



Fire Within

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets 1	2
Bells, Chimes	
Mallets 2	2
Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	8
Claves, Tom-Toms, Bongos, Triangle, Bells, Tam-Tam, Plastic Water Bottles, Tambourine	
Percussion 3	4
Suspended Cymbal, China Cymbal, Small Shaker, Maracas	



ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, aspenwoodmusic.com, and a highly sought-after conductor and clinician. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University, teaching composition and serving as Composer in Residence. Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, the Midwest Clinic in Chicago, and other international events. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition and also served as the 2025 TBA Texas Bandmasters Association Featured Composer. She has arranged and orchestrated marching shows for multitudes of high school bands nationwide, as well as The Crossmen Drum Corps. Chambers travels coast-to-coast conducting music ensembles of all ability levels and ages, and she has now joined the Conn Selmer Educational Team as an Educational Clinician. Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies. Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, Will Strieder, John Paynter, Arnold Jacobs, James Sudduth, and Pat Anthony.

FIRE WITHIN

Fire Within was commissioned by the York Central High School Band in Retsof, NY. It premiered in spring 2024 under the direction of director Devin Vogel. *Fire Within* explores the idea of an inner spark—the motivation, passion, and drive that can ignite within each of us during moments of purpose or transformation. The title is not meant to suggest literal flames, but rather the emotional energy that fuels creativity, perseverance, and self-discovery.

The work opens with an intense and propulsive musical landscape. Driving, energetic rhythms and a predominantly minor tonal palette create a sense of urgency and raw momentum, evoking the feeling of something powerful sizzling beneath the surface. This opening section channels a primal energy, setting the stage for the journey inward.

In contrast, the middle section shifts to a more lyrical and reflective character. Here, the music becomes expressive and introspective, offering space to consider the deeper source of that inner fire and search for meaning in the glow of the newly kindled light. Gradually, the lines broaden and the harmony intensifies, building toward a soaring, passionate apex that represents the moment when inspiration and conviction fully take hold.

The final section returns to the opening's rhythmic vitality, now infused with renewed strength and clarity. Themes reemerge with greater intensity, driving the music forward to an exhilarating conclusion—an affirmation of the enduring flame that continues to burn within us all.



aspenwoodmusic.com



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[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Recordings are available on all major streaming services.

CAROL BRITTIN CHAMBERS
(ASCAP)

Recording available on all major streaming services

9

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

9

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

7 8 9 10 11 12

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17

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

3

4

3

4

3

4

Tom-toms

f *fp* *ff* *mp* *ff*

13 14 15 16 17 18 19

21

Fl. 1, 2 *mf*

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2

T. Sax.

B. Sax. Cue: Bassoon *mf*

21

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2 Marimba *f*

Perc. 1 Rim *mp*

Perc. 2

Perc. 3

20 21 22 23 24 25 26

RCB2602FS

RCB2602FS

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45

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.

A. Sax. 1, 2
T. Sax.
B. Sax.

B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba

Timp.
Mal. 1
Mal. 2

Perc. 1
Perc. 2
Perc. 3

mf
mf
(mf)
mf
mf
mf
mf
mp
mf
mf
Rim
Small Shaker
mp

45

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41 42 43 44 45 46 47

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

53

a2

mf

mp

mf

Triangle

53

On Drum

48 49 50 51 52 53 54

RCB2602FS

Fire Within - Full Score

11

Fire Within - Full Score

61

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.

f sub. p ff

Cue: A. Sax. Solo

A. Sax. 1, 2
T. Sax.
B. Sax.

f sub. p ff

B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba

f sub. p ff

Timp.
Mal. 1
Mal. 2

Perc. 1
Perc. 2
Perc. 3

Sus. Cym.

p f

Solo

67

f

Cue: Flute solo

f

Tutti

mp

mf

mp

Tutti
a2

mp

mf

mf

67

mf

mf

mp

G to B $\flat$

mf

Marimba

mf

China Cymbal

p *mf*

62 63 64 65 66 67 68

RCB2602FS

rall.

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

4
4
4
4

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rall.

RCB2602FS

molto rit. ♩ = 68 86

Fl. 1, 2 *mp*

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp* Play: Tutti

B. Sax. *mp* Cue: Bassoon

molto rit. ♩ = 68 86

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *mp*

Tbn. 1, 2

Euph. *mp*

Tuba *mp*

Timp. *mp*

Mal. 1 *mf*

Mal. 2 *mf*

Perc. 1

Perc. 2

Perc. 3

*Perc. 2 player covers
Bell part meas. 84-86

Bells

mp

RCB2602FS 81 82 83 84 85 86

$$p \longrightarrow mf$$

Fire Within - Full Score

17

piu mosso
Tutti a2
mf

rit.

96 ♩ = 92

a2

f

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

piu mosso
rit.

96 ♩ = 92

a2

f

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Tam-Tam
mp

Sus. Cym.
p

f

RCR2602ES

RCB2602FS

[illegible]

111

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Play

f

a2

f

a2

f

a2

f

Play

f

mf

Sus. Cym. :
Bell with stick

mf

[illegible]

RCB2602FS

121 122 123 124 125 126 127

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

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a2

a2

RCB2602FS

rit.

142 Maestoso  = 148

rit. 142 Maestoso ♩ = 148

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hr. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

3/2

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rit.

142 **Maestoso** ♩ = 148

32

Tam-Tam

$$p \leq f$$

The Whirl - Full Score

a tempo
147 ♩ = 168 - 172

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2
Perc. 3

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a tempo
147 ♩ = 168 - 172

p *f*

RCB2602FS 144 145 146 147

154

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

2/4

3/4

154

2/4

3/4

R.S.

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