



Unimaginable

CHRISTINA HUSS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
+Chimes	
Mallets	3
Vibraphone, Marimba, Xylophone	
Percussion 1	3
Wind Chimes, Snare Drum, Bass Drum	
Percussion 2	4
Gong, Suspended Cymbal, Crash Cymbals, Cabasa	
Percussion 3	4
Rainstick, 3 Tom-toms, Thundertube/Sheet, Opt. Ocean Drum	



ABOUT THE COMPOSER



With a career spanning 35+ years in American music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to teach band part-time at Berrien Middle School in Nashville, GA.

A native of Georgia, Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician.

UNIMAGINABLE

After taking on this amazing project, I quickly realized that I wanted to compose a band piece that would not only capture the feel and sounds of the monster hurricane, but also touch upon the widespread devastation and loss experienced by so many. However, I didn't want to end there—I also wanted to capture a bit of Appalachia, and the beauty of this magnificent, ancient area. Most importantly, I hoped to convey the incredible courage and strength of its people as they recovered from one of the worst natural disasters in American history.

This work is inspired by the majesty and resilience of the Appalachian region, beginning with the quiet trickle of rain as clouds gather over the mountains. Echoes of traditional Appalachian tunes set the scene, leading into a proud main theme—an "Asheville motif"—representing both the natural beauty and the enduring spirit of the people of the region. Solo passages highlight the rivers, streams, and ridges, while familiar melodies such as *Black Is the Color* and *Wayfaring Stranger* weave through the landscape, grounding the music in its cultural roots.

As the piece unfolds, the calm turns turbulent: rivers overflow, melodies fragment, and the music portrays the destructive power of the storm. Out of this turmoil, *Amazing Grace* emerges—first in a minor key, then transforming into a radiant, hopeful statement with rich harmonies and countermelodies. The return of the Asheville motif, now altered and strengthened, closes the piece, reflecting resilience and renewal as the mountains and rivers endure.

Unimaginable was commissioned by band director Frances Shelton to honor Western North Carolina's resiliency after the devastation of Hurricane Helene. With support from The Women Band Directors International Foundation, Inc., and the Biltmore Music Showcase, this expressive piece was premiered by the Asheville Community Band from Asheville, North Carolina, in the fall of 2025.



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Recordings are available on all major streaming services.

8

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Chm.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp

cresc.

p

a2

mp

cresc.

p

a2

mp

cresc.

p

cresc.

mf

cresc.

ff

f

mp

cresc.

ff

mf

f

cresc.

f

To Timpani

To Xylophone

Suspended Cymbal

Gong

RCB2603FS

7

8

9

10

11

12

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

mf

a2

mf

a2

Cue: Bassoon

mp

mf

p

To Vibes

W.C.

ff

mp

f

p

Rain stick

mp

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Fl. 1, 2 *a2*
mf *dim. legato*

Ob.
mf *dim. legato*

B♭ Cl. 1
mf *dim. legato* *mp*

B♭ Cl. 2, 3
mf *dim. legato* *mp*

B. Cl.
mf *dim. legato* *mp* *p*

Bsn.
mf *dim. legato* *mp* *p*

A. Sax. 1, 2
mf *dim. legato* *p*

T. Sax.
mf *dim. legato* *mp* *p*

B. Sax.
mf *dim. legato* *mp* *p*

B♭ Tpt. 1
mf *dim. legato*

B♭ Tpt. 2, 3
mf *dim. legato*

Hn. 1, 2
mf *dim. legato* *mp* *p*

Tbn. 1, 2
mf *dim. legato* *mp* *p*

Euph.
mf *dim. legato* *mp* *p*

Tuba
mf *dim. legato* *mp* *p*

Timp.
mf *mp legato* *mp* *p*

Mal.
mf *To Marimba*

Perc. 1
Sus Cym.: stick *p*

Perc. 2
mf *p*

Perc. 3

Cue: Hn.

Opt. Solo

45

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Fl. 1, 2 *p* *mf* *rit.*

Ob. *p* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *p* *mf*

B. Cl.

Bsn.

A. Sax. 1, 2 *mf*

T. Sax.

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp. *mf*

Mrb. *f*

Perc. 1 *f* *mp* *ff*

Sus. Cym.

Perc. 2 *mp* *f* *mp* *ff*

Perc. 3 *mp* *f* *mp* *ff*

3
4
3
4
3
4
3
4

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59 Impactful = 76

[illegible]

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[illegible]

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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Bring Out!

Bring Out!

Bring Out!

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Unimaginable - Full Score

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subito *p*

a2

a2

subito *p*

a2

subito *p*

subito *p*