

KENDOR RECITAL SOLOS FOR VIOLA

10 GRADE 1-2 SOLOS

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CPNSBKRS26



So Little Time

Lennie Niehaus

With Feeling ♩ = 84

4

p *mf*

11

p *mf*

18

p

25

f

32

rit. *a tempo* 4 *p*

42

mf

49

p *mf*

56

(V) *p*

63

2 *rit.* (V)

Great Scott

Lennie Niehaus

Playfully ♩ = 132

9

14

19

24

29

34

39

44

mf

f

mf

f

Menuett

Georg Phillip Telemann
Arranged by Paul M. Stouffer

Moderate ♩ = 110

4

mf

8

12

16

20

24

28

1 2

Timepiece

Lennie Niehaus

Moderato ♩ = 116

4

mf *espressivo*

9

p

14

19

mp *mf*

24

29

34

mp *mf*

40

45

f *ff* *ritard*

Adagio In A Minor

Arcangelo Corelli
arranged by Harry R. Gee

Adagio ♩ = 66

5

9

21

25

29

35

f

cresc.

f

p

p cresc.

f

rall. molto

f

p

1.

2.

2.

Pastorale

Charles Burney
arranged by Lennie Niehaus

Andante Cantabile ♩ = 88

4

mp

10

mf

16

mp

22

28

33

4

41

mp

46

51

poco rit.

2

mp

Leprechaun Tune

Lloyd Conley

Andantino ♩ = 50

4

mp

8

12

f

16

p *f*

20 *rit.* *a tempo* *mp*

24

28

3

34



38



42



46



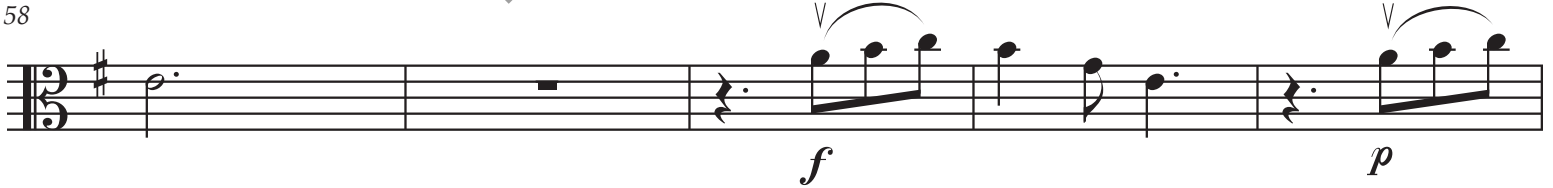
50



54



58



63



Polovetzian Dance

(from Act II of *Prince Igor*)

Alexander Borodin
arranged by Lloyd Conley

Andantino ♩ = 100

10

mp

14

18

mf

22

p

26

(V)

3

mf

32

f

36

p

40 *cresc.*

44 *rit.* *a tempo* *mf*

48 3

54 *mp* 3

58 *mf*

62 *f* Cadenza - ad lib *rit.*

65 *a tempo* *rit.* *mp*

Turnabout

Lennie Niehaus

Moderato ♩ = 100

3

mf

7

11

p

espressivo

15

19

23

27

31 *mf*

35

39 2

44 *legato* *mp* 2

49 *rall.* *a tempo* *mf*

53

57

61 *rall.* *f*

Shiraito Waterfall

Frank J. Halferty

Moderato ♩ = 92

The first system of the musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest for two measures, indicated by a '2' above the staff. The melody then starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamics are marked *mf* and the articulation is *legato*.

6

6

The second system contains measures 6 through 9. Measure 6 has a half note G3. Measure 7 has a half note F3. Measure 8 has a half note E3. Measure 9 has a half note D3. The key signature remains one sharp (F#).

10

10

15

15

mp

f

The image shows a musical score for a piano piece. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mp' (moderato piano) and the dynamics are marked 'mp' and 'f' (forte). The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The score is divided into two systems by a double bar line. The first system contains 8 measures, and the second system contains 8 measures. The piece ends with a final cadence in the second system.

19

19

mf

2

24



28



32



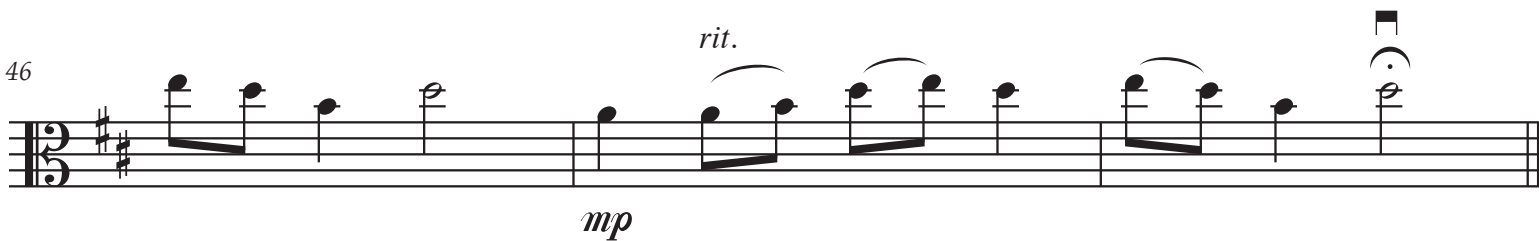
37



42



46

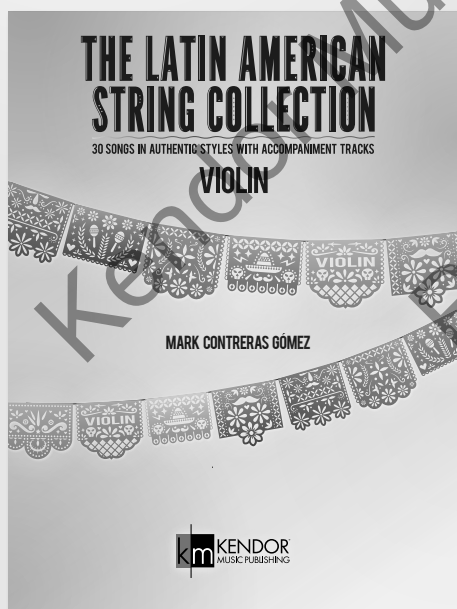


THE LATIN AMERICAN STRING COLLECTION

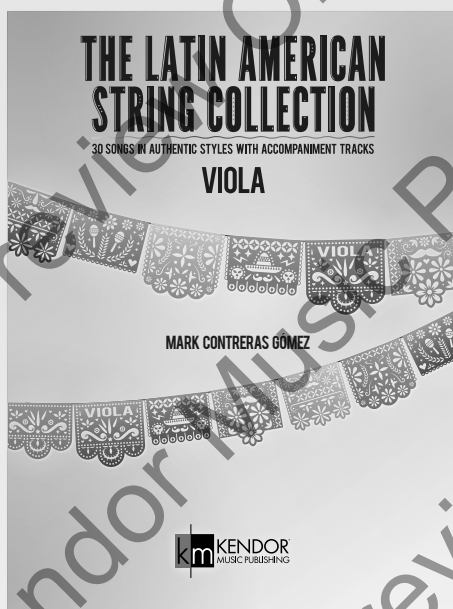
30 SONGS IN AUTHENTIC STYLES WITH ACCOMPANIMENT TRACKS



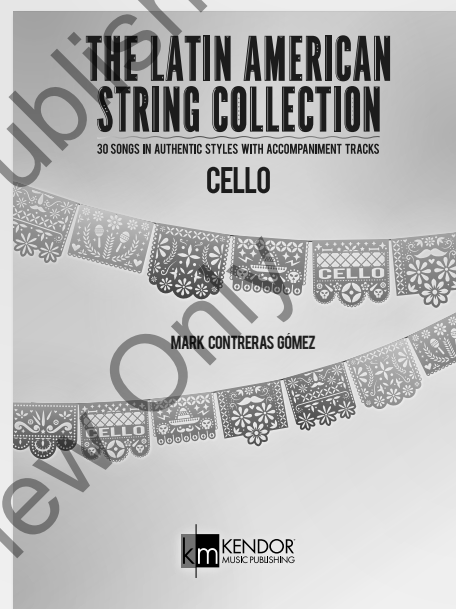
MARK CONTRERAS GÓMEZ



Violin SB2305



Viola SB2306



Cello SB2307

The Latin American String Collection is a must-have, accessible collection of original pieces for string instruments in traditional Latin American Styles like Salsa, Mambo, Bossa Nova, Bachata and more! Included in the collection are carefully-curated accompaniment tracks for each piece - both Play-Along and Full Recording versions - including some performed by the composer and on instruments indigenous to the regions where each style has roots.

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