

KENDOR RECITAL SOLOS FOR CELLO

10 GRADE 1-2 SOLOS

CONTENTS

	Solo	Piano Accomp
So Little Time	2	2
Lennie Niehaus		
Great Scott	3	6
Lennie Niehaus		
Menuette	4	9
Georg Phillip Telemann, Arranged by Paul M. Stouffer		
Timepiece	5	11
Lennie Niehaus		
Adagio in A Minor	6	14
Arcangelo Corelli, Arranged by Harry R. Gee		
Pastorale	7	16
Charles Burney, Arranged by Lennie Niehaus		
Leprechaun Tune	8	19
Lloyd Conley		
Polovetzian Dance	10	23
Alexander Borodin, Arranged by Lloyd Conley		
Turnabout	12	27
Lennie Niehaus		
Shiraito Waterfall	14	31
Frank J. Halferty		



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CPNSBKRS26



So Little Time

Lennie Niehaus

With Feeling ♩ = 84

4

p *mf*

11

p *mf*

18

p

25

f

32

rit. *a tempo*

42

mf

49

p *mf*

56

p

63

2 *rit.*

p

Great Scott

Lennie Niehaus

Playfully ♩ = 132



mf

9



f

14



19



mf

24



29



f

34



mf

39



44



f

Menuett

Georg Phillip Telemann
Arranged by Paul M. Stouffer

Moderate ♩ = 110

4

mf

8

12

16

20

24

28

1 2

The musical score is written for a single melodic line in bass clef. The key signature is D major (two sharps). The time signature is 3/4. The piece begins with a repeat sign at measure 4. At measure 16, the key signature changes to D major. At measure 28, there is a first/second ending. The score is marked with a dynamic of *mf* (mezzo-forte) at measure 4. The tempo is indicated as 'Moderate' with a quarter note equal to 110 beats per minute. A large diagonal watermark 'Kendor Music Publishing Preview Only' is overlaid on the score.

Timepiece

Lennie Niehaus

Moderato ♩ = 116

4

mf *espressivo*

9

p

14

19

mp *mf*

24

29

34

mp *mf*

40

45

ritard

f *ff*

Adagio In A Minor

Arcangelo Corelli
arranged by Harry R. Gee

Adagio ♩ = 66

5

9

21

25

29

35

f

cresc.

f

p

p

cresc.

f

p

rall. molto

1.

2.

Pastorale

Charles Burney
arranged by Lennie Niehaus

Andante Cantabile ♩ = 88

4

mp

10

mf

16

mp

22

28

33

4

41

mp

46

51

poco rit.

2

mp

Leprechaun Tune

Lloyd Conley

Andantino ♩ = 50

4

mp

8

12

f

16

p *f*

20 *rit.* *a tempo*

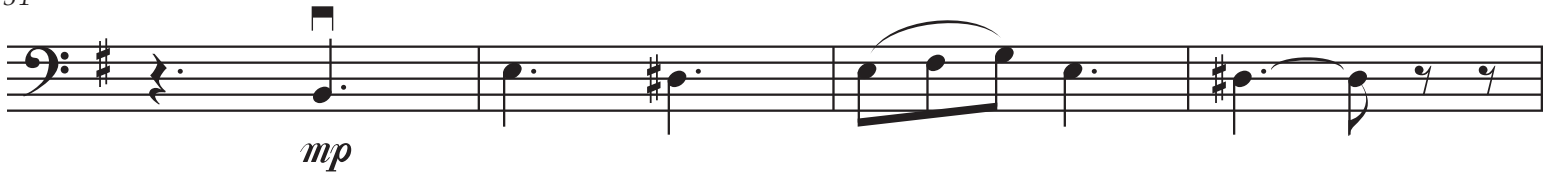
mp

24

28

3

34



38



42



46



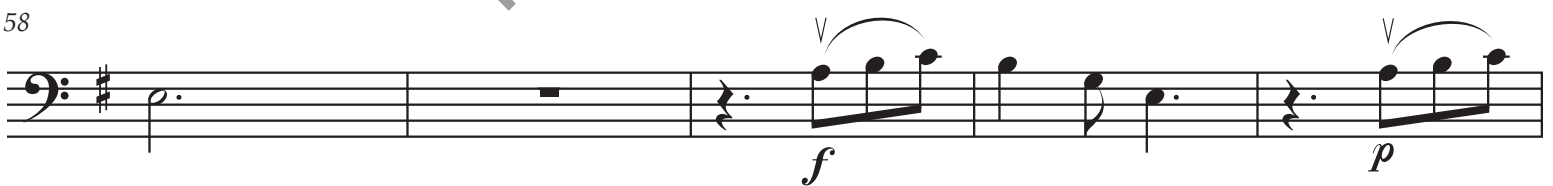
50



54



58



63



Polovetzian Dance

(from Act II of *Prince Igor*)

Alexander Borodin
arranged by Lloyd Conley

Andantino ♩ = 100

10

mp

14

18

mf

22

p

26

(V)

3

mf

32

f

36

p

40

cresc.

44

rit.

a tempo

mf

48

3

54

mp

3

58

mf

62

f

Cadenza - ad lib

rit.

65

a tempo

rit.

mp

Turnabout

Lennie Niehaus

Moderato ♩ = 100

3

mf

7

11

1.

2.

*p**espressivo*

15

19

23

27

31 *mf*

35

39 2

44 *legato* *mp* 2

49 *rall.* *a tempo* *mf*

53

57

61 *rall.* *f*

Shiraito Waterfall

Frank J. Halferty

Moderato ♩ = 92

2



6



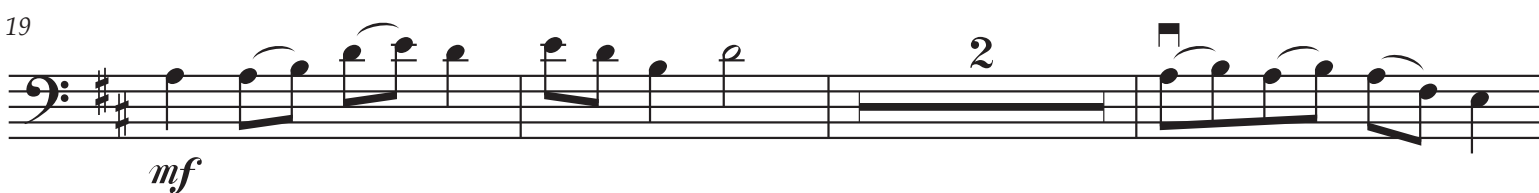
10



15



19



24



28



32



37



42



46

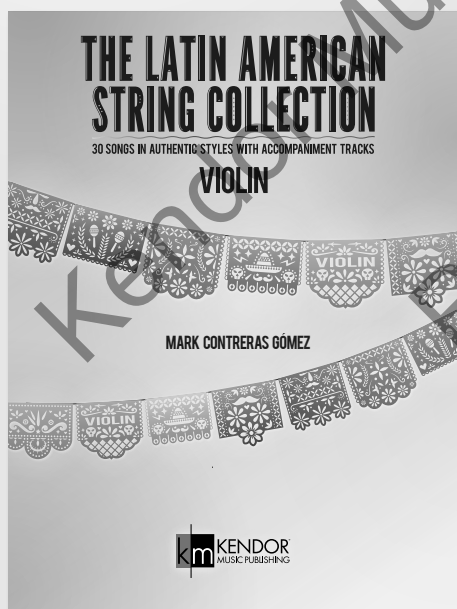


THE LATIN AMERICAN STRING COLLECTION

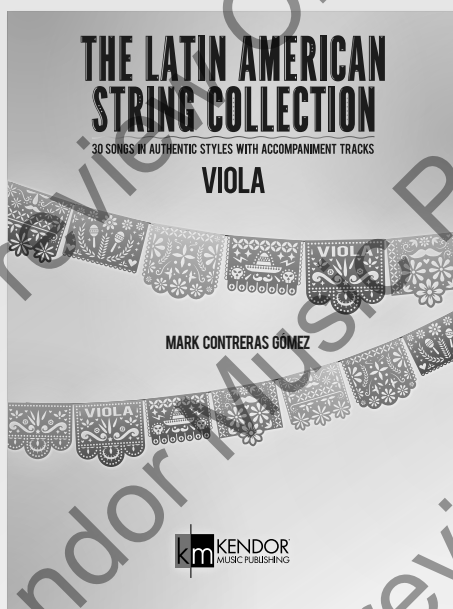
30 SONGS IN AUTHENTIC STYLES WITH ACCOMPANIMENT TRACKS



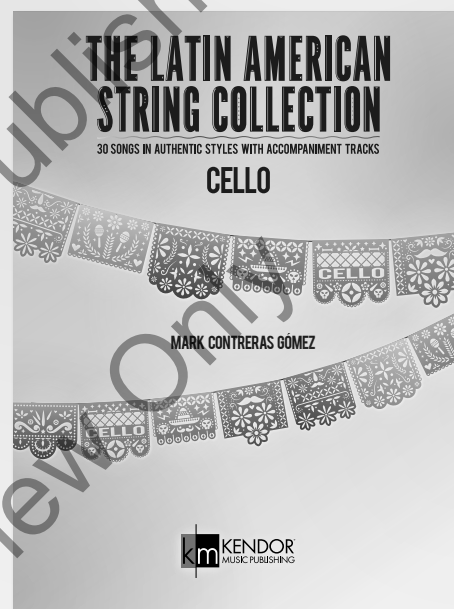
MARK CONTRERAS GÓMEZ



Violin SB2305



Viola SB2306



Cello SB2307

The Latin American String Collection is a must-have, accessible collection of original pieces for string instruments in traditional Latin American Styles like Salsa, Mambo, Bossa Nova, Bachata and more! Included in the collection are carefully-curated accompaniment tracks for each piece - both Play-Along and Full Recording versions - including some performed by the composer and on instruments indigenous to the regions where each style has roots.

