

BRIGHT BLUES

CONDUCTOR

PHIL HARDYMON

(♩ = 144, OR FASTER)

TUTTI *Bb7 Eb7 Ab7 Db7*

f *Bb REEDS* *Am7 FL. STOPS D7* *Gm7* *ff* *C7* *Fm7* *Bb7*

mf *Eb7* *Bb7* *G7 b5* *Cm7* *F7* *1. Bb* *G7 b5* *C7* *F7 b5*

mf (SOLO BREAK) *SOLOS ON CUE AS DESIRED* *REEDS 2X* *X1*

mf *END SOLO* *X2* *SOLOS ON CUE AS DESIRED*

1. *2.* *TUTTI*

B

pp

pp

X4 SOLOS ON CUE AS DESIRED

f

Brass 2X

Reeds 2X

END SOLO

C

mf

f