

You've Got the Snare Part!

3

Score

for Snare Drum Quartet

ROBERT CLAYSON
(ASCAP)

Legend

Stick Click On Rim (Either Hand) On Head (Either Hand) Back Stick (Either Hand)

$\bullet = 120$

Part 1

Part 2

Part 3

Part 4

2 3 4 *f*

P. 1

P. 2

P. 3

P. 4

5 6 7 8

mf *p* *mf* *p*

[illegible]

The image displays a musical score for four percussion parts, labeled P. 1, P. 2, P. 3, and P. 4. The score is divided into two measures, 12 and 13, separated by a double bar line. A large, diagonal watermark reading "Kendall Music Preview Only" is overlaid across the entire page.

Measure 12: Each part begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with some notes beamed together. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). There are also accents (>) over some notes.

Measure 13: The notation continues with similar rhythmic patterns. Dynamics include *mf* (mezzo-forte). There are also accents (>) over some notes.

The score is written on a grand staff with four staves, each representing a different percussion part. The notation is in a standard musical notation style, with notes, rests, and dynamic markings.

P. 1

R L R

f

mf

P. 2

R L R

f

mf

P. 3

R L R L R L R L R L R

f

mf

P. 4

R L R L R L R L R L R

f

mf

14 15

17

P. 1

R R L R L R L

p

mf

f

P. 2

R R L R L R L

p

mf

f

P. 3

R R L R L R L

p

mf

f

P. 4

R R L R L R L

p

mf

f

16 17 18

You've Got the Snare Part!

21

P. 1

mf *f* *mf*

P. 2

mf *f*

P. 3

mf *f*

P. 4

19 20 21

mf *f*

P. 1

P. 2

P. 3

P. 4

22 23 24

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7

P. 1

mp

P. 2

mp

P. 3

mp

P. 4

mp

25

26

27

pp

pp

pp

pp

29

P. 1

f

P. 2

f

P. 3

f

P. 4

f

28

29

30



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9

37 Solo

P. 1

R L R R L R L R L R L R L R L R L R

f

P. 2

R L R

f

P. 3

R L R

f

P. 4

f

37 38 39

P. 1

R L R

P. 2

R R L R L R R L R L R

R L R

P. 3

Solo

R L R R R L R L R R L R L R L R L R

R L R

P. 4

Solo

R L R R L R L R L R L

40 41 42 43

45

P. 1

P. 2

P. 3

P. 4

44

45

P. 1

P. 2

P. 3

P. 4

46

47

48

ff

f

ff

f

ff

f

ff

f

You've Got the Snare Part!

The musical score is for four parts, P. 1, P. 2, P. 3, and P. 4, spanning measures 49 to 52. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- P. 1:** Measures 49-51 show a series of 'x' marks on a staff. Measure 52 features a series of eighth notes with accents (>) and a dynamic marking of *mf*. Below the staff, the sequence 'R L R L R L R L R L R L R L R L' is written.
- P. 2:** Measures 49-51 show a series of eighth notes with 'x' marks. Measure 52 features a single eighth note followed by a rest, with a dynamic marking of *mf* and an 'R' above the note.
- P. 3:** Measures 49-51 show a series of eighth notes with 'x' marks and a dynamic marking of *p*. Measure 52 features a series of eighth notes with 'x' marks and a dynamic marking of *mf*. Below the staff, the sequence 'R L R L R L R L R L R L R L R L' is written.
- P. 4:** Measures 49-51 show a series of eighth notes with 'x' marks and a dynamic marking of *p*. Measure 52 features a single eighth note followed by a rest, with a dynamic marking of *mf* and an 'R' above the note.

A large diagonal watermark reading 'Music Publishing' is visible across the score.

P. 1

P. 2

P. 3

P. 4

53 54 55

You've Got the Snare Part!

56

P. 1

mp

P. 2

mp

P. 3

mp

P. 4

mp

56 57

P. 1

ff

P. 2

ff

P. 3

ff

P. 4

ff

58 59 60