



There Is Another Sky

VINCE GASSI

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	1
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Trombone 3	3
Euphonium	4
Baritone E.C.	2
Tuba	4
Bass Guitar	2
Timpani	2
Mallets	3
Chimes, Bells, Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Suspended Cymbal, Mark Tree	

About the Composer



Vince Gassi is a much sought-after composer, conductor, and clinician. With over 100 published titles to his credit, Vince's creative and energetic style has made him a favourite with young musicians. His works, both challenging and musically rewarding, appear on many international concert and contest lists.

Vince received his Bachelor of Music from the University of Western Ontario in London, Canada and later studied composing and arranging at the renowned Dick Grove School of Music in Los Angeles, California. He recently completed his Ph.D. at York University in Toronto, Canada.

For twenty-five years Vince has taught instrumental music at the elementary and secondary school levels. He is in frequent demand as a guest conductor, adjudicator, and clinician throughout the United States and Canada. His Cool Ideas, Arranging Concepts, Digital Workflows, and Creativity Workouts seminars focus on ways to engage students and teachers in the creative process.

Vince continues to receive many commissions and his works have been recorded and performed throughout North America, Europe, and Japan. Vince currently lives Toronto.

There Is Another Sky

Inspired by Emily Dickinson's poem of the same name, *There Is Another Sky* invites listeners into a world of hope, resilience, and quiet beauty. The poem speaks of a place beyond the struggles of life—an evergreen, sunlit realm that exists within the heart and mind. The piece opens with a bold, triumphant fanfare, setting the stage for an exhilarating journey. As the tempo quickens, an energetic interplay of Woodwind flourishes and commanding Brass statements propels the music forward with vitality and momentum. Shifting textures and colors create a dynamic landscape, capturing the poem's contrast between shadow and radiance. A serene, lyrical section provides a moment of reflection before the music surges once more, driving toward a powerful and uplifting conclusion. Even in moments of despair, there is always another sky—one that remains bright and full of promise.



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Recordings are available on all major streaming services.

VINCE GASSI
(SOCAN)

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10 Vivo! ♩ = 154

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Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems, with the first system starting at measure 14. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings (f, mf).

23

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

23

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

19 20 21 22 23

mp mf

3 4 4 3 4 4

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mp

mf

a2

a2

p

Picc. *f* *p* *f* *mf* *f* *p*

Fl. 1, 2 *f* *p* *f* *mf* *f* *p*

Ob. *f* *p* *f* *mf* *f* *p*

B $\flat$ Cl. 1 *f* *p* *f* *mf* *f* *p*

B $\flat$ Cl. 2, 3 *f* *mf* *f* *mf* *f* *p*

B. Cl. *f* *mf* *mp* *f* *p*

Bsn. *f* *mf* *mp* *f* *p*

A. Sax. 1, 2 *f* *p* *f* *mp* *f* *p*

T. Sax. *f* *p* *f* *mf* *f* *p*

B. Sax. *f* *mf* *mp* *f* *p*

B $\flat$ Tpt. 1 *p* *f*

B $\flat$ Tpt. 2, 3 *p*

Hn. 1, 2 *f* *mf* *f* *p*

Tbn. 1, 2 *f* *mf* *mp* *f* *p*

Tbn. 3 *f* *mp* *f* *p*

Euph. *f* *mf* *mp* *f* *p*

Tuba *f* *mf* *mp* *f* *p*

Timp. *mp* *f*

Mal. *mf* *f*

Perc. 1 *p* *f*

Perc. 2 *mp* *f*

24 25 26 27 28 29 30

mp *f* *mp* *f*

Ab to C *C to B $\flat$*

31

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

31

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

31 32 33 34 35 36 37

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40

Picc. *mp*

Fl. 1, 2 *mf* *mp*

Ob. *mf* *mp*

B $\flat$ Cl. 1 *mf* *mp*

B $\flat$ Cl. 2, 3 *mf* *mp* *a²*

B. Cl. *mf*

Bsn. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2 *mp* *a²*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Timp. *p* *f*

Mal. *p* *f*

Perc. 1 *mf*

Perc. 2 *p* *f*

Cue: Euph.: 1 player

1 player only

38 39 40 41 42

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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a2

mf

mp

mp

43 44 45 46 47

48

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2, 3 *f* a2

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f* a2

T. Sax. *f* Play

B. Sax. *f*

48

B $\flat$ Tpt. 1 *f* a2

B $\flat$ Tpt. 2, 3 *f* a2

Hn. 1, 2 *f* Play: a2

Tbn. 1, 2 *f* a2

Tbn. 3 *f*

Euph. *Tutti*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

f

48 49 50 51 52

molto rit. **Slowly** ♩ = 76 **58** **Calmly**

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

molto rit. **Slowly** ♩ = 76 **58** **Calmly**

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

F to G: Eb to C

Mark Tree

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53 54 55 56 57 58

Picc.
 Fl. 1, 2
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2, 3
 Hn. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Mal.
 Perc. 1
 Perc. 2

Tutti
 mf
 mp
 mf
 pp
 mf
 pp
 1 player only
 p
 mf
 mp
 1 player only
 mf
 p
 1 player only
 p
 mf
 mp
 Sus. Cym.
 p
 mf
 M. T.
 mf

59 60 61 62 63 64 65

66

Picc. *mf*

Fl. 1, 2 *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf*

B $\flat$ Cl. 1 *mf* *pp* *mf* *pp* *mf*

B $\flat$ Cl. 2, 3 *mf* *pp* *mf* *pp* *mf*

B. Cl. *pp* *mf* *pp*

Bsn. *pp* *mf* *pp*

A. Sax. 1, 2 *mf*

T. Sax. *mf* *pp* *mf* *pp*

B. Sax. *pp*

66

B $\flat$ Tpt. 1 *pp* *mf* *pp*

B $\flat$ Tpt. 2, 3 *pp* *mf* *pp*

Hn. 1, 2 *pp* *mf*

Tbn. 1, 2 *pp* *mf* *pp*

Tbn. 3 *pp* *mf* *pp*

Euph. *pp* *mf* *pp*

Tuba *pp* *mf* *pp*

Timp.

Mal.

Perc. 1 *p* *ff*

Perc. 2

1 player only

Tutti

a2

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66 67 68 69 70 71 72

78 **Vivo!** ♩ = 154

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

78 **Vivo!** ♩ = 154

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

1 player only

Change to A♭: C: E♭

Timp. *mf*

Mal. *ff*

Bells *mp*

Perc. 1 *mf*

Perc. 2 *mf*

M. T.

73 *ff* 74 75 76 77 78

79 80 81 82 83 84

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Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2, 3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1, 2 *f*

T. Sax. *mf* *f*

B. Sax. *f*

B $\flat$ Tpt. 1 *p* *f*

B $\flat$ Tpt. 2, 3 *p* *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *mp* *f*

Mal. *Xyl.* *mf*

Perc. 1 *p* *f* *mf*

Perc. 2 *mp* *f*

91 92 93 94 95 96

102

108