



Saddle Up, Buckaroos!

MATTHEW R. PUTNAM

Instrumentation

Full Score	1
Piccolo	2
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Horn in F 3	2
Horn in F 4	2
Trombone 1	3
Trombone 2	3
Trombone 3 (Bass)	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	4
Marimba, Xylophone, Chimes, Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	11
Shaker, Vibraslap, Claves, Crash Cymbals, Slapstick, Wood Blocks, Tambourine, Gong, Rainstick, Wind Chimes, Triangle	



ABOUT THE COMPOSER



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina in 1990.

It is at Limestone where he met his wife, Deanna. They have two adult children - Dr. Brittany P. Gerringer and Benjamin R. Putnam, Esquire.

For twenty six years he taught music in the North Carolina public school system. He holds professional membership in both ASCAP and NAFME.

Matt's last teaching position was as the director of bands at Polk County Middle School in Mill Spring, North Carolina, where he was selected as the "Teacher Of The Year" for the 2018-2019 school year. Matt retired from teaching in 2021 to dedicate more time to composition. In addition to serving as a staff composer for Excelcia Music Publishing, He currently serves as the

Director of Music at Bethany Baptist Church in Forest City, North Carolina. Over the course of his career, he has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. His compositions have been published by Excelcia Music Publishing, Wingert-Jones Publications, Carl Fischer Publishing and Rowloff Productions. He is deeply devoted to music, his church and most importantly - to his family.

SADDLE UP, BUCKAROOS!

If I asked you to imagine the quintessential scene from a Western movie, you would probably envision a dusty town at high noon, a cowboy standing tall, saloon doors swinging open. You can almost hear the wind whistling through the canyon, the whinny of horses, and the crack of a whip. Those iconic "spaghetti western" scenes and sounds have become a symbol of adventure, courage, and the wide-open frontier. Grab your hat, dust off your boots, and get ready to ride, as *Saddle Up, Buckaroos!* gallops to life with the excitement and swagger of a classic Western adventure. Inspired by the bold sounds and wide-open spirit of old cowboy films, known as "spaghetti westerns" (Western movies filmed in Italy and featuring Italian actors), this piece paints a musical picture of daring heroes, dusty trails, and sunsets blazing across the desert sky.

Originally titled *Spaghetti Western*, this piece captures that bold, cinematic spirit—gritty yet playful, dramatic yet full of heart. Written in homage to the great Western film scores of the 1950s and '60s, it invites performers and listeners alike to step into their own tale of showdowns, sunsets, and triumph.

I decided that it was befitting to rename this piece *Saddle Up, Buckaroos!* in memory of Larry Robbins—affectionately known as "Ranger Buck" during his days at Ghost Town in the Sky. This work celebrates a man whose warm heart and powerful singing voice brought joy to everyone around him. Larry embodied the true spirit of the Old West: kind, steadfast, and always ready with a song and a smile. I had the privilege of knowing Larry as a devoted member of the Bethany Baptist Church Choir, and want this piece to always serve as a way to honor his gallant and beloved presence.

The word "buckaroo" in the title comes from the Americanized pronunciation of the Spanish word *vaquero*, meaning cowboy—a fitting tribute to the blending of cultures that shaped both the Western legend and its music. With galloping rhythms, sweeping Brass, and playful energy, *Saddle Up, Buckaroos!* is a celebration of friendship, adventure, and the enduring joy of the open trail.

So, saddle up, buckaroos, and experience the spirit of the West, and of "Ranger Buck," with every note.



excelciamusic.com/matthew-putnam



[matthewrputnamcomposer](https://www.facebook.com/matthewrputnamcomposer)



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Recordings are available on all major streaming services.

Saddle Up, Buckaroos!

*In memory of Larry Robbins, aka "Ranger Buck"*MATTHEW R. PUTNAM
(ASCAP)

Allegro ♩ = 130

Piccolo

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani

Mallets
(Marimba, Xylophone,
Chimes, Bells)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Shaker, Vibraslap,
Claves, Crash Cymbals, Slapstick,
Wood Blocks, Tambourine,
Gong, Rain stick, Wind Chimes,
Triangle)

Shaker

Vibraslap

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Allegro ♩ = 130

(G: B♭: C: D)

1 2 3 4 5 6

MCB2603FS

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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19

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Crash Cymbals

f

mp

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7

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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9

35

 $\mathcal{F}$

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Slapstick

78

78

78

43

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

44

45

46

47

7

8

4

4

7

8

4

4

7

8

4

4

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mp

mf

mf

mf

mf

mf

mp

mp

mf

Wood Block

mf

53

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

53

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

G to F: D to E.

Timp.

Xylophone

Mal.

Perc. 1

Perc. 2

The image shows a preview of a musical score for the song "The Rose Tree". The score is written for piano and voice. It includes a piano introduction, a vocal melody, and a piano accompaniment. A large diagonal watermark across the page reads "For Preview Only Excelcia Music Publishing".

Saddle Up, Buckaroos! Full Score

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1
Cr. Cym.

Perc. 2

MCR2603ES

61

62

63

64

65

MCB2603FS

Picc.

Fl. 1,2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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mf

$\text{♩} = 75$

mf

Saddle Up, Buckaroos! - Full Score

19

87

Picc.
 Fl. 1, 2
 Ob.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2, 3
 B. Cl.
 Bsn.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Mal.
 Perc. 1
 Perc. 2

$$f$$

83

84

85

86

87

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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mf

mf

mf

mp

f

mp

f

mp

f

f

f

93 *rit.*

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

93 *rit.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Wind Chimes

102

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mf

Vibraslap

Claves

103

104

105

106

107

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116

Picc.

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cr. Cym.

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116

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Marimba

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f

mp

f

f

124 *accel.*

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

124 *accel.*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

F to G

Timp.

Mal.

Perc. 1

Perc. 2

128 Spirito ♩ = 145

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

128 Spirito ♩ = 145

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp.

Mal. *ff* Bells

Perc. 1 *ff*

Perc. 2 *ff*

ff

134

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

134

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Marimba

The image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part features a simple melody with eighth and quarter notes, while the voice part has a more complex melody with eighth, quarter, and half notes. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The page number 140 is visible in the bottom right corner.

Picc.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tri.

Cr. Cym.



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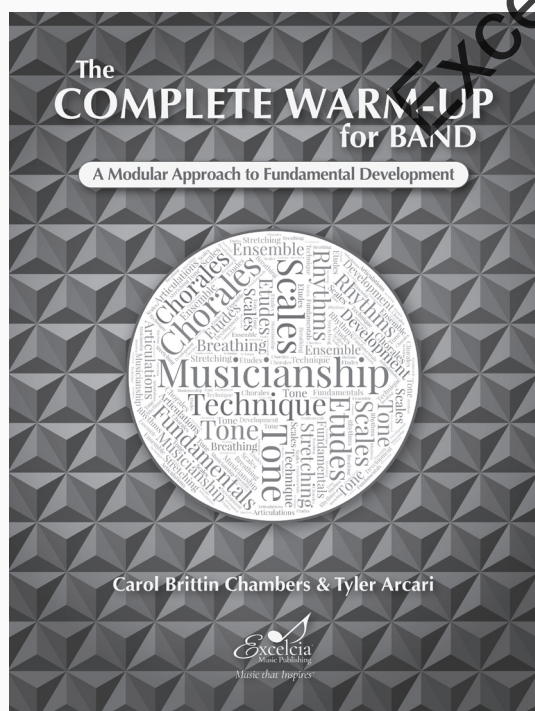
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