

MISTER COOL

CONDUCTOR

PHIL HARDYMON

MEDIUM ROCK

(♩ = 84)

Tutti

REEDS

The main musical score is written for a large ensemble. It features a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'MEDIUM ROCK' with a quarter note equal to 84 beats per minute. The score is divided into systems, each with a grand staff (treble and bass clefs). The first system includes a 'Tutti' marking and a 'REEDS' section. The second system includes a 'FLUTES & BRASS' section. The score is heavily annotated with musical symbols, including notes, rests, and dynamic markings such as 'F7(#9)', 'Bb7', 'Eb7', 'G7', 'C7', and 'F7'. There are also various articulation marks like accents and slurs. A large, diagonal watermark reading 'PREFEVIEW' is visible across the middle of the page.

X SOLOS ON CUE AS DESIRED

This section is a solo part of the score, indicated by a box with an 'X' and the text 'SOLOS ON CUE AS DESIRED'. It consists of a single staff with a key signature of two flats and a common time signature. The music is written in a simple, rhythmic style, featuring notes and rests. There are dynamic markings such as 'Bb7' and 'Eb7'. A large, diagonal watermark reading 'PREFEVIEW' is visible across the section.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Staff 1 (System 1): Features a piano solo with a melodic line and a bass line. Chords include C7, F7, Bb7, and Eb7. A bracket labeled "X1" spans the first two measures, with "BRASS" written above it. A "REEDS" part is indicated above the staff in the third measure.

Staff 2 (System 2): Continues the piano solo. Chords include Bb7, Eb7, and F7(#9). A "REEDS" part is indicated above the staff in the first measure. A "TUTTI" section begins in the third measure, marked with a "C" in a circle.

Staff 3 (System 3): Features a piano solo. Chords include F7(#9), Bb7, and Eb7. A "REEDS" part is indicated above the staff in the first measure. A "FLUTES & BRASS" part is indicated above the staff in the third measure.

Staff 4 (System 4): Features a piano solo. Chords include Bb7, Eb7, and G7. A "REEDS" part is indicated above the staff in the first measure.

Staff 5 (System 5): Features a piano solo. Chords include C7, F7, Bb7, and Eb7. A "REEDS" part is indicated above the staff in the first measure.

Staff 6 (System 6): Features a piano solo. Chords include Bb7, Eb7, and F7. A "REEDS" part is indicated above the staff in the first measure.

Staff 7 (System 7): Features a piano solo. Chords include Bb7, Eb7, and F7. A "REEDS" part is indicated above the staff in the first measure.

Staff 8 (System 8): Features a piano solo. Chords include Bb7, Eb7, and F7. A "REEDS" part is indicated above the staff in the first measure.

Staff 9 (System 9): Features a piano solo. Chords include Bb7, Eb7, and F7. A "REEDS" part is indicated above the staff in the first measure.

Staff 10 (System 10): Features a piano solo. Chords include Bb7, Eb7, and F7. A "REEDS" part is indicated above the staff in the first measure.