

Jazz Solos For Trumpet Volume 1

ten grade 3-6 originals in a variety of jazz styles

by Jeff Jarvis

C O N T E N T S

SOLO	GRADE	PAGE
1.	3	2
2.	3	3
3.	3	4
4.	4	5
5.	4	6
6.	4	7
7.	5	8
8.	5	9
9.	5	10
10.	6	11

1.

Bossa $\text{♩} = 88 - 104$

mf

9

17

Last time, rit.

29

37

D.S. al Fine

2.

Ballad ♩ = 72

mp

3

mp

3

9

3

1. mf mp mf f

2.

20

3

3

3

3

mp

3.

Swing ♩ = 132

5 *mf* straight eighths—

3

straight eighths—

1.

2.

cresc. 3 *fp*

21 *f* 3

33

41 *mf* straight eighths—

straight eighths—

f straight eighths—

4.

Bright Samba ♩=132

Musical score for 'Bright Samba' in 4/4 time, tempo 132. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The second staff contains a triplet of eighth notes. The third staff has a measure rest followed by a half note. The fourth staff features a triplet of eighth notes and a crescendo marking (*cresc.*). The fifth staff starts with a measure rest and a dynamic marking of *f*. The sixth staff contains a triplet of eighth notes. The seventh staff has a measure rest and a triplet of eighth notes. The eighth staff begins with a key signature change to one sharp (F#) and a measure rest. The ninth staff contains a triplet of eighth notes and a decrescendo marking (*decresc.*). The tenth staff ends with a double bar line and a dynamic marking of *mf*. A large diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

GRADE 4
duration 0:34

5.

Swing ♩ = 126 or faster



9



17



25



GRADE 4
duration ca. 0:50

6.

Swing $\text{♩} = 104 - 120$

f

9

3

1.

3

2.

14

26

1 3 1 3 1

1 3 1 3 1

3

3

3

3

7.

Salsa $\text{♩} = 112$

f

1/2 valve smear

6

1. 2. 15

23

31

39

GRADE 5
duration ca. 1:20

Funk ♩ = 104 - 112

8.

Musical score for a funk piece, grade 5, duration ca. 1:20. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *f*, *mf*, and accents. The score is divided into measures, with measure numbers 9, 17, 24, and 30 marked. A large "Preview Only" watermark is overlaid on the score.

9.

In "1" $\text{♩} = 72$

mf

9

17

25

33

41

11792

10.

Swing $\text{♩} = 120 - 132$

f

fp *f*

9

17

25

33

11792

Jeff Jarvis has distinguished himself as a multi-faceted music industry professional. His recordings as a jazz trumpeter and composer receive frequent national airplay and critical acclaim. As a studio musician, Jeff has appeared on more than 100 albums for such names as Lou Rawls, Melba Moore and Michael Jackson. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Henry Mancini and Doc Severinsen.

Jeff is commissioned to compose and arrange music for various school, military and professional jazz bands, symphonic bands, pops orchestras and smaller instrumental groups. He has written numerous articles for music trade journals such as **The Instrumentalist**, **Jazz Educators Journal**, and **Flute Talk**, and has co-authored a jazz piano book with Matt Harris entitled **The Chord Voicing Handbook**.

Active in educational circles, Jeff Jarvis is a highly regarded artist/clinician for Boosey & Hawkes, playing French Besson trumpets and flugelhorns exclusively. As a soloist and guest conductor, he maintains an ambitious itinerary of honors band, college, secondary school, music camp and convention appearances throughout the world. Jeff serves the International Association of Jazz Educators as an elected member of the Executive Board. Having been cited on many occasions for "outstanding service to jazz education," Jeff is listed in the reference volumes **Who's Who in Entertainment**, **Who's Who Among Rising Young Americans** and the **International Book of Honor**. Jeff Jarvis is the Chief Executive Officer of world-renowned Kendor Music, Inc., the first educational music publisher to offer jazz charts written especially for developing young musicians.

