

BRAZILIAN LACE

CONDUCTOR

PHIL HARDYMON

(♩=96)

F#dim *Fm* *C* *Ebdim*

REEDS pp

Dm7 *Dbmaj7* *C* *Bb6* *A7(#9)*

f

A *Dm7 TUTTI* *G9* *cm7* *F9*

sub. p

Bbmaj7 *E7* *Ebmaj7* *Am7* *D7*

B *G susp. REEDS* *G* *C*

sub. p *mf*

D *TRITS* *F#m* *B13*

CRISC.

C *C REEDS* *F* *E* *Em*

sub. p

Dm7 *Dm7b5* *Em7* *Eb9* *Eb11*

TRITS

D *Dm7 TUTTI* *G7* *D7* *G7* *E7* *Am* *Am7*

mf

F *G* *F#dim* *Fm*

C *Ebdim* *f REEDS* *Dm7* *Dbmaj7*

SOLOS ON CUE AS DESIRED

REEDS 2X ONLY

CONTINUE SOLO REEDS 4 OR 8X ONLY

CONTINUE SOLO TUTTI

END SOLO. D.S. AL CODA

CODA TUTTI

mf

f

p

mf

p

sfp

pp

Chords: C, Bb9, A7(#9), Em7, A9, Am, Dm7, G9, Dm7 b5, Bb9, A7(#9), Am7, B7, Dbmaj7, Emaj7

Rehearsal marks: X1, X2

Dynamic markings: mp, p, mf, f, sfp, pp

Performance instructions: SOLOS ON CUE AS DESIRED, REEDS 2X ONLY, CONTINUE SOLO REEDS 4 OR 8X ONLY, CONTINUE SOLO TUTTI, END SOLO. D.S. AL CODA, CODA TUTTI