM7, A7, DM7, G7, CMAT⁷, B⁹, B^b9, A⁹, D⁹, G¹³

For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

91 92 93 94 95 96 97 98 99

E

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

100 101 102 103 104 105 106 107 108

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For Preview Only

Chord symbols: $D^{\flat}M^7$, $D^{\flat}9$, $C^{\flat}9$, B^9 , $E^{\flat}M^7$, $E^{\flat}9$, A^7 , A^+7 , A^7 , $A^+7^{\flat}9$, D^9 , G^9 , $G^{\flat}M^7$, C^9 .

Ensemble (Ens.) and 2nd Tenor solo markings are present in the guitar and piano parts.

F

For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

109 110 111 112 113 114 115 116 117

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For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

4th Tenor solo

Chord symbols: B^9 , $E_{M7}(\flat 5)$, A^7 , $A+7$, A^7 , $A+7(\flat 5)$, D^9 , G^9 , G_{M7} , C^9 , $F_{M\Delta 7}$, E^7

Measures: 118, 119, 120, 121, 122, 123, 124, 125, 126

For Preview Only

G

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

127 128 129 130 131 132 133 134 135

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For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Drums

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

136 137 138 139 140 141 142 143 144

Solo fill

Chord progression: A+7(b9), A7, D9, G9, G#7, C9, F#M7, F6, B#7(b9), E7(b9), D0/A, A#6

Ya Gotta Try - Full Score

19

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H

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

145 146 147 148 149 150 151 152 153

Chord progression for Gtr., Pno., and Bass:

- Measures 145-146: F#M7/A7, F#M7/B, B7(b9), EM7/A7, EM7/A, A7(b9)
- Measure 147: DM7
- Measures 148-149: G9, G9, DM7/G, G9, C6(b9)
- Measures 150-151: B9, EM7(b9), A+7(b9), A7(b9)
- Measure 152: D9

Drums: Solo fill (Measures 147-148), Ens. (Measures 152-153)

For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

154 155 156 157 158 159 160 161 162

Chord progression: G⁹ G^{M9} G^{M7} C⁹ F^{MAT7} D^{M7} D^{M/C} B^{M7(b9)} E⁹ A^{M7} D^{7(b9)} C A⁷ D^M G^{7sus} C^{6/9}

Solo fill

(Piano fill)

Saxes

I

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

(No lead)

Tpt. 1

Tpt. 2

(Lead)

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Drums

Tpts.

Pno.

Bass

Solo fill

Hn. 1

Hn. 2

Tuba

163 164 165 166 167 168 169 170 171 172

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For Preview Only

173 174 175 176 177 178 179 180 181 182 183

For Preview Only

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

184 185 186 187 188 189 190 191 192

Chord symbols: C, A^b7, DM7, C, A^b7, DM7, G7sus, C^b9

(Piano fill)

Solo

f 13^b11