

10 Melodious Duets

FOR WOODWINDS
(FLUTE & CLARINET)

ARRANGED BY CARL STROMMEN

CONTENTS

About the Arranger	2
Flow Gently, Sweet Afton - Traditional	3
March - Cornelius Gurlitt	4
Bourée - J.S. Bach	5
Polka - Traditional	6
The British Grenadiers - Traditional	8
Jig (Gigue) - Traditional	9
Allegro in Bb Major - W.A. Mozart	10
Polonaise in C Minor - J.S. Bach	12
Swing Time - Carl Strommen	14
Minuet and Trio - W.A. Mozart	16

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ABOUT THE ARRANGER



CARL STROMMEN resides with his family on Long Island New York. He attended and graduated from Long Island University (B.A. English Literature) and The City College of New York (M.A, Music) and studied orchestration with Manny Albam and Rayburn Wright and composition with Stefan Wolpe. He is an Adjunct Professor of orchestration/arranging and composition in the Graduate School at LIU Post. His compositions and arrangements are performed worldwide.

10 MELODIOUS DUETS

Featuring an array of 10 classics and originals for grade 2-3 players, the music in this collection has been carefully chosen and edited to ensure that it is idiomatic for each pair of instruments. The layout has been designed to eliminate awkward page turns for student instrumentalists.

Flow Gently, Sweet Afton

3

TRADITIONAL
Arranged by CARL STROMMEN
(ASCAP)

Broadly ♩ = 92

Flute

B♭ Clarinet

Musical notation for measures 1-5. The Flute part (treble clef) and B♭ Clarinet part (treble clef) are shown. Both parts start with a mezzo-piano (*mp*) dynamic. The key signature is one flat (B♭) and the time signature is 3/4. The music is marked 'Broadly' with a tempo of ♩ = 92. Measures 1-5 show the initial melody and accompaniment.

Musical notation for measures 6-11. The Flute part continues the melody, and the B♭ Clarinet provides accompaniment. The dynamics remain mezzo-piano (*mp*).

Musical notation for measures 12-16. The Flute part has a mezzo-forte (*mf*) dynamic starting at measure 17. The B♭ Clarinet part also has a mezzo-forte (*mf*) dynamic starting at measure 17. Measure numbers 12 and 17 are indicated in boxes.

Musical notation for measures 18-24. The Flute part has a mezzo-piano (*mp*) dynamic starting at measure 18. The B♭ Clarinet part has a mezzo-piano (*mp*) dynamic starting at measure 24. Measure numbers 18 and 25 are indicated in boxes.

Musical notation for measures 25-29. The Flute part has a mezzo-forte (*mf*) dynamic starting at measure 25. The B♭ Clarinet part has a mezzo-forte (*mf*) dynamic starting at measure 25. Measure numbers 24 and 25 are indicated in boxes.

Musical notation for measures 30-34. The Flute part has a piano (*p*) dynamic starting at measure 30. The B♭ Clarinet part has a mezzo-piano (*mp*) dynamic starting at measure 30. The piece concludes with a ritardando (*rit.*) marking. Measure numbers 30 and 31 are indicated in boxes.

March

From 20 Little Pieces for Piano

CORNELIUS GURLITT (1820-1901)
Arranged by CARL STROMMEN
(ASCAP)

March ♩ = 104

Flute

B♭ Clarinet

7

9

13

19

25

31

mf

mf

mp

mp

f

f

Bourée

5

J.S. BACH (1685-1750)
Arranged by CARL STROMMEN
(ASCAP)

Allegro ♩ = 68

Flute

B♭ Clarinet

Polka

TRADITIONAL
Arranged by CARL STROMMEN
(ASCAP)

Bright ♩ = 100

Flute

B♭ Clarinet

Musical score for Polka, measures 1-17. The score is written for Flute and B♭ Clarinet in 2/4 time, key of B♭ major. The tempo is marked 'Bright' with a quarter note equal to 100 beats per minute. The dynamic markings are *mf* (measures 1-4), *mp* (measures 5-8), *mf* (measures 9-12), *f* (measures 13-16), and *mf* (measures 17-20). The score includes a large diagonal watermark reading 'For Preview Only' and 'Kendor Music Publishing'.

Measures 1-4: *mf*

Measures 5-8: *mp*

Measures 9-12: *mf*

Measures 13-16: *f*

Measures 17-20: *mf*

21

25

mp

26

31

36

mf

mf

41

45

f

f

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The British Grenadiers

Traditional Marching Song
Arranged by CARL STROMMEN
(ASCAP)

Tempo di marcia ♩ = 120

Flute

B♭ Clarinet

The musical score is written for Flute and B♭ Clarinet in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into systems, with measure numbers 6, 9, 12, 17, 18, 23, and 28 marked at the beginning of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). A large diagonal watermark reading 'For Preview Only Kendor Music Publishing' is overlaid across the center of the page.

Jig

Gigue (French)

9

Traditional Irish Dance Tune
Arranged by CARL STROMMEN
(ASCAP)

Lively dance ♩. = 66

1st and 2nd time

Flute

B♭ Clarinet

2nd time only

mf

mf

10

6

1.

2.

(Play)

12

18

f

mp

f

f

f

26

24

mf

mf

30

f

f

Allegro in B $\flat$ Major

W.A. MOZART (1756-1791)
Arranged by CARL STROMMEN
(ASCAP)

Allegro $\text{♩} = 92$

Flute

B $\flat$ Clarinet

22 25

mf

26

mp

mp

30 33

f

34

mp

mp

38

mf

mf

42

Polonaise in C Minor

J.S. BACH (1685-1750)
Arranged by CARL STROMMEN
(ASCAP)

In a stately manner ♩ = 76

Flute

B♭ Clarinet

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5

9

13

mf

f

f

The musical score is written for Flute and B♭ Clarinet in 3/4 time, C minor. It consists of four systems of staves. The first system (measures 1-4) is marked 'In a stately manner ♩ = 76' and 'mf'. The second system (measures 5-8) is marked '5'. The third system (measures 9-12) is marked '9' and 'f'. The fourth system (measures 13-16) is marked '13' and 'f'. A large diagonal watermark 'For Preview Only Kendor Music Publishing' is overlaid across the middle of the page.

17

mp *cresc.* *f*

21

25

27

29

mp *cresc.* *f* *rit.*

Swing Time

CARL STROMMEN
(ASCAP)Bright swing ♩ = ♩³ (♩ = 132)

Flute

B $\flat$ Clarinet

Musical notation for measures 1-4. The Flute part (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The B $\flat$ Clarinet part (treble clef) starts with a half note F#4, followed by quarter notes G#4, A4, and B4. Both parts are marked *mf*.

Musical notation for measures 5-8. The Flute part continues with quarter notes D5, E5, F5, and G5. The B $\flat$ Clarinet part continues with quarter notes C5, B4, A4, and G4.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 10. The Flute part has a half rest in measure 9, then continues with quarter notes G4, A4, B4, and C5. The B $\flat$ Clarinet part continues with quarter notes F#4, G#4, A4, and B4.

Musical notation for measures 13-16. The Flute part has a half rest in measure 13, then continues with quarter notes D5, E5, F5, and G5. The B $\flat$ Clarinet part continues with quarter notes C5, B4, A4, and G4.

Musical notation for measures 17-20. Measures 17 and 18 are marked with a box containing the number 18. Both parts are marked *cresc.* The Flute part has a half note G4, followed by quarter notes A4, B4, and C5. The B $\flat$ Clarinet part has a half note F#4, followed by quarter notes G#4, A4, and B4.

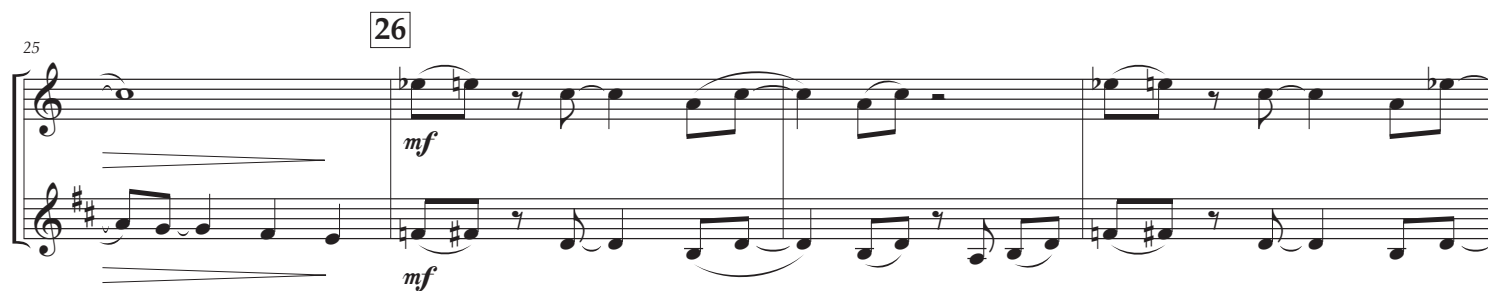
21



25

26

mf



29



33

34

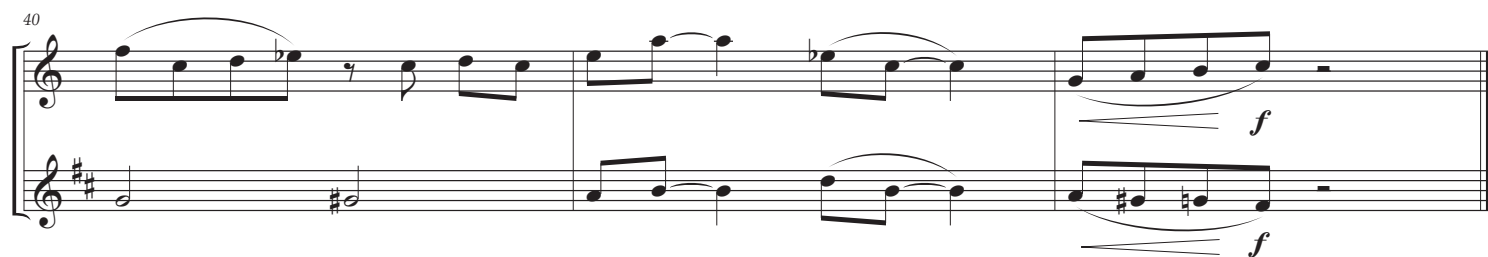


37



40

f



Minuet and Trio

W.A. MOZART (1756-1791)
Arranged by CARL STROMMEN
(ASCAP)

Andante con moto ♩ = 114

Flute

B♭ Clarinet

Musical score for Flute and B♭ Clarinet, measures 1-30. The score is in 3/4 time, key of B-flat major. The tempo is Andante con moto, 114 beats per minute. The score includes dynamic markings (mp, mf, rit.) and articulation (acc.). A large diagonal watermark reads "For Preview Only Kendor Music Publishing".

Measures 1-5: Flute and B♭ Clarinet play a melody in 3/4 time, marked *mp*.

Measure 6: Flute and B♭ Clarinet play a melody, marked *mf*. A box with the number 9 is above the staff.

Measures 7-11: Flute and B♭ Clarinet play a melody, marked *mf*. A box with the number 17 is above the staff.

Measures 12-16: Flute and B♭ Clarinet play a melody, marked *mp* and *mf*. A box with the number 25 is above the staff.

Measures 17-21: Flute and B♭ Clarinet play a melody, marked *mp* and *mf*. A box with the number 25 is above the staff.

Measures 22-26: Flute and B♭ Clarinet play a melody, marked *mp* and *mf*. A box with the number 25 is above the staff.

Measures 27-30: Flute and B♭ Clarinet play a melody, marked *rit.* and *mp*. A box with the number 25 is above the staff.