



...No More Forever

WILLIAM OWENS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium (Opt. Trombone 3)	4
Baritone (Opt.)	2
Tuba	4
String Bass	2
Timpani	2
Mallets 1	2
Bells	
Mallets 2	2
Vibraphone	
Percussion 1	3
2 Concert Toms, Bass Drum, Snare Drum	
Percussion 2	7
Rain Stick, Suspended Cymbal, Crash Cymbals, Vibraslap, Sleigh Bells, Maracas, Large Triangle	

WINGERT
JONES
PUBLICATIONS

Achieve through Music

About the Composer



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

...No More Forever

...My heart is sick and sad from where the sun now stands...I will fight no more forever."
Chief Joseph (the Younger) - October 5, 1877

Forever remembered for his staunch commitment to peace and powerful advocacy for the rights of his people, Nez Perce Tribe Leader Chief Joseph (1840-1904) rose to notoriety through his efforts to peacefully resist relocation from his homeland in northeast Oregon. The resistance would culminate in the Nez Perce War, a series of violent confrontations with the U.S. military. As the Nez Perce embarked on a grueling 1,300-mile trek toward Canada in June 1877, winning all battles but the last, Chief Joseph and his people would eventually surrender due to exhaustion and starvation. Drawing its title from the words of Chief Joseph, *...No More Forever* is a powerful musical portrayal of the life of the Nez Perce and the conflict to follow.

The music begins in somber fashion, depicting Nez Perce life in their ancestral land. The feeling is peaceful yet uneasy, as the threat of settler encroachment and eviction from their homeland is ever-lingering. The tempo becomes suddenly brisk and a haunting Woodwind trio is heard, as the dreaded time to flee has finally come. With occasional moments of calm, the mood gradually intensifies as brutal conflict is well at hand. While surrender is a gesture of peace, the work ends quite strongly... perhaps to suggest (on the part of Chief Joseph) that the survival of a proud people is the utmost priority.

Commissioned by the Kappa Zeta (Arizona) Chapter of Phi Beta Mu International Band Fraternity for the 2025 Arizona 8th Grade All-State Band, *...No More Forever* received its premiere performance on March 1, 2025, with the composer conducting.

We, the membership of Phi Beta Mu, Kappa Zeta Chapter, publicly express our sincere gratitude to our consortium of donors for their generosity and efforts to bring this commission to fruition, and gift the music students of Arizona with this most memorable experience.

Thank You

Kevin Bennett
Dan Bradstreet
Scott Burgener
Clark Chaffee
Evan Dixon
Jon Gomez
Eric and Ann Haenfler
George Hattendorf
Jennifer Howard
Debbie Hutson
Jennifer Hamilton
Bud Hilditch

Nathan Johnston
Ellen Kirkbride
David Kuhns
Todd Livingston
Jeffrey Malone
Dallas, Drake, Ken and Heidi Zinn
Gilbert Matsushino
Mesa Academy for Advanced Studies PTO
Chad Nicholson
Bill Patterson
Bill Richardson
Ryan Rockey

Nancy Pallas
Margene Pappas
Rachel Scherrer
Brad Seagraves
Christina Soper
Erin Cole Steele
John Studzinski
Philip Switzer
Dennis Smith
Ken Tittelbaugh
Brian Wilson



williamowensmusic.com



[william.owens.581](https://www.facebook.com/william.owens.581)



[Wingert-Jones Publications](https://www.youtube.com/channel/UCWingert-Jones)

Recordings are available on all major streaming services.

WILLIAM OWENS
(ASCAP)

© 2026 by Wingert-Jones Publications, a division of Excelcia Music Publishing, LLC
International Copyright Secured • All Rights Reserved Including Performing Rights
Recording available on all major streaming services

The image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of two staves, and the voice part is a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 11. The music features a melody in the voice part and a supporting accompaniment in the piano part. The piano part includes chords and single notes, with some measures featuring a sustained bass line. The voice part includes a melody with lyrics. The score is marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "For Preview Only" and "Wingert-Jones Publications" is overlaid on the score. A small box containing the number "11" is located in the upper right corner of the second system.

The image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a tempo of "Andante" and a dynamic of "mp". The music features a simple melody with a few chords, and the lyrics are written below the piano part. The score is marked with a tempo of "Andante" and a dynamic of "mp". The music features a simple melody with a few chords, and the lyrics are written below the piano part.

19 *poco rit.* **Stalwart!** ♩ = 144

Fl. 1, 2 *f*

Ob *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f* ^{a2}

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

Hn. 1, 2 *f* ^{a2}

Tbn. 1, 2 *f*

Euph. (Opt. Tbn. 3) *f*

Tuba *f*

Timp. *f*

Mal. 1

Mal. 2

Perc. 1 *f*

Perc. 2 *f*

Crash Cymbals

Toms

B.D.

Maracas

3

4

Div.

mp

mp

mp

mp

mp

mp

19 20 21 22 23 24

25

Cue: Ob.

Fl. 1, 2

Ob

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

25

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.
(Opt. Tbn. 3)

Tuba

Timp.

Perc. 1

Perc. 2

Vibraslap

For Preview Only
Wingert-Jones Publications

CBW2601FS

[illegible]

55

Fl. 1, 2

Ob

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.
(Opt. Tbn. 3)

Tuba

Timp.

Perc. 1

Perc. 2

Cr. Cym.

53 54 55 56 57 58 59

CBW2601FS

For Preview Only

Wingert-Jones Publications

p

p

p

mp

71

Solo

mf

Cue Tbn. 1

p

mp

79

Fl. 1, 2

Ob

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.
(Opt. Tbn. 3)

Tuba

Timp.

Perc. 1

Perc. 2

74 75 76 77 78 79 80

For Preview Only
Wingert-Jones Publications

Cue: Cl. 2

mp

Play

mf

Unis.

mp

Cue: Tpt. 2

mp

Play

mp

Play

mp

a2

mf

+Tbn.: unis.

mp

p

mp

mf

p

CBW2601FS

93

A preview of a musical score for a string quartet, featuring four staves with various musical notations including notes, rests, and dynamic markings like 'a2'. The image is watermarked with the text 'For Preview Only' and 'Wingert-Jones Publications' diagonally across the center.

Fl. 1, 2

Ob

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.
(Opt. Tbn. 3)

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cr. Cym.

Tri.

B.D.

a2

Solo

100 101 102 103 104 105 106

CBW2601FS

109

Fl. 1, 2

Ob

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

109

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.
(Opt. Tbn. 3)

Tuba

Timp.

Perc. 1

Perc. 2

Cr. Cym.

S.B.

Sus. Cym.

rim shot!

Toms: sticks

p *mf* *ff*

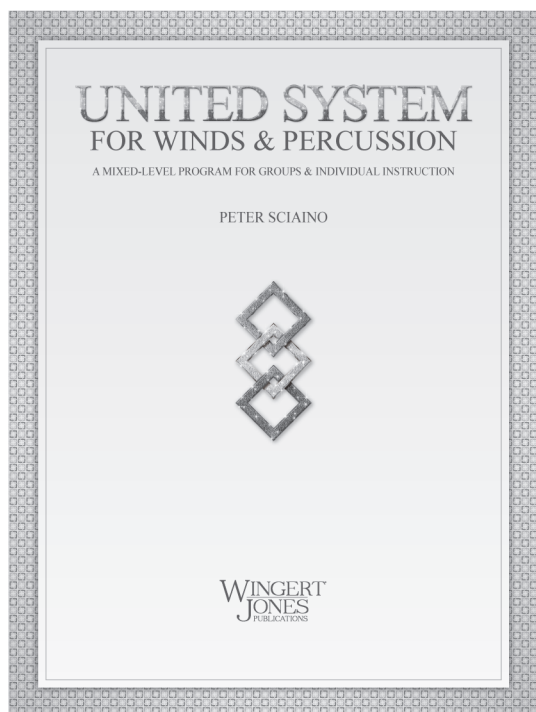
a2

Div.

107 108 109 110 111 112 113

UNITED SYSTEM FOR WINDS & PERCUSSION

PETER SCIAINO



The Band Directors' Solution for Mixed-Level Teaching

A versatile approach for students to successfully play together while reinforcing fundamentals. The units and lessons are presented in three levels, all of which can be played simultaneously within one book!

Student Books: C Instruments (High T.C.) • Low C Instruments (Low T.C.)
B $\flat$ Instruments • Tenor Saxophone • E $\flat$ Instruments • F Instruments
C Instruments (High B.C.) • C Instruments (Low B.C.) • Percussion

WINGERT
JONES
PUBLICATIONS
Achieve through Music

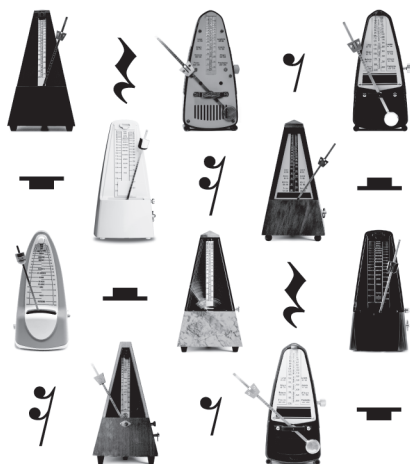


COUNTS OF SILENCE

A SIXTEEN WEEK PROGRAM TO ENHANCE RHYTHMIC COUNTING

COUNTS OF SILENCE
A SIXTEEN WEEK PROGRAM TO ENHANCE RHYTHMIC COUNTING

QUINCY C. HILLIARD



QUINCY C. HILLIARD

Counts of Silence is a sixteen-week program suitable for students in their second year of music or beyond. With the development of a solid foundation in rhythm as the ultimate goal, *Counts of Silence* is designed to make teaching and learning easy with key centers including F, B $\flat$, E $\flat$, and A $\flat$ (& their relative minors). Written by an experienced music educator and composer, this book is an essential tool for elevating your musicians' rhythmic accuracy.

Books in this series include:

Conductor • Flute • Oboe
B $\flat$ Clarinet & B $\flat$ Bass Clarinet
Alto Saxophone & Baritone Saxophone
B $\flat$ Trumpet & Baritone T.C. • Horn in F
Trombone, Bassoon & Euphonium • Tuba
Mallet Percussion • Battery Percussion

