

10 Melodious Duets

FOR BRASS
(TRUMPET & TROMBONE)

ARRANGED BY CARL STROMMEN

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COVER DESIGN BY ELIZABETH S. JOHNSTON



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WB2534

ISBN 978-1-64402-351-8

ABOUT THE ARRANGER



CARL STROMMEN resides with his family on Long Island New York. He attended and graduated from Long Island University (B.A. English Literature) and The City College of New York (M.A, Music) and studied orchestration with Manny Albam and Rayburn Wright and composition with Stefan Wolpe. He is an Adjunct Professor of orchestration/arranging and composition in the Graduate School at LIU Post. His compositions and arrangements are performed worldwide.

10 MELODIOUS DUETS

Featuring an array of 10 classics and originals for grade 2-3 players, the music in this collection has been carefully chosen and edited to ensure that it is idiomatic for each pair of instruments. The layout has been designed to eliminate awkward page turns for student instrumentalists.

Flow Gently, Sweet Afton

3

TRADITIONAL
Arranged by CARL STROMMEN
(ASCAP)

Broadly ♩ = 92

B♭ Trumpet

Trombone

The musical score is written for B♭ Trumpet and Trombone in 3/4 time. The tempo is marked 'Broadly' with a quarter note equal to 92 beats per minute. The key signature has two flats (B♭ and E♭). The score consists of six systems of staves. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 6. The third system begins at measure 12 and includes a mezzo-forte (*mf*) dynamic marking at measure 17. The fourth system begins at measure 18 and includes a mezzo-piano (*mp*) dynamic marking. The fifth system begins at measure 24 and includes a mezzo-forte (*mf*) dynamic marking. The sixth system begins at measure 30 and includes a *rit.* (ritardando) marking. A large diagonal watermark reading 'For Preview Only' and 'Kendor Music Publishing' is overlaid across the center of the page.

March

From 20 Little Pieces for Piano

CORNELIUS GURLITT (1820-1901)
Arranged by CARL STROMMEN
(ASCAP)

March ♩ = 104

B♭ Trumpet

Trombone

mf

mf

9

13

mp

19

mp

25

mf

mf

31

f

f

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Bourée

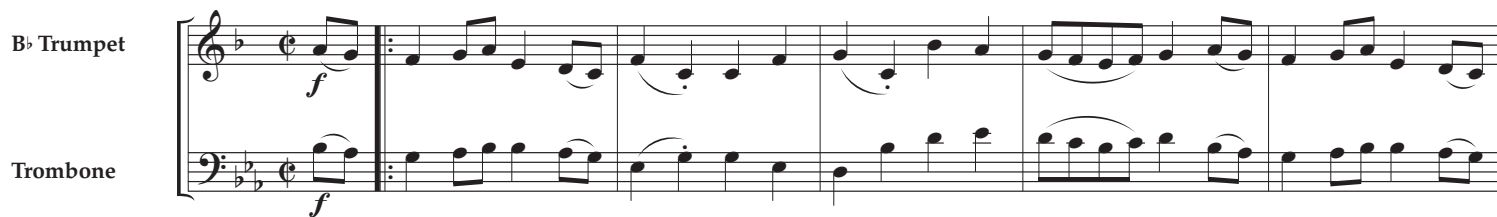
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J.S. BACH (1685-1750)
Arranged by CARL STROMMEN
(ASCAP)

Allegro $\text{♩} = 68$

B $\flat$ Trumpet

Trombone

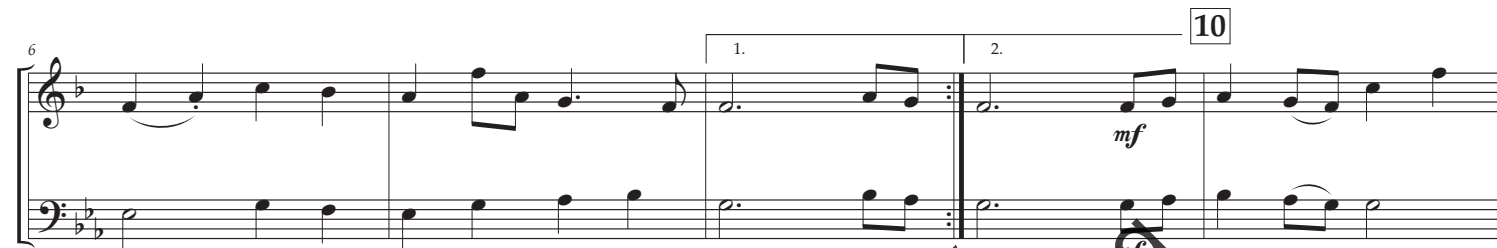


6

1. 2.

10

mf



11

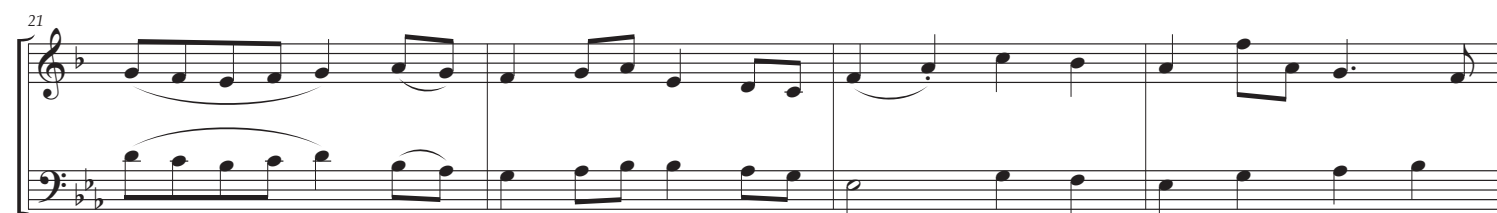


16

18

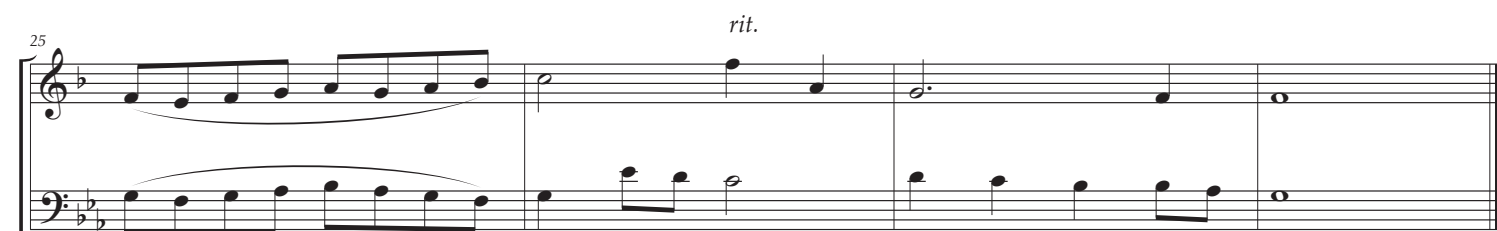


21



25

rit.



Polka

TRADITIONAL
Arranged by CARL STROMMEN
(ASCAP)

Bright ♩ = 100

B $\flat$ Trumpet

Trombone

mf

mf

5

mp

mp

9

mf

mf

13

f

f

17

mf

mf

The musical score is written for B $\flat$ Trumpet and Trombone. It begins with a tempo marking 'Bright' and a quarter note equal to 100. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated. The dynamics are marked as *mf* (mezzo-forte) for measures 1-8, 9-12, and 17-18; *mp* (mezzo-piano) for measures 5-8; and *f* (forte) for measures 13-16. The notation includes various musical symbols such as notes, rests, and slurs.

21 25

mp

mp

26

31

36

mf

mf

41

45

f

f

The British Grenadiers

Traditional Marching Song
Arranged by CARL STROMMEN
(ASCAP)

Tempo di marcia ♩ = 120

B♭ Trumpet

Trombone

f

f

6

9

mf

mf

12

17

f

f

18

mf

mf

25

24

f

f

mf

mf

29

cresc.

f

cresc.

f

Jig

Gigue (French)

9

Traditional Irish Dance Tune
Arranged by CARL STROMMEN
(ASCAP)

Lively dance ♩ = 66

1st and 2nd time

B♭ Trumpet

mf

2nd time only

Trombone

6

1. 2.

10

Play

mf

12

18

f *mp* *f*

24

26

mf *mf*

30

f *f*

Allegro in B $\flat$ Major

W.A. MOZART (1756-1791)
Arranged by CARL STROMMEN
(ASCAP)

Allegro $\text{♩} = 92$

B $\flat$ Trumpet

Trombone

f

mf

mp

f

13

14

18

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22

25

mf

mf

26

mp

mp

30

33

f

34

mp

mp

38

mf

mf

42

Polonaise in D Minor

J.S. BACH (1685-1750)
Arranged by CARL STROMMEN
(ASCAP)

In a stately manner ♩ = 76

B $\flat$ Trumpet

Trombone

The musical score is written for B $\flat$ Trumpet and Trombone. It begins with a tempo marking of 76 bpm and a dynamic of *mf*. The key signature is D minor (two flats) and the time signature is 3/4. The score is divided into four systems, each containing two staves. The first system (measures 1-4) shows the B $\flat$ Trumpet and Trombone parts. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a dynamic change to *f*. The fourth system (measures 13-16) concludes the excerpt. A large diagonal watermark reading "For Preview Only Vendor Music Publishing" is overlaid across the center of the page.

17

mp *cresc.* *f*

21

25

29

mp *cresc.* *f* *rit.*

Swing Time

CARL STROMMEN
(ASCAP)Bright swing ♩ = $\frac{3}{4}$ (♩ = 132)

B♭ Trumpet

mf

Trombone

mf

5

9

10

13

17

18

cresc.

cresc.

21

Measures 21-24: Treble staff contains eighth and quarter notes with ties. Bass staff contains eighth and quarter notes with ties.

25

26

mf

Measures 25-28: Treble staff contains eighth and quarter notes. Bass staff contains eighth and quarter notes. Dynamic marking *mf* is present in both staves.

29

Measures 29-32: Treble staff contains eighth and quarter notes. Bass staff contains eighth and quarter notes.

33

Measures 33-36: Treble staff contains eighth and quarter notes. Bass staff contains eighth and quarter notes.

37

Measures 37-39: Treble staff contains eighth and quarter notes. Bass staff contains eighth and quarter notes.

40

f

Measures 40-42: Treble staff contains eighth and quarter notes. Bass staff contains eighth and quarter notes. Dynamic marking *f* is present in both staves.

Minuet and Trio

W.A. MOZART (1756-1791)
Arranged by CARL STROMMEN
(ASCAP)

Andante con moto ♩ = 116

B $\flat$ Trumpet

Trombone

6

9

12

17

18

24

rit. a tempo

25

29

rit.