



Your Light

JOSHUA HOBBS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe 1	2
Oboe 2	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon 1	2
Bassoon 2	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone I.C.	2
Tuba	4
String Bass	2
Piano	2
Timpani	2
Mallets 1	2
Marimba	
Mallets 2	2
Vibraphone, Crash Cymbals	
Mallets	3
Bells, Bass Drum	
Percussion	3
Suspended Cymbal, Wind Chimes, "C" Crotales or Triangle	

WINGERT
JONES
PUBLICATIONS

Achieve through Music

About the Composer



Joshua Hobbs (b. 1990) is a composer, arranger, and currently serves as the Director of Bands of J.W. Mitchell High School. During his teaching career, his ensembles have regularly earned Superior ratings at Florida Band Association Music Performance Assessments in Concert, Marching, and Jazz (district and state levels). Under his direction, Joshua's marching bands have also regularly been recognized as State Finalists (2017, 2018) and as a State Champion in 2019.

Joshua has been hailed as one of the rising stars in the world of composition and his reputation is growing rapidly. He has been selected as a winner of numerous contests, most notably the National Band Association's Young Composer Mentor Project and Dallas Winds' Brass Fanfare Composition Contest (2013 & 2017). His output includes works for ensembles of all sizes and has been performed around the world by artists and ensembles including the United States Air Force Band, Summit Brass, Scott Hartman, Jeff Nelsen, John Almeida, Saint Louis Brass, at the New England Conservatory, University of Alabama, at Florida Music Educators Association Conferences, International Trumpet Guild, International Horn Society conferences and on many other occasions. Joshua's music is published with Excelcia Music Publishing, Neil A. Kjos Music, Hickman Music Editions, Triplo Press, Balquhadden Music, Dorn Publications and Cimarron Music Press. Joshua is registered with the American Society of Composers, Authors and Publishers (ASCAP) and resides in Tampa, FL.

Joshua holds a master's degree in Instrumental Conducting from the University of South Florida and a bachelor's degree in Music Composition from the University of Central Florida. He has studied privately with Andrew Boysen Jr., Mark Camphouse, Timothy Mahr, Brian Balmages, Christopher Marshall, and participated in composition master classes with Eric Whitacre and more.

Your Light

I never truly appreciated or recognized how pure and sweet a human could be until I became a father. Raising my daughter made me realize that for as divisive our society can be, we the people who belong to it are all born innocent. Ideally, our children are raised in loving and supportive homes with the intention of growing into good, caring, and hardworking people, yet somewhere along the way, the innocence and gentle nature fade. That's a sad reality and a difficult one to accept.

I love how my daughter walks up to kids at the playground and asks if they want to be her friend. I love how she runs from right field to third base to corral a ground ball hit 6 feet off a tee. I love how she loves to read and then make her own stories. I know that she won't always be this sweet, innocent little child; I just hope that the transformation happens naturally over time. Our children are the light of our lives. I just hope she doesn't let anyone dim her light simply because it's shining in their eyes.



joshuahobbsmusic.com



[josh.hobbs.1610](https://www.facebook.com/josh.hobbs.1610)



[JoshHobbsMusic](https://twitter.com/JoshHobbsMusic)



[Wingert-Jones Publications](https://www.youtube.com/Wingert-Jones-Publications)

Recordings are available on all major streaming services.

JOSHUA HOBBS
(ASCAP)

Calm ♩ = 64

4

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon 1, 2

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Trombone 3

Euphonium

Tuba

String Bass

Piano

Timpani

Mallets 1 (Marimba)

Mallets 2 (Vibraphone, Crash Cymbals)

Mallets 3 (Bells, Bass Drum)

Percussion (Suspended Cymbal, Wind Chimes, "C" Crotales or Triangle)

mp

mf

a2

p

accel.

p

a2

p

accel.

p

Arco

p

(A: B♭: C: E♭)

4

4

1

2

3

4

5

6

8 **più mosso** ♩ = 74

Fl. 1, 2 *mf* *a2*

Ob. 1, 2 *mf* *a2*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf* *a2*

Hrn. 1, 2 *mp* *mf* *a2* *f*

Tbn. 1, 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tuba *mf*

S.B. *mf*

Pno.

Timp. *mf* *p* *f* *mp*

Mal. 1

Mal. 2

Mal. 3 *p* *mf*

Perc. *p* *f* *p* *f*

Bass Drum

Suspended Cymbal

14 Fl. 1 only

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

14

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Pizz.

Pno.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

For Preview Only
Wingert-Jones Publications

22 + Fl. 2 a2

For Preview Only
Wingert-Jones Publications

22

mp

8

Pizz.

Your Light - Full Score

7

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hrn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Pno.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

For Preview Only
Wingert-Jones Publications

a2

mf

mp

p

Arco

Bells

Vibraphone

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part features a melody with eighth and quarter notes, while the voice part consists of a single line of lyrics. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The score is marked with a box number 32 in the top left corner. A large, diagonal watermark reading "For Preview Only" and "Wingert-Jones Publications" is overlaid across the entire page.

40 *p* *mp* Fl. 1 Div. Fl. 1 Unis.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

40

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Pno.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

Tpt. 3 only

Tbn. 1 only + Tbn. 2

For Preview Only
Wingert-Jones Publications

Your Light - Full Score

Fl. 1 and Fl. 2 Div. Tutti 47 ♩. = 80

Fl. 1, 2 *mp* *f*

Ob. 1, 2 *p* *mp* *f*

B♭ Cl. 1 *mp* *p* *f*

B♭ Cl. 2, 3 *mp* *p* *f*

B. Cl. *mp* *p* *f*

Bsn. 1, 2 *p* *f*

A. Sax. 1, 2 *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

B♭ Tpt. 1 *p* *mp* *f*

B♭ Tpt. 2, 3 *p* *f*

Hr. 1, 2 *p* *f*

Tbn. 1, 2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

S.B.

Pno. *mp* *p* *mf*

Timp.

Mal. 1 *p* *f*

Mal. 2 *mp* *p* *mf*

Mal. 3 *mp* *pp* *mf*

Perc. *ch.* *mf*

p *mf*

55

Fl. 1, 2

Ob. 1, 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Pno.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

mp

mf

p

mp

p

61 Fl. 1 only: opt. solo

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Pno.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

mp *espress.*

mp

Bsn. 1 only: opt. Solo *mp*

mp *espress.*

Cue: Bsn.

mp

mf

p

pp

mp

p

Bowed *mp*

Fl. 1, 2

Ob. 1, 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Pno.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

Fl. 2 Tutti

Ob. 1 only

mp

Cue: Oboe

Cue: Bsn.

p

63 64 65 66 67 68 69

73

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Pno.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

p

p

p

p

p

mp

mf

mf

mf

mp

mp

norm.

mp

p

For Preview Only
Wingert-Jones Publications

81

Tutti a2

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Pno.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

mp

p

Bsn. 1 only: Tutti

A. Sax 1 Play: Tutti

81

p

a2

+ Tbn. 2

p

Arco

p

mp

mp

For Preview Only
Wingert-Jones Publications

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hrn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Pno.

Temp.

Mal. 1

Mal. 2

Mal. 3

Perc.

+ Ob. 2: a2

+ Bsn 2: a2

A. Sax. 2

+ Tpt. 3: a2

(F: A♭: B♭: D♭)

mp

f

a2

p

ff

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Pno.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

For Preview Only

Wingert-Jones Publications

Fl. 1, 2

Ob. 1, 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S.B.

Pno.

Timp.

Mal. 1

Mal. 2

Mal. 3

Perc.

103

For Preview Only
Wingert-Jones Publications

mp

p

a2

mf

pp

Wind Chimes

Your Light - Full Score

Fl. 1 only + Fl. 2 a2 Div.

Fl. 1, 2 *mp* *pp*

Ob. 1, 2 *mp* *pp*

B♭ Cl. 1 *mp* *mf* *pp*

B♭ Cl. 2, 3 *mp* *mf* *pp*

B. Cl. *mp* *pp*

Bsn. 1, 2 *mp* *pp*

A. Sax. 1, 2 *mp* *mf* *pp*

T. Sax. *mp* *mf* *pp*

B. Sax. *mp* *mf* *pp*

B♭ Tpt. 1 *mp* *pp*

B♭ Tpt. 2, 3 *mp* *pp*

Hn. 1, 2 *mp* *pp*

Tbn. 1, 2 *mp* *pp*

B. Tbn. *mp* *pp*

Euph. *mp* *pp*

Tuba *mp* *pp*

S.B. *mp* *pp*

Pno. *mp* *pp*

Timp. *mp* *pp*

Mal. 1 *mp* *pp*

Mal. 2 *mp* *pp*

Mal. 3 *mp* *pp*

Perc. *mp* *pp*

For Preview Only Wingert-Jones Publications