



Electric Jellyfish

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Bass Trombone	3
Euphonium	4
Baritone C.	2
Tuba	4
Electric Bass	2
Rock Organ	2
Timpani	2
Mallets	3
Marimba, Xylophone, Vibraphone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Hi-hat, Triangle, Shaker	
Percussion 3	6
Tambourine, Suspended Cymbal, Temple Blocks, Claves, Triangle, Ride Cymbal	



ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, aspenwoodmusic.com, and a highly sought-after conductor and clinician. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University, teaching composition and serving as Composer in Residence. Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, the Midwest Clinic in Chicago, and other international events. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition and also served as the 2025 TBA Texas Bandmasters Association Featured Composer. She has arranged and orchestrated marching shows for multitudes of high school bands nationwide, as well as The Crossmen Drum Corps. Chambers travels coast-to-coast conducting music ensembles of all ability levels and ages, and she has now joined the Conn Selmer Educational Team as an Educational Clinician. Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, Will Strieder, John Payner, Arnold Jacobs, James Sudduth, and Pat Anthony.

ELECTRIC JELLYFISH

Electric Jellyfish was commissioned by the South Central District Bandmasters of NC for the 9/10 Grade All-District Band. It premiered January 2025 in Cramerton, NC, under the direction of the composer, Carol Brittin Chambers. Sometimes you just never know where inspiration will begin! This particular piece got its start after a terrific night out with friends listening to an incredible jazz combo. I was completely inspired by the talent that these fine musicians displayed, in particular the Bass player and Piano player. At some point in the evening, we got on the topic of unique, unusual animals, including those of the sea that are somewhat peculiar or mysterious. *Electric Jellyfish* became the focus of conversation, and naturally my friends suggested that I compose a piece by the same name! I accepted the request and set out writing with these fascinating creatures in mind. Electric jellyfish aren't really electric at all, but rather, they produce their own "glowy light" through a chemical process called bioluminescence. When I close my eyes, I can envision their dazzling colors and their constant motion of bobbing up and down. I was inspired to represent their "electricity" in this piece by including unique electric instruments such as the Electric Bass and Rock Organ. Remember the two jazz players I mentioned? Overall, I set out to create a fun, quirky composition that keeps gaining in energy to the end and that incorporates a unique mix of programmatic ideas, tone colors, and jazzy influence throughout. I hope you enjoy *Electric Jellyfish*!



aspenwoodmusic.com



[aspenwoodmusic/carol](https://www.facebook.com/aspenwoodmusic/carol)



[excelciamusicpublishing](https://www.youtube.com/channel/UCv33333333333333333333)

Recordings are available on all major streaming services.

Electric Jellyfish

CAROL BRITTIN CHAMBERS
(ASCAP)

Flute 1, 2
 Oboe
 B $\flat$ Clarinet 1
 B $\flat$ Clarinet 2, 3
 Bass Clarinet
 Bassoon
 Alto Saxophone 1, 2
 Tenor Saxophone
 Baritone Saxophone
 B $\flat$ Trumpet 1
 B $\flat$ Trumpet 2, 3
 Horn in F 1, 2
 Trombone 1, 2
 Bass Trombone
 Euphonium
 Tuba
 Electric Bass
 Rock Organ
 Timpani
 Mallets (Marimba, Xylophone, Vibraphone)
 Percussion 1 (Snare Drum, Bass Drum)
 Percussion 2 (Hi-Hat, Triangle, Shaker)
 Percussion 3 (Tambourine, Suspended Cymbal, Temple Blocks, Claves, Triangle, Ride Cymbal)

9

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

E.B.

Organ

Timp.

Marimba: hard mallets

Mal.

Perc. 1

Perc. 2

Perc. 3

Triangle

Tambourine

7 8 9 10 11 12 13

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still Mute

still Mute

mp

Tbn.: Mute

+ Tbn.: Mute

mp

mf

p

mf

mf

mp

mf

Tutti **18**

Fl. 1, 2 *mp* *f* *mp*

Ob. *mp* *f*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2, 3 *f* *ff*

B. Cl. *f* *ff* Cue: Elec. Bass

Bsn. *f* *ff*

A. Sax. 1, 2 *f* *ff* Cue: Rock Organ

T. Sax. *f* *ff* Cue: Elec. Bass

B. Sax. *f* *ff*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba *f* *mf* Cue: Elec. Bass

E.B. *f* *mf*

Organ *mf*

Timp.

Mal.

Perc. 1 *p* *f* *mf* On Drum Rim

Perc. 2 *mp* Shaker (one-shot or maracas)

Perc. 3 *mp* *f* Suspended Cymbal

mp *f*

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7

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44

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

E.B.

Organ

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Rim

mp

f

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

E.B.

Organ

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

mp

mp

mp

On Drum

Hi-hat

p

f

53 54 55 56 57 58 59

60

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

60

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

E.B.

Organ

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

sub. *mp*

mp

Cue: Rock Organ

Play

mf

Claves

mf

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44

Electric Jellyfish - Full Score

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

E.B.

Organ

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

Div.: top note preferred

low F - G

72 73 74 75 76 77

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The image displays a musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics "The Rose Tree" are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid on the score.

Electric Jellyfish - Full Score

17

[illegible]

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[illegible]

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The score includes a variety of musical notations: quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests, accidentals (sharps and naturals), and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the entire page. The page number "112" is visible in the top left corner.

120

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

E.B.

Organ

G - F

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

116

117

118

119

120

121

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Sax. 1, 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2, 3 *mf* *p*

Hn. 1, 2 *f* *p*

Tbn. 1, 2 *f* *p*

Bass Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

E.B. *f* *p*

Organ *mf* *f* *p*

Timp.

Mal.

Perc. 1 *f* *p*

Perc. 2

Perc. 3 *f*

122 123 124 125 126 127 128

Electric Jellyfish - Full Score

23

140

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

E.B.

Organ

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

140

f

135 136 137 138 139 140

147

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

E.B.

Organ

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

sub. *p*

f

Div.

Div. top note preferred

147

R.S.

p *f* *p* *f*

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bass Tbn.

Euph.

Tuba

E.B.

Organ

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

R.S.

Tamb.

f

148 149 150 151 152 153

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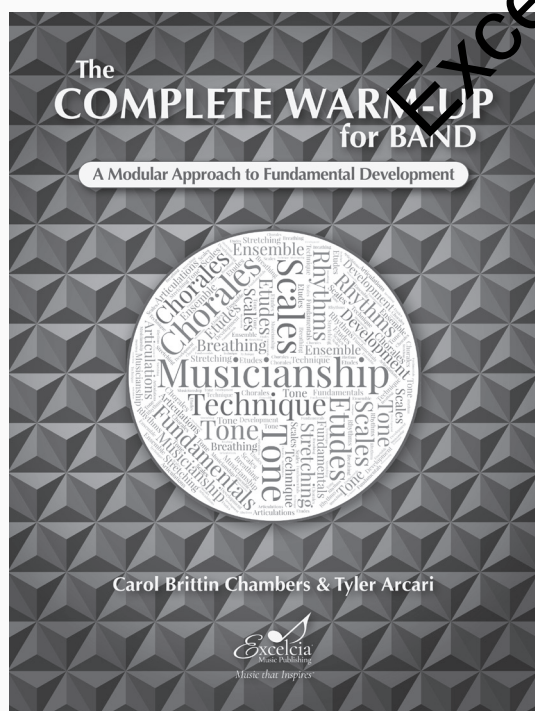
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