

WYNN MUSIC

Basic Jazz Expressions Series

Very Easy Jazz Ensemble

Baja Breeze

By
Phil Hardyman

RBC Publications
Preview Only

WYNN MUSIC

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BAJA BREEZE

CONDUCTOR

PHIL HARDYMON

LATIN ROCK

(♩=108)

A

Flute

Oboe

Bb Clars.

Eb Alto Saxs

Bb Ten. Sax

Bb Trpts.

F Hn. Trbs. Bar.

B. Sax, B. Cl., Tuba

Drum

Guitar Piano Bass

mp

cow bell

B.D.

mf

mp

Flute

Oboe

Bb Clars.

Eb Alto Saxs

Bb Ten. Sax

Bb Trpts.

F Hn. Trbs. Bar.

B. Sax, B. Cl., Tuba

Drum

Guitar Piano Bass

mf

cow bell

mf

mf

B

Flute
Oboe

Bb
Clars.

Eb Alto
Saxes

Bb Ten.
Sax

Bb
Trpts.

F Hn.
Trbs.
Bar.

B. Sax,
B. Cl.,
Tuba

Drum

Guitar
Piano
Bass

C

Flute
Oboe

Bb
Clars.

Eb Alto
Saxes

Bb Ten.
Sax

Bb
Trpts.

F Hn.
Trbs.
Bar.

B. Sax,
B. Cl.,
Tuba

Drum

Guitar
Piano
Bass

Flute
Oboe

Bb
Clars.

Eb Alto
Saxes

Bb Ten.
Sax

Bb
Trpts.

F Hn.
Trbs.
Bar.

B. Sax,
B. Cl.,
Tuba

Drum

Guitar
Piano
Bass

Abmaj7 G7sus G9 Cm7 Bb6 Abmaj7 G7#9 Cm7 Bb6 Abmaj7 G7#9

Flute
Oboe

Bb
Clars.

Eb Alto
Saxes

Bb Ten.
Sax

Bb
Trpts.

F Hn.
Trbs.
Bar.

B. Sax,
B. Cl.,
Tuba

Drum

Guitar
Piano
Bass

Cm7 F9sus F9 Bbm7 Eb9sus Eb9 Abmaj7 G7sus G9

SOLDS ON CUE - REPEAT AS DESIRED

Flute
Oboe

Bb
Clars.

Eb Alto
Saxes

Bb Ten.
Sax

Bb
Trpts.

F Hn.
Trbs.
Bar.

B. Sax,
B. Cl.,
Tuba

Drum

Guitar
Piano
Bass

mp

f *p* *f* *p* *f* *p*

Cm7 *Bb6* *Abmaj7 G7#9* *Cm7* *Bb6* *Abmaj7 G7#9* *Cm7* *F9*

mp

X

Flute
Oboe

Bb
Clars.

Eb Alto
Saxes

Bb Ten.
Sax

Bb
Trpts.

F Hn.
Trbs.
Bar.

B. Sax,
B. Cl.,
Tuba

Drum

Guitar
Piano
Bass

Cm7 *F9* *Cm7* *F9* *Dm7* *G7sus G7*

X1 CONTINUE SOLO

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano introduction and the vocal parts for Paul Simon and Art Garfunkel. The score is written for a full band, including Flute, Oboe, Bb Clars., Eb Alto Saxes, Bb Ten. Sax, Bb Trpts., F Hn. Trbs. Bar., B. Sax, B. Cl., Tuba, Drum, Guitar, Piano, and Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano introduction features a repeating eighth-note pattern in the right hand and a bass line in the left hand, with chords Cmaj7, F9, Cmaj7, and F9. The vocal parts enter in the second measure, with Paul Simon's melody in the treble clef and Art Garfunkel's harmony in the bass clef. The score is marked with "p" for piano and includes a large "Copyrights" watermark.

X2

(END SOLO)

Flute

Oboe

Bb Clars.

Eb Alto Saxes

Bb Ten. Sax

Bb Trpts.

F Hn. Trbs. Bar.

B. Sax, B. Cl., Tuba

Drum

Guitar Piano Bass

(END SOLO)

X2

Dm7 G7sus G7 Eb/F G7sus

==

Flute
Oboe

Bb Clars.

Eb Alto Saxs

Bb Ten. Sax

Bb Trpts.

F Hn. Trbs. Bar.

B. Sax, B. Cl., Tuba

Drum

Guitar
Piano
Bass

Flute
Oboe

Bb
Clars.

Eb Alto
Saxes

Bb Ten.
Sax

Bb
Trpts.

F Hn.
Trbs.
Bar.

B. Sax,
B. Cl.,
Tuba

Drum

Guitar
Piano
Bass

Chords: Cm7, Bb6, AbMAJ7, G7sus, G7#9, Cm7, F9sus F9

Flute
Oboe

Bb
Clars.

Eb Alto
Saxes

Bb Ten.
Sax

Bb
Trpts.

F Hn.
Trbs.
Bar.

B. Sax,
B. Cl.,
Tuba

Drum

Guitar
Piano
Bass

Chords: Bbm7, Eb9sus Eb9, AbMAJ7, G9sus G9, Cm7, Bb6

Handwritten musical score for piano, featuring a single melodic line on a grand staff. The score is divided into four measures, each containing a half note. The notes are: G4 (first measure), A4 (second measure), B4 (third measure), and C5 (fourth measure). The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings: *f* (forte) at the beginning of each measure, *p* (piano) at the end of each measure, and *sfz* (sforzando) at the end of the fourth measure. The notes are written on a grand staff with a treble clef. The score is watermarked with "RBC Publications Only".

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