



On to Excellence

ROBERT SHELDON

Instrumentation

Full Score	1
Flute	8
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
Horn in F	4
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass	2
Acoustic Guitar	2
(Opt. Keyboard (8vb) or Vibraphone)	
Timpani	2
Mallets	3
Bells, Xylophone, Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Suspended Cymbal, Tambourine, Crash Cymbals, Triangle	

About the Composer



Robert Sheldon (b. Feb 3, 1954) has taught instrumental music in the Florida and Illinois public schools and has served on the faculty at Florida State University where he taught instrumental music education classes, conducting, and directed the university bands. Following seventeen years as Director of Concert Band Publications for Alfred Music, he now maintains an active composition and conducting schedule, regularly accepting commissions for new works.

Sheldon received the Bachelor of Music in Music Education from the University of Miami and the Master of Fine Arts in Instrumental Conducting from the University of Florida. In 2020, VanderCook College of Music presented him with an honorary Doctorate in Music Education.

An internationally recognized clinician, his music is performed around the world and frequently appears on many international concert and contest lists. Sheldon has conducted Regional and All-State Honor Bands throughout the United States, Italy, Japan, Australia, Taiwan, China, Canada and Germany.

With over three million copies of his compositions and books sold, he is one of the most performed composers of wind band music today.

On to Excellence

Dedicated to the founder and President of Webber Academy, this piece is meant to capture the life and times of Dr. Neil Webber. Although his youth was spent working on his family farm, he excelled in his academic pursuits, earning multiple postgraduate degrees. After a very successful business career, he went on to serve in the Legislative Assembly in Alberta, later being appointed to the provincial cabinet as Minister of Community Health. Upon his retirement, he founded Webber Academy.

The piece opens with a fanfare which leads to music representing Dr. Webber's humble beginnings. As this heartfelt moment of the piece evolves, it takes the listener through moments of sincerity, strength of spirit, and pride, leading to a fast, rhythmic section that represents his successful



robertsheldonmusic.com



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Recordings are available on all major streaming services.

ROBERT SHELDON
(ASCAP)

CBW2602FS

Fl. *ff* *p* *rall.* *p*

Ob. *ff* *p*

B $\flat$ Cl. 1 *ff* *p* Solo *mf*

B $\flat$ Cl. 2 *ff* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sax 1, 2 *ff* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

B $\flat$ Tpt. 1 *ff* *p*

B $\flat$ Tpt. 2 *ff* *p*

Hn. *ff* *p*

Tbn. 1, 2 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Gtr. *ff* *p*

Timp. *ff* *p*

Mal. *ff* *mf* Bells: hard rubber mallets

Perc. 1 *ff* *p*

Perc. 2 *ff* *p* *mp*

6 7 8 9 10

[illegible]

27

32

36 Allegro ♩ = 144

One player *rall.*

Fl. *mp* *p*

Ob. *mp* *p*

B $\flat$ Cl. 1 *mp* *p*

B $\flat$ Cl. 2 *mp* *p*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1: one player *mp*

A. Sax 1 and 2: Tutti a2 *pp*

T. Sax. *pp*

B. Sax. *pp*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. *pp*

Tbn. 1, 2 *pp*

Euph. *pp*

Tuba

Gtr. *mf*

Timp.

Mal. *p* Xylophone: hard mallets

Perc. 1

Perc. 2 *Tri.* *mf*

33 34 35 36 37

42

46

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Gtr.

Timp.

Mal.

Perc. 1

Perc. 2

Tambourine

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Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Gtr.

Timp.

Mal.

Perc. 1

Perc. 2

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The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato". The score consists of 12 measures, organized into four systems of three measures each. The first system begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note F#4, and then a half note E4. The second system continues the melody with a half note D4, a half note C4, and a half note B3. The third system features a half note A3, a half note G3, and a half note F3. The fourth system concludes the melody with a half note E3, a half note D3, and a half note C3. The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning of the first, second, and third systems. A large, diagonal watermark reading "For Preview Only Wingert-Jones Publications" is overlaid across the center of the page.

62

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Gtr.

Timp.

Mal.

Perc. 1

Perc. 2

63 64 65 66 67

Fl. *mf* *f* Div. *mf*

Ob. *f* *mf*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax 1, 2 *mp* *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f* *p*

Tbn. 1, 2 *f*

Euph. *f*

Tuba *f* Cue: Bsn.

Gtr. *f*

Timp. *mf* *f*

Mal. *f* Marimba (or Xyl.: yarn mallets)

Perc. 1 *f*

Perc. 2 *p* *f* *mf*

68 69 70 71 72

Fl. *f* *Unis.*

Ob. *f*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Hn. *f*

Tbn. 1, 2 *f*

Euph.

Tuba *f* *Play*

Gtr.

Timp.

Mal.

Perc. 1

Perc. 2

The image displays a preview of a musical score, likely for a piano. It features multiple staves of music, each with various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo). The score is overlaid with a large, diagonal watermark that reads "For Preview Only" and "Wingert-Jones Publications". The watermark is in a large, black, sans-serif font, slanted across the page. The musical notation includes various note values, rests, and dynamic markings, indicating a complex piece of music.

poco rall. **Grandioso** ♩ = 80 *poco rall.*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Gtr.

Timp.

Mal.

Perc. 1

Perc. 2

p *ff* *mf* *ff* dampen

87 88 89 90 91