



Pinnacle Winds Fanfare

JOHN DUPUIS

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe 1	2
Oboe 2	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon 1	2
Bassoon 2	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets 1	2
Chimes, Bells	
Mallets 2	2
Vibraphone	
Mallets 3	2
Marimba, Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	5
Crash Cymbals, Triangle, Suspended Cymbal, Tambourine, Wind Chimes	

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About the Composer



John Dupuis (ASCAP) is entering his twentieth year as a music educator in the State of Florida and is currently the Music Supervisor for Volusia County Schools. Prior to this appointment, Mr. Dupuis was the Director of Bands and Orchestras at Spruce Creek High School, where he taught courses in Symphonic Orchestra, Wind Ensemble, Symphonic Band, Concert Band, AP Music Theory, and Marching Band. In addition, he is past Conductor of the Florida Symphony Youth Orchestra (7 years), past Conductor of the Sarasota Orchestra Youth Symphony (2 years) and the Summer at the Symphony Music Program, and for six years was the Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida. Mr. Dupuis received his Bachelor's degrees in Music Education and Music Composition and his Master of Music degree in Conducting, Music Education and Music Composition from the University of South Florida.

Ensembles under his direction have performed at Carnegie Hall in New York, Southwark Cathedral in London, as well as venues in Ireland, England, Germany, France, Chicago, Savannah, Orlando, Tampa, and Washington D.C. His ensembles have consistently received superior ratings, including numerous 'straight superior' ratings at the state level, earning the prestigious Otto J. Kraushaar award for straight superior ratings at all district and state events. In Chicago, his Wind Ensemble earned the title of 'Grand Champion' of the Chicago National Wind Band Invitational, and most recently, his 220 member marching band earned the title of 'Grand Champion' of the St. Patrick's Day Parade in Dublin, Ireland.

In addition to his duties as Director of Instrumental Music, Mr. Dupuis is an active composer and arranger, with works being commissioned and performed by various ensembles throughout the United States, including the Seattle Symphony Orchestra, Radford University, New Mexico State University, the Florida Orchestra, the Orlando Philharmonic Orchestra, the Naples Philharmonic Orchestra, The Sarasota Orchestra, the Florida Symphony Youth Orchestra, the Greater Twin Cities Youth Symphonies, and others. His band compositions/arrangements have been performed by numerous college and high school bands throughout Florida. His music has also been featured at Universal Studios' "Islands of Adventure". Mr. Dupuis' works are published through Wingert-Jones, Daehn Music Publications and Wehr's Music House Publishers.

Pinnacle Winds Fanfare

Pinnacle Winds Fanfare is a bold and celebratory work written to honor the artistry, spirit, and dedication of the Pinnacle Winds and their esteemed conductor, Dr. John Carmichael. Composed with the ensemble's energy and musical excellence in mind, this fanfare captures both the grandeur of ceremonial tradition and the excitement of melodic and rhythmic motion.

The piece opens with a dramatic Brass statement, immediately establishing a tone of nobility and triumph. Energetic flourishes and initial statements of the main theme quickly establish the piece's musical identity. A development section follows, leading into a reflective, chorale-like passage that provides a moment of calm while still maintaining motion. As the music builds, thematic restatements drive the momentum forward, while soaring Woodwind lines add brilliance and contrast. Throughout the piece, listeners will experience a dynamic interplay between power and finesse—a musical dialogue that showcases the ensemble's expressive range and their ability to uplift and inspire. The work culminates in a rich harmonic and melodic ascent, leaving a lasting impression of unity and exhilaration.



john.dupuis.37



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Recordings are available on all major streaming services.

Pinnacle Winds Fanfare

JOHN DUPUIS
(ASCAP)

Spirited! ♩ = 152

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The tempo is marked "Spirited! ♩ = 152". The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The score is divided into measures, with measure numbers 1, 2, 3, 4, and 5 visible at the bottom. A large, diagonal watermark reading "For Preview Only" is overlaid across the center of the page. The watermark also includes the name "Wingert-Jones Publications" in a smaller font.

Instruments and Parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- B $\flat$ Clarinet 1
- B $\flat$ Clarinet 2, 3
- Bass Clarinet
- Bassoon 1, 2
- Alto Saxophone 1, 2
- Tenor Saxophone
- Baritone Saxophone
- B $\flat$ Trumpet 1
- B $\flat$ Trumpet 2, 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1, 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani
- Mallets 1 (Chimes, Bells)
- Mallets 2 (Vibraphone)
- Mallets 3 (Marimba, Xylophone)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal, Tambourine, Wind Chimes)

Tempo and Key:

- Tempo: Spirited! ♩ = 152
- Key Signature: One flat (B-flat major or E-flat minor)
- Time Signature: 4/4

Measure Numbers: 1, 2, 3, 4, 5

Watermark: For Preview Only, Wingert-Jones Publications

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Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

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Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

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p *f*

25

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

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31

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

31

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Xylophone

Tamb.

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Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

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a2

Div.

Unis.

Tri.

SBW2602FS

SBW2602FS

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

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a2

Chimes

f *ff* *p* *sfz*

54

57

Picc.

Fl. 1, 2

Ob. 1, 2

B. Cl. 1

B. Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Div.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Sus. Cym.

Unis.

Bells

Marimba

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53

54

55

56

57

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

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Picc.

Fl. 1, 2

Ob. 1, 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

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p

a2

mp

mp

mp

mp

mp

69

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

69

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

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p *mp*

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Score for Pinnacle Winds Fanfare, measures 74-78. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1 & 2, B♭ Trumpets 3 & 4, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Snare Drum, Timpani, Maracas 1, 2, & 3, and Percussion 1 & 2. The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, dynamics (mp, p, f), and articulation marks.

79

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2, 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1, 2 *mf* *f*

A. Sax. 1, 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

79

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *mf* *f*

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f* Div.

S. B. *mf* *f*

Timp. *mf* *f*

Mal. 1

Mal. 2

Mal. 3

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

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87

21

SBW2602FS	89	90	91	92	93
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Pinnacle Winds Fanfare - Full Score

23

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn. 1, 2
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- S. B.
- Timp.
- Mal. 1
- Mal. 2
- Mal. 3
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features a variety of dynamic markings, including *sf* (sforzando), *ff* (fortissimo), and *f* (forte). A large, diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the center of the page. The page number "103" is visible in the top right corner.

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

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p *ff*

111

111

Pinnacle Winds Fanfare - Full Score

Picc.
 Fl. 1, 2
 Ob. 1, 2
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2, 3
 B. Cl.
 Bsn. 1, 2
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 S. B.
 Timp.
 Mal. 1
 Mal. 2
 Mal. 3
 Perc. 1
 Perc. 2

119

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

119

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. B.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc. 1

Perc. 2

Xylophone

dampen

Cr. Cym. ch. on beat 3

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119

120

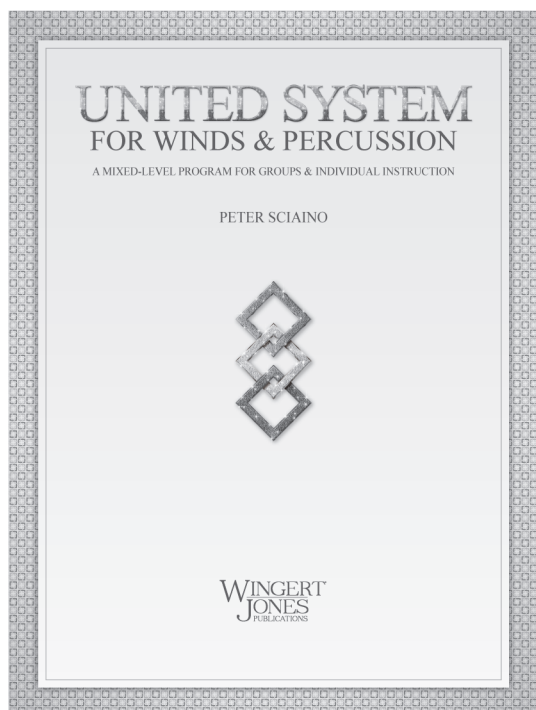
121

122

123

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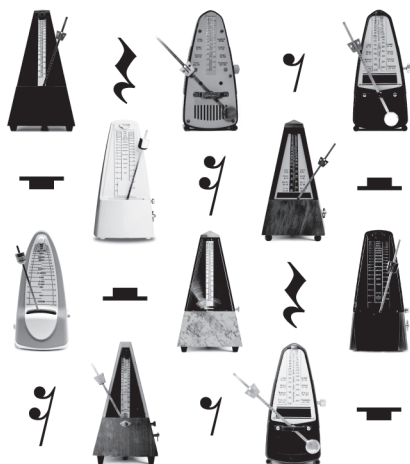


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