

Reflective Mood

SAMMY NESTICO
Arranged by JOSHUA HAUSER

Moderately slow $\text{♩} = 76$ *accel. poco a poco*

B $\flat$ Trumpet 1 *mf*

B $\flat$ Trumpet 2 *mf*

Horn in F *mf*

Trombone

Tuba *mf*

Moderato *rall.*

B $\flat$ Tpt. 1 *sfz*

B $\flat$ Tpt. 2 *sfz*

Hn. *sfz*

Tbn.

Tuba *sfz*

7 Rubato

Score for measures 7-9, marked **Rubato**. The instrumentation includes B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The music is in G major (one sharp) and 4/4 time. The dynamic marking is *mp* (mezzo-piano). The score shows a melodic line in the brass instruments, with the Tbn. and Tuba providing a harmonic foundation. The B $\flat$ Tpt. 1 and 2 parts are also melodic, with the Tpt. 1 part featuring a prominent line.

Score for measures 10-12. The instrumentation includes B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The music continues in G major and 4/4 time. The dynamic marking is *mp*. The score shows a continuation of the melodic line in the brass instruments, with the Tbn. and Tuba providing a harmonic foundation. The B $\flat$ Tpt. 1 and 2 parts are also melodic, with the Tpt. 1 part featuring a prominent line.

Score for measures 13-15, marked **15 Tempo I**. The instrumentation includes B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The music is in G major and 4/4 time. The dynamic marking is *mp*. The score shows a continuation of the melodic line in the brass instruments, with the Tbn. and Tuba providing a harmonic foundation. The B $\flat$ Tpt. 1 and 2 parts are also melodic, with the Tpt. 1 part featuring a prominent line.

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

3

19

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

22

23 Più mosso

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

mf

3

25

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

31 Tempo I

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

34

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

38 *accel. poco a poco*

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

41 **Tempo I**

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

43

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

46

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

49

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

Hn. *p* *mp* *f*

Tbn. *mp*

Tuba *mp*

52 With motion

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f

55

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Cue: Tbn. Play

p

Cue: Tbn. Play

p

Cue: Tbn. Play

p

Cue: Tbn. Play

p

57

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Play

p

3

3

3

61

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

64

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mp

mp

mp

mp