

Arioso

J.S. Bach
arr. Mark F. Adler

This musical score is for the piece "The Rose Tree" and is arranged for Horn, Trombone, and Tuba. The tempo is marked "Largo" and the time signature is 4/4. The score is divided into three systems, with measures 1 through 9 indicated. The Horn part (treble clef) plays a melodic line with various dynamics including *p* (piano), *mp* (mezzo-piano), and *p* (piano). The Trombone part (bass clef) provides harmonic support with notes and rests, also marked with *p* and *mp*. The Tuba part (bass clef) plays a steady bass line, marked with *p* and *mp*. The score includes a large watermark reading "Kendor Music Publishing Preview Only".

14 2. A

mp

p

18 mp

mp

p

B

mp

mp

mp

mp

27

3 3 3 3

3

f

3 3 3

f

mf

f

f

p

36

Key signature: one sharp (F#). The score consists of five staves. The first staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one flat (Bb). The fifth staff is a bass clef with a key signature of one flat (Bb). The music features various notes, rests, and dynamic markings such as *p* (piano) and *rall.* (rallentando). The score is marked with a large 'X' and the word 'Preview' diagonally across it.