



Testimony

DAVID GORHAM

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F	4
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	2
Xylophone, Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Shaker, Tambourine, Hi-hat, Crash Cymbals	

About the Composer



David Gorham has taught 33 years in public school music education. He served as Director of Bands at Owasso High School for 25 years prior to his retirement in 2014. In 2024, he returned to the position. During his first tenure, the high school band grew from 120 to 380 members. Before coming to Owasso, he taught in McAlester (OK), Hartshorne (OK), and Van Buren (AR). The ensembles under his leadership all earned Superior ratings at every region and state event for the 31 consecutive years. The Owasso Wind Ensemble performed at the Midwest Band and Orchestra Clinic in 1999 & 2012, and was selected as an OkMEA Honor Group eight times. The band program was awarded the Sudler Flag of Honor and Sudler Shield by the Sousa Foundation.

The marching band made three appearances in the Pasadena Tournament of Roses Parade under his leadership, and was named the Overall Best Band in the 2014 St. Patrick's Day Parade in Dublin, Ireland. In addition, they were named finalists at Bands of America Regionals in St. Louis, Arlington, San Antonio, Las Vegas, Atlanta, and Grand National Championships.

Mr. Gorham was selected as the OBA Director of the Year for 1997. He is a recipient of the OkMEA Exemplary Teacher award, and a Bandworld Legion of Honor Laureate. He is a member of Phi Beta Mu, ASCAP, Oklahoma Bandmasters Hall of Fame, Oklahoma Music Educators Hall of Fame, and the American Bandmasters Association.

Mr. Gorham and the Owasso band program were featured in the September 2013 addition of School Band and Orchestra magazine. In 2016, Mr. Gorham was featured in a chapter of the book "Rehearsing the High School Band".

Mr. Gorham currently has 100 published works for concert band. These works have been included on contest lists throughout the United States and abroad.

Testimony

Testimony honors the life and influence of Ken Williams, longtime band director at Malvern (AR) High School. The music begins in a quiet, reflective space, gradually gathering intensity through layered textures and expressive shaping. Commissioned by Ken's classmates, students, and friends, the piece is a celebration of a life that continues to inspire.



Wingert-Jones Publications

Recordings are available on all major streaming services.

Testimony

DAVID GORHAM
(ASCAP)

Andante ♩ = 72

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Andante ♩ = 72

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F

Trombone 1, 2

Euphonium

Tuba

Timpani

Mallets
(Xylophone,
Chimes)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Suspended Cymbal,
Shaker, Tambourine,
Hi-hat, Crash Cymbals)

11 Flowing

Solo *rit.* *Tutti* *a tempo*

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *mf* a2

T. Sax. *mf*

Bari. Sax. *mf*

B $\flat$ Tpt. 1 *rit.*

B $\flat$ Tpt. 2, 3

Hn. *mf*

Tbn. 1, 2 *mf*

Euph. *mf*

Tba. *mf*

Timp.

Mal.

Perc. 1

Perc. 2 *pp* *mf* *Suspended Cymbal*

Allegro ♩ = 132

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Snare Drum

Bass Drum

mp

a2

f

p

f

Allegro ♩ = 132

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21

27

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

27

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Shaker

Tambourine

mp

f

mp

f

mp

f

mp

f

p

f

p

mf

mp

Cue: Hn.

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Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

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53

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

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FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Chimes

Cr. Cyms.

mp

f

a2

61

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FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

E $\flat$ to F

A $\flat$ to F

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a2

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rit. poco a poco

78 ♩ = 80

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

rit. poco a poco

78 ♩ = 80

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn.

Tbn. 1, 2

Euph.

Tba.

Timp.

Mal.

Perc. 1

Perc. 2

Solo

Tutti

mf

mp

p

f

Xylophone

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82 Majestically ♩ = 80

Testimony - Full Score

molto rit.

Fl. *ff* *sub. p* *ff*

Ob. *ff* *sub. p* *ff*

B♭ Cl. 1 *ff* *sub. p* *ff*

B♭ Cl. 2, 3 *ff* *sub. p* *ff*

B. Cl. *ff* *sub. p* *ff*

Bsn. *ff* *sub. p* *ff*

A. Sax. 1, 2 *ff* *sub. p* *ff*

T. Sax. *ff* *sub. p* *ff*

Bari. Sax. *ff* *sub. p* *ff*

B♭ Tpt. 1 *f* *sub. p* *ff*

B♭ Tpt. 2, 3 *f* *sub. p* *ff*

Hn. *ff* *sub. p* *ff*

Tbn. 1, 2 *ff* *sub. p* *ff*

Euph. *ff* *sub. p* *ff*

Tba. *ff* *sub. p* *ff*

Timp. *ff* *sub. p* *ff*

Mal. *ff* *ff*

Perc. 1 *ff* Cr. Cym.

Perc. 2 *ff*