

KENDOR RECITAL SOLOS FOR VIOLIN

10 GRADE 1-2 SOLOS

CONTENTS

	Solo	Piano Accomp
So Little Time	2	2
Lennie Niehaus		
Great Scott	3	6
Lennie Niehaus		
Menuette	4	9
Georg Phillip Telemann, Arranged by Paul M. Stouffer		
Timepiece	5	11
Lennie Niehaus		
Adagio in A Minor	6	14
Arcangelo Corelli, Arranged by Harry R. Gee		
Pastorale	7	16
Charles Burney, Arranged by Lennie Niehaus		
Leprechaun Tune	8	19
Lloyd Conley		
Polovetzian Dance	10	23
Alexander Borodin, Arranged by Lloyd Conley		
Turnabout	12	27
Lennie Niehaus		
Shiraito Waterfall	14	31
Frank J. Halferty		



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CPNSBKRS26



So Little Time

Lennie Niehaus

With Feeling ♩ = 84

4

p

mf

11

p

mf

18

p

25

f

32

rit.

a tempo

4

p

42

mf

49

p

mf

56

p

(V)

63

2

p

rit.

(V)

Great Scott

Lennie Niehaus

Playfully ♩ = 132

9

14

19

24

29

34

39

44

mf

f

mf

f

mf

f

2

> > >

Menuett

Georg Phillip Telemann
Arranged by Paul M. Stouffer

Moderate ♩ = 110

4

mf

8

12

16

20

24

28

1 2

Timepiece

Lennie Niehaus

Moderato ♩ = 116

4

mf

9

espressivo

p

14

19

mp

mf

24

29

34

mp

mf

40

45

ritard

f

ff

Adagio In A Minor

Arcangelo Corelli
arranged by Harry R. Gee

Adagio ♩ = 66

5

9

21

25

29

35

f

cresc.

f

p

p cresc.

f

rall. molto

f

p

1.

2.

Pastorale

Charles Burney
arranged by Lennie Niehaus

Andante Cantabile ♩ = 88

10

16

22

28

33

41

46

51

mp

mf

mp

poco rit.

mp

Leprechaun Tune

Lloyd Conley

Andantino ♩ = 50

4

mp

8

12

f

16

p

f

20

rit.

a tempo

mp

24

28

3

34



38



42



46



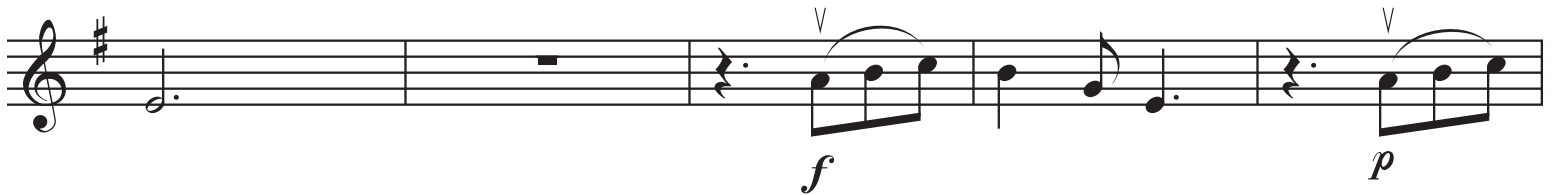
50



54



58



63

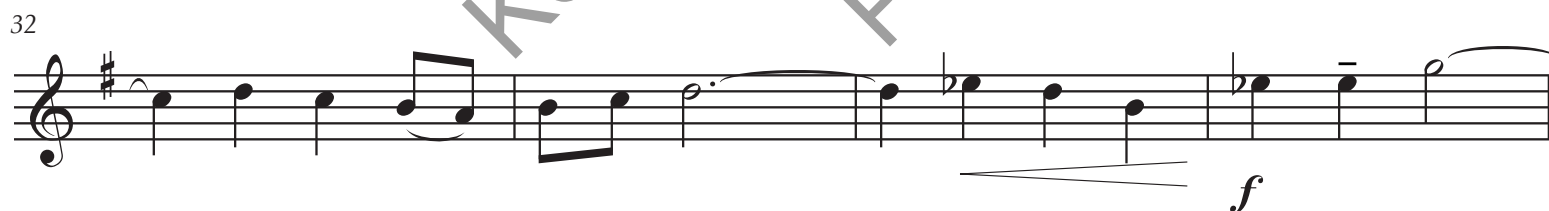
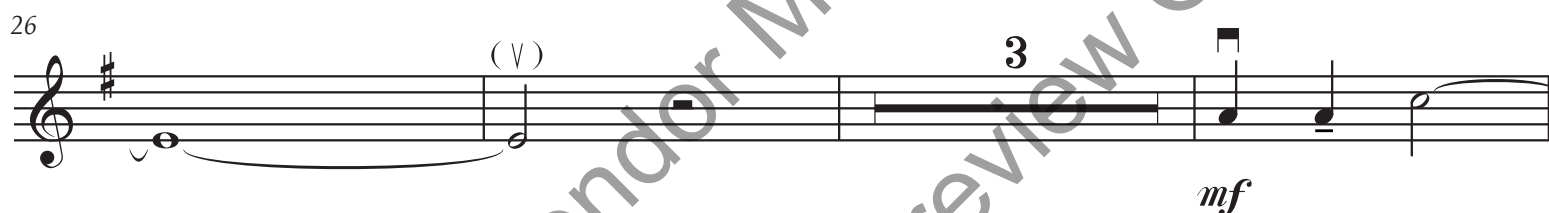
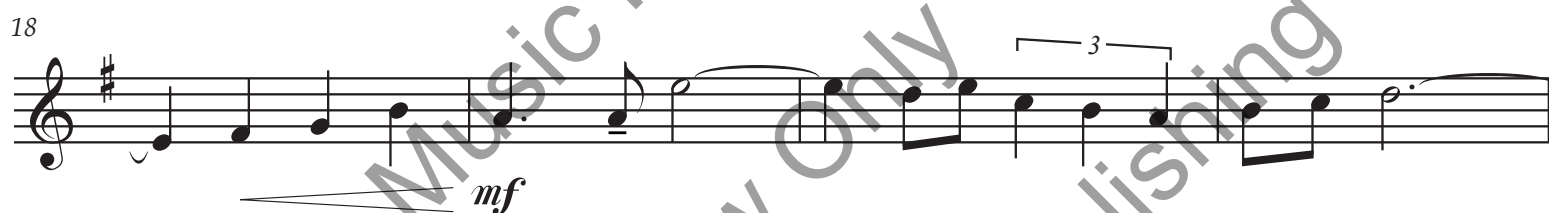
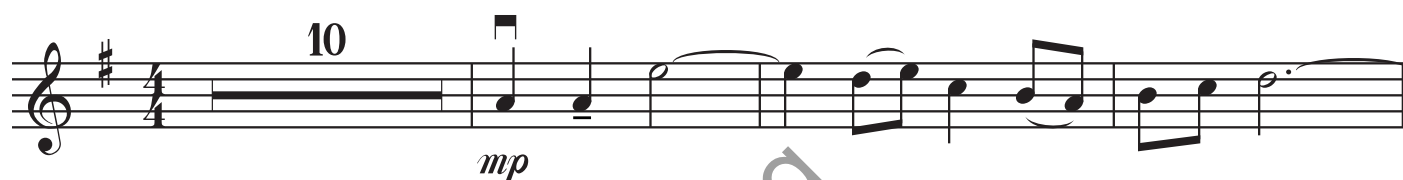


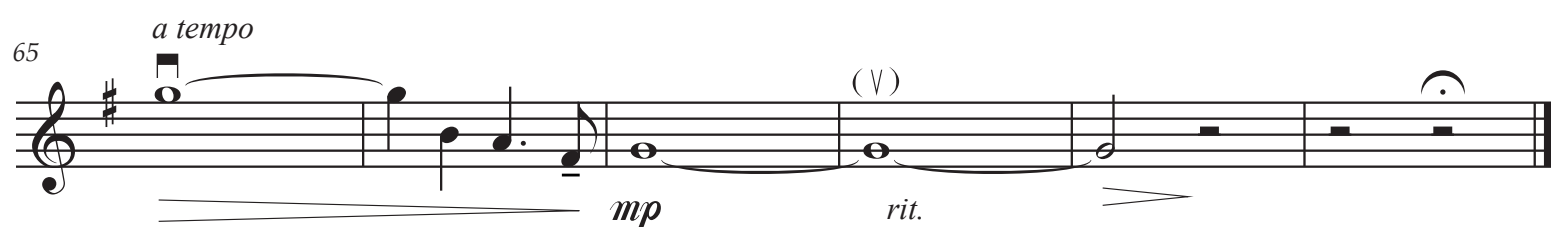
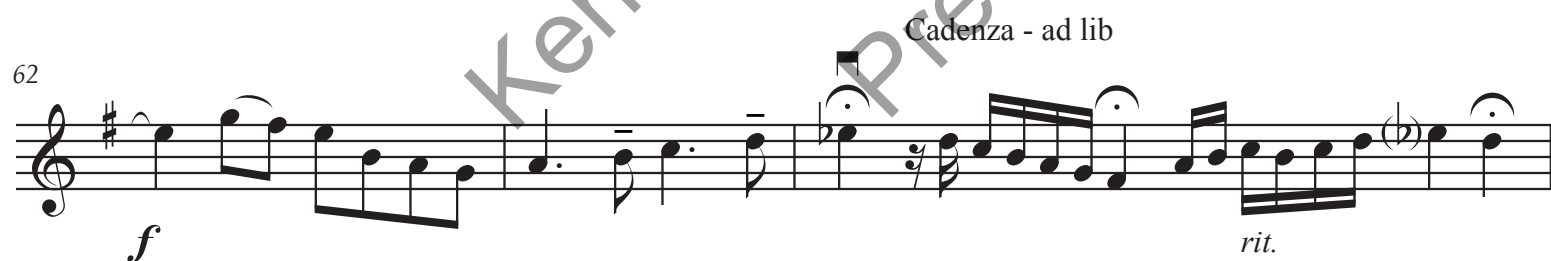
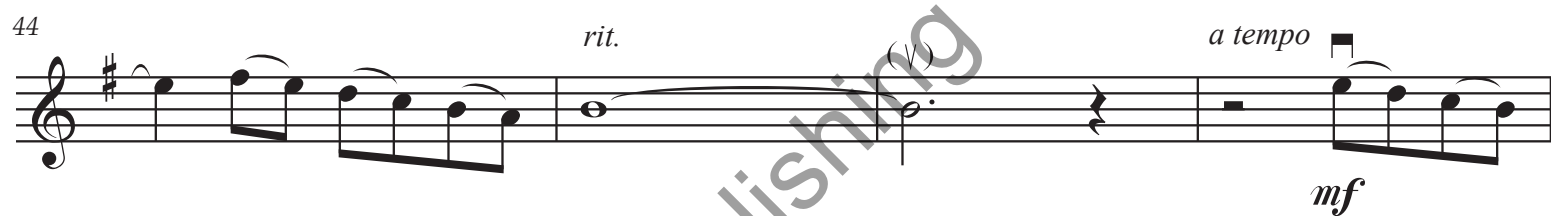
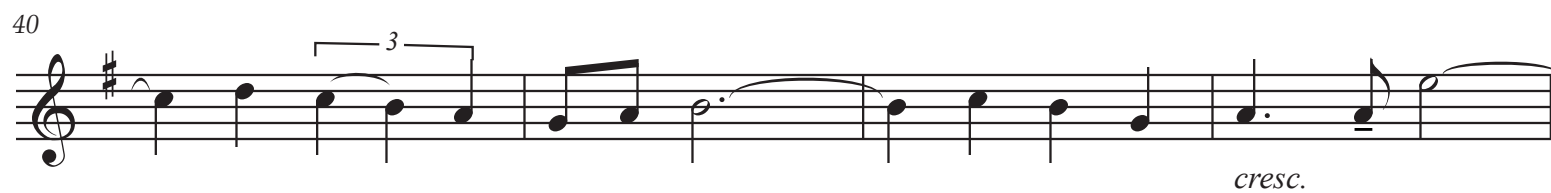
Polovetzian Dance

(from Act II of *Prince Igor*)

Alexander Borodin
arranged by Lloyd Conley

Andantino ♩ = 100





Turnabout

Lennie Niehaus

Moderato ♩ = 100

3

V

mf

7



11

*p**espressivo*

15



19



23



27



31 *mf*

35

39 2

44 *legato* *mp* 2

49 *rall.* *a tempo* *mf*

53

57

61 *rall.* *f*

Shiraito Waterfall

Frank J. Halferty

Moderato ♩ = 92

2

mf legato

6

10

15

mp *f*

19

mf

2

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of 19 measures. Measure 1 begins with a whole rest, followed by a half note G4, and then a half note F#4. Measures 2-5 continue with eighth and quarter notes, mostly ascending. Measure 6 has a repeat sign. Measures 7-10 continue the melodic line. Measure 11 has a repeat sign. Measures 12-15 show a dynamic shift from mezzo-forte (mf) to mezzo-piano (mp) and then to forte (f). Measures 16-19 continue with eighth and quarter notes, ending with a half note G4. There are several slurs and phrasing marks throughout the piece.

24



28



32



37



42



46

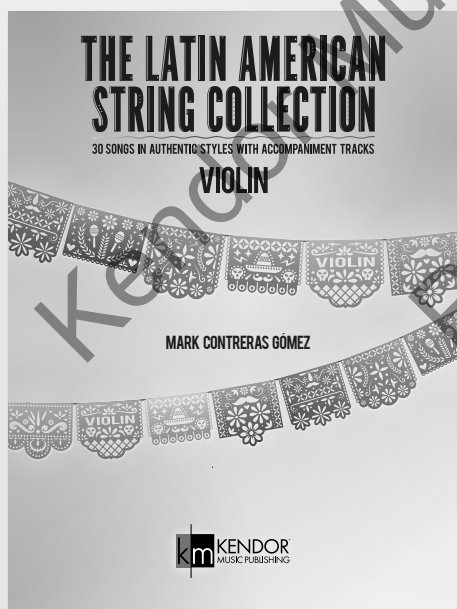


THE LATIN AMERICAN STRING COLLECTION

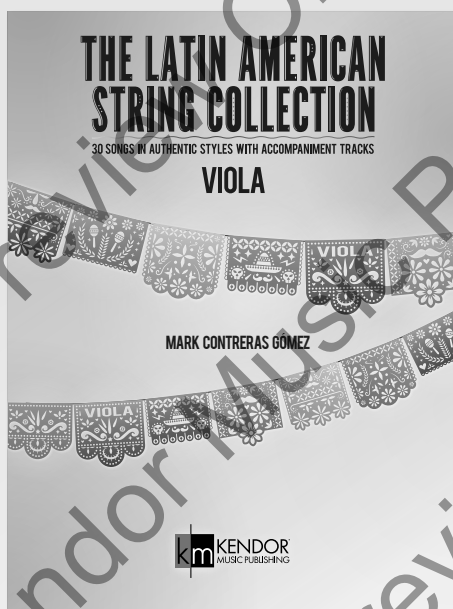
30 SONGS IN AUTHENTIC STYLES WITH ACCOMPANIMENT TRACKS



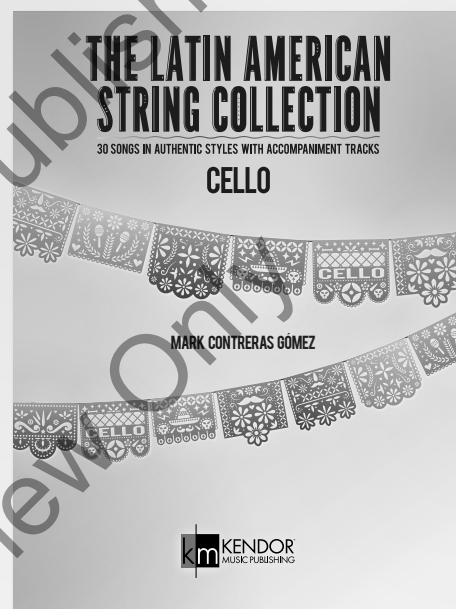
MARK CONTRERAS GÓMEZ



Violin SB2305



Viola SB2306



Cello SB2307

The Latin American String Collection is a must-have, accessible collection of original pieces for string instruments in traditional Latin American Styles like Salsa, Mambo, Bossa Nova, Bachata and more! Included in the collection are carefully-curated accompaniment tracks for each piece - both Play-Along and Full Recording versions - including some performed by the composer and on instruments indigenous to the regions where each style has roots.

