

Spanish Dance

(From "Carmen")

GEORGES BIZET
Arranged by CLIFTON JONES
(ASCAP)

Allegro (♩ = 132)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

This system contains the first six measures of the piece. The B♭ Clarinet 1 part has a melodic line starting in measure 5 with a *mp* dynamic. The B♭ Clarinet 2 and 3 parts have a rhythmic pattern of eighth notes, with dynamics *mp*, *mf*, and *mp* respectively. The Bass Clarinet part provides a harmonic foundation with a steady eighth-note pattern, also marked *mp*. The key signature is one flat (Bb) and the time signature is 3/4.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

This system contains measures 7 through 12. The B♭ Cl. 1 part continues its melodic line. The B♭ Cl. 2 and 3 parts maintain their rhythmic patterns. The Bass Clarinet part continues its harmonic support. The key signature remains one flat (Bb) and the time signature is 3/4.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

This system contains measures 13 through 18. The B♭ Cl. 1 part has a long melodic phrase spanning measures 13-15. The B♭ Cl. 2 and 3 parts continue their rhythmic patterns. The Bass Clarinet part continues its harmonic support. The key signature remains one flat (Bb) and the time signature is 3/4.

19

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

25

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

31

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

37

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

43

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

49

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

55

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

61

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

67

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

p *f* *ff*

p *f* *ff*

p *f* *ff*

p *f* *ff*