



Big Bend

(for Solo Bassoon and Wind Ensemble)

WILLIAM OWENS

Instrumentation

Full Score	1
Bassoon Solo	2
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone E.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets 1	2
Vibraphone	
Mallets 2	2
Marimba, Xylophone	
Percussion 1	2
Tom-toms, Bass Drum, Snare Drum	
Percussion 2	8
Rainstick, Maracas, Claves, Mark Tree, Crash Cymbals, Triangle, Bongos	

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About the Composer



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

Big Bend (for Solo Bassoon and Wind Ensemble)

Situated in West Texas along the Mexican border, Big Bend National Park dates back over 10,000 years. It offers us a story of adaptation and survival as a constant flow of people and cultures moved through this boundless and mysterious region. Big Bend was established as a National Park in 1935 and, while regarded as one of America's most spectacular, it is, quite ironically, the least visited.

Written for solo Bassoon and Wind Band, the majesty and splendor of this significant institution come to us by way of music.

Movement 1: *Circa 1535*

During this time, many Native American tribes inhabited the territory. By farming and establishing permanent settlements, they negated the need to constantly search for food. Both powerful and solemn, *Circa 1535* depicts the survival of these varied peoples in a vast environment of mountains, desert and rivers.

Movement 2: *Flora and Fauna*

Famous for its natural resources and spectacular geography, the park teems with thousands of species of plant and animal life. The flora offers breathtaking color and variety by day while animals emerge to feed and mate during the night. *Flora and Fauna* begins quite light heartedly, depicting the diversity of plant life. The mood then becomes calm and pensive as the animals claim the night, before once again becoming lively and carefree.

Movement 3: *Dark Sky*

At twilight, Big Bend is one of the very darkest places on earth. And in the darkness...a strange yet wonderful solitude. As darkness and solitude are often perceived as fearful, the proper mindset will find a reposeful place to sooth the very soul. Introspective and bluesy, *Dark Sky* truly speaks to the peculiar tranquility of night at Big Bend.

Movement 4: *La Harmonia*

It was so much more than just a place to buy goods! In addition to providing goods and services, The La Harmonia Store (est. 1902) fostered a sense of community, harmony and respect between its American and Mexican patrons and played a key role in promoting positive relations between the two border factions. Quite reminiscent of the region, this high-spirited final installment is a true celebration of cultures and solidarity.

Big Bend was commissioned by Mark Rogers in memory of his parents Bob and Mary Rogers, proud Plainview, TX Bulldog Band members. The piece was premiered in January 2023 by the Heart of Texas Concert Band (San Antonio), with the composer conducting.

NOTES TO THE DIRECTOR

Please be aware that the wind ensemble dynamics are not to be taken literally; they are quite relative and must always yield to the *solo part. If needed, the Euphonium part may be used as a "de facto" 3rd Trombone part. Please note that Mvt. 3 (*Dark Sky*) is written entirely in Tenor clef. As for the Maracas part in Mvt. 4, tambourine will work equally well (or better, depending on you your preference).



williamowensmusic.com



[william.owens.581](https://www.facebook.com/william.owens.581)



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Recordings are available on all major streaming services.

Big Bend

Solo Bassoon and Wind Ensemble

WILLIAM OWENS
(ASCAP)

I. Circa 1535

Solemnly ♩ = 66

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto
Saxophone 1, 2Tenor
SaxophoneBaritone
Saxophone

SOLO BASSOON

Solemnly ♩ = 66

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani

Mallets 1
(Vibraphone)Mallets 2
(Marimba, Xylophone)Percussion 1
(Tom-toms, Bass Drum,
Snare Drum)Percussion 2
(Rainstick, Maracas,
Claves, Mark Tree,
Crash Cymbals, Triangle,
Bongos)

6

accel. With expression ♩ = 84 16

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

accel. With expression ♩ = 84

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Claves

Mark Tree

11 12 13 14 15 16 17

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Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

18 19 20 21 22 23

mp

p

Maracas: gradually slower

mp

mf

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25

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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Play

mf

Play

mf

p

mf

Mark Tree

p

mp

24

25

26

27

28

29

30

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

(+ A. Sax. 2) *mf*

A. Sax. 1, 2 *mf* a2

T. Sax. *mf*

B. Sax. *mf*

SOLO

B♭ Tpt. 1 *mf* a2

B♭ Tpt. 2, 3 *mf* a2

Hn. 1, 2 *mf* a2

Tbn. 1, 2 *mf* a2

Euph. *mf*

Tuba *mf*

Timp. *mf* *p* *mf*

Mal. 1

Mal. 2

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

31 32 33 34 35 36

40

40

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This musical score page contains staves for various percussion instruments. The instruments listed are Fl. 1, 2; Ob.; B♭ Cl. 1; B♭ Cl. 2, 3; B. Cl.; Bsn.; A. Sax. 1, 2; T. Sax.; B. Sax.; SOLO; B♭ Tpt. 1; B♭ Tpt. 2, 3; Hn. 1, 2; Tbn. 1, 2; Euph.; Tuba; Timp.; Mal. 1; Mal. 2; Perc. 1; and Perc. 2. The score includes dynamic markings such as *ff*, *p*, and *dampen!*. It also features performance instructions like "Unis." and "Div." for the Bsn. part, and "Sus. Cym." for Perc. 2. The page number 49 is visible at the bottom left.

II. Flora and Fauna

Playfully! ♩ = 120

5

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto
Saxophone 1, 2Tenor
SaxophoneBaritone
Saxophone

SOLO BASSOON

Playfully! ♩ = 120

5

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani

Mallets 1
(Vibraphone)Mallets 2
(Marimba, Xylophone)Percussion 1
(Tom-toms, Bass Drum,
Snare Drum)Percussion 2
(Rainstick, Maracas,
Claves, Mark Tree,
Crash Cymbals, Triangle,
Bongos)

15

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cue: Tuba

mf

Cue: Euph.

mf

mf

Cue: Tuba

mf

mf

15

mf

mf

a2

mf

Play

mf

Tutti

mf

mf

Snare Drum

Bass Drum

mf

9

10

11

12

13

14

15

16

19

Fl. 1, 2 *mf* *a2*

Ob. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2, 3 *mf*

B. Cl. *mp* Play

Bsn. *mp* Play

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp* Play

SOLO

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2, 3 *mp*

Hn. 1, 2 *mp*

Tbn. 1, 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mal. 1

Mal. 2

Perc. 1 *mp*

Perc. 2

17

18

19

20

21

22

23

24

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

25 26 27 28 29 30 31 32

Fl. 1, 2 *mf* a2

Ob. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

SOLO

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2, 3 *mf* a2

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. 1

Mal. 2

Perc. 1 *mf*

Perc. 2

33 34 35 36 37 38 39 40

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

41 42 43 44 45 46 47 48

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59

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

59

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mp

a2

mp

mp

Unis.

mp

Cue: Bsn.

mf

Cue: Cl.

mp

Unis.

mp

mf

Vibraphone

mf

Mark tree

mf

57 58 59 60 61 62 63 64 65

67

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

67

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cue: Hn.

mf

mp

p

mf

Sus. Cym.

66 67 68 69 70 71 72 73 74

75 83

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Cue: Tuba

Cue: Euph.

Bsn.

A. Sax. 1, 2

Play

mp

T. Sax.

mp

B. Sax.

Play

mp

SOLO

75 83

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

mp

Play

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Tri.

M.T.

(Tri.)

75 76 77 78 79 80 81 82 83 84

mp

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

85 86 87 88 89 90 91 92

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93

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
SOLO
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

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93 94 95 96 97 98 99 100 101

103

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

103

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

102 103 104 105 106 107 108 109

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111

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
SOLO
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

mp
mp
a2 mp
p
pp
pp
A. Sax. 1 only p
mf
mp
p
mp
mp
mp
mp
mp
mp
mp
mp
Vibes mp
p

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110 111 112 113 114 115 116 117

Somber = 66

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

mf Solo

mf

mf

mf

mf

mf

mp

mf

mp

p

mp

p

Play

Cue: B. Cl.

Mark Tree

Maracas (sim.)

6 7 8 9 10 11

13

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cue: Tbn. 1

Cue: Tbn. 2

Cue: Tuba

Cornet solo

Solo: straight mute

play

12 13 14 15 16 17

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23

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poco rit. **38 Morendo** Fl. 1 only: slow-fast-slow + Fl. 2 (Div.)

Fl. 1, 2 *mp* *p*

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3 *Play* *p*

B. Cl. *p*

Bsn. *p*

A. Sax. 1, 2 *Solo* *mf* *p*

T. Sax. *Cue: Euph* *p*

B. Sax. *p*

SOLO *mp*

poco rit. **38 Morendo**

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2 *Play* *mp*

Tbn. 1, 2

Euph. *mf* *p* Div.

Tuba *p*

poco rit.

Timp. *p*

Mal. 1 *Solo* *mf* *let ring*

Mal. 2

Perc. 1

Perc. 2 *M.T.* *let ring*

mf

35 36 37 38 39 40

IV. La Harmonia

Lively! ♩ = 132

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto
Saxophone 1, 2Tenor
SaxophoneBaritone
Saxophone

SOLO BASSOON

Lively! ♩ = 132

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani

Mallets 1
(Vibraphone)Mallets 2
(Marimba, Xylophone)Percussion 1
(Tom-toms, Bass Drum,
Snare Drum)Percussion 2
(Rainstick, Maracas,
Claves, Mark Tree,
Crash Cymbals, Triangle,
Bongos)

2

3

4

5

6

7

9

9

16

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

15 16 17 18 19 20 21

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

29 30 31 32 33 34 35

36 4

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

36

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Maracas

mf

36 37 38 39 40 41 42

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

43 44 45 46 47 48

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

49

50

51

52

53

54

55

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

3
4

3
4

3
4

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56 57 58 59 60 61 62

63 Fiesta! ♩ = 198 67

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

63 Fiesta! ♩ = 198 67

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Maracas

63 64 65 66 67 68 69

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71

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

70 71 72 73 74 75 76

70

71

72

73

74

75

70

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

77 78 79 80 81 82 83

87

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

84 85 86 87 88 89 90 91

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95

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

92 93 94 95 96 97 98 99

111

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

107 108 109 110 111 112 113

119

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

114 115 116 117 118 119 120

SBW2605FS

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

121 122 123 124 125 126 127 128

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f

ff

a2

a2

a2

f

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

129 130 131 132 133 134 135

135

135

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Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

SOLO

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

136 137 138 139 140 141 142

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