



Kittatinny Ridge

LAURA ESTES

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium/Trombone 3	4
Baritone I.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets 1	2
Bells, Xylophone, Vibraphone, Marimba	
Mallets 2	3
Chimes, Bells, Woodblock	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Wind Chimes, Suspended Cymbal, 2 Tom-toms, Triangle, Crash Cymbals, Tambourine	



ABOUT THE COMPOSER



Laura Estes taught middle and high school band for 36 years before retiring in 2018 from the Cobb County School System (GA). Upon retirement she began composing, and her first piece *Kvetchers (Surprises in Controversial Time)* was accepted for publication in Excelcia's 2020 catalog. In addition to her music being performed at The Midwest Clinic in Chicago, Estes' concert works have been selected for the J.W. Pepper Editor's Choice List as well as being named Five Star Features from Stanton's Sheet Music. With her composition *Walking on Air*, Estes was named the winner of the 2021 Women Band Directors International (WBDI) Composition Competition.

Throughout Estes' career, her bands consistently earned Superior ratings at performance evaluations, and she was awarded the National Band Association's Citation of Excellence as her middle and high school bands were selected to perform at clinics in the Southeast.

A South Florida native, Estes earned her Bachelor's Degree in Music Education from The Florida State University and her Master's Degree in Music Education from Georgia State University. In addition to composing, Estes continues to serve as an adjudicator, guest conductor, clinician, and mentor. Estes and her husband Gil reside in Marietta, GA, and have 5 amazing children: Adrienne, April, Eric, Daniel, and Michelle.

KITTATINNY RIDGE

Beginning in northwest New Jersey and traversing through Pennsylvania, the Kittatinny Ridge in the Poconos is known by many names. Some call it Blue Mountain, and some call it North Mountain. But my favorite name is the one given by the Lenape Native Americans: Kittatinny, which means "Great Mountain" or "Endless Hill." The borough of East Stroudsburg, PA, is in the Pocono Mountains, where the Kittatinny Ridge serves as a gorgeous backdrop to the town and East Stroudsburg High School South.

The Kittatinny Ridge encompasses several different climate neighborhoods, a unique feature that helps wildlife successfully navigate climate change by enabling safe travel "within and between" these different climate environments—like a "biodiverse superhighway." This inspired me to write a fast-paced 6/8 piece featuring cool syncopation coupled with a slightly ever-shifting melody that navigates effortlessly between duples against triples, and conversely, triples against duples. While playing this piece, we can think of these as our "musical neighborhoods." As a result, each instrumental section has a little something special to look forward to throughout the piece. I hope you and your students will enjoy learning and performing *Kittatinny Ridge*.

Thank You and Dedication

Being asked to compose a piece as part of the prestigious East Stroudsburg Area School District's Commissioning Series is an amazing honor for which I am very grateful. Many thanks to director Katye Clogg and the 2024–2025 East Stroudsburg South High School Band students for this special opportunity. My heartfelt thanks also go to the students of the Viera High School Band (Brevard County, FL) and director Nick Eggen for reading this piece live during the compositional process—a rare and special treat.

Kittatinny Ridge was premiered on March 5, 2025, under the baton of the composer. With much love, *Kittatinny Ridge* is dedicated to the students and directors of the East Stroudsburg South Band Programs.



excelciamusic.com/laura-estes



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Recordings are available on all major streaming services.

[illegible]

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph./
Tbn. 3

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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19

Fl. 1, 2 *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1, 2 *f*

T. Sax. *mf*

B. Sax. *mf*

19

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Euph./Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Perc. 1 *mf* ch.

Perc. 2 *mf*

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph./
Tbn. 3

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

High Tom-tom

Low Tom-tom

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31

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

31

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph./
Tbn. 3

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cr. Cym.

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31 32 33 34 35 36

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph./
Tbn. 3

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Sus. Cym.

ff

mf

p

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43

Fl. 1, 2 *mp*

Ob. *mp*

B♭ Cl. 1

B♭ Cl. 2, 3 *mp*

B. Cl. *p*

Bsn. *p* *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp* *p* *mp*

B. Sax. *p*

43

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2 *mp* *p* *mp*

Tbn. 1, 2 *p* *mp*

Euph./Tbn. 3 *p* *mp*

Tuba

Timp. *p*

Mal. 1

Mal. 2 *mf*

Perc. 1 *p*

Perc. 2 Triangle *p* *mp*

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Kittatinny Ridge

11

53

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph./
Tbn. 3

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Xylophone

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57

[illegible]

67 *molto rall.*

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph./Tbn. 3
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

fp *f* *sfz* *mf* *mp* *l.v.* *p*

Sus. Cym.: stick

61 62 63 64 65 66 67 68

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73

77 Solo

Fl. 1, 2 *mf* legato

Ob. *mf* legato

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

77

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph./Tbn. 3

Tuba

Timp. *pp*

Mal. 1

Mal. 2

Perc. 1

Perc. 2 *mf* W.C.

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Tutti **85**

Fl. 1, 2 *mf* *legato* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2, 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. 1, 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

85

B♭ Tpt. 1 *mp* *legato* *f*

B♭ Tpt. 2, 3 *mp* *legato* *f*

Hn. 1, 2 *mp* *legato* *mf* *f*

Tbn. 1, 2 *mp* *legato* *f*

Euph./Tbn. 3 *mp* *legato* *f*

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2 *mp* *mp* *mf* *f*

Sus. Cym.: stick

Tri.

Kittatinny Ridge

17

[illegible]

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 2
Tbn. 1, 2
Euph./
Tbn. 3
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

mp legato
mp legato
mp legato
mp legato
mp legato
mp legato
mf legato
Play
mf legato
mp legato
mp legato
mf legato
mp
mp
mp
mp
f
Bells
mp
mp

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Kittatinny Ridge

19

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl. 1, 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1, 2
- Euph./Tbn. 3
- Tuba
- Timp.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2

The score is divided into two systems, each starting at measure 103. The first system includes measures 103 through 107, and the second system includes measures 107 through 111. The tempo markings are *allargando* and *a tempo*. The dynamic markings are *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score is marked with a large diagonal watermark that reads "For Preview Only".

Kittatinny Ridge

rubato *rit.*

Fl. 1, 2 *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1 *dim.* *mp*

B♭ Cl. 2, 3 *dim.* *mp*

B. Cl. //

Bsn. //

A. Sax. 1, 2 *dim.* *Solo* *mp*

T. Sax. *mf* *mp*

B. Sax. //

B♭ Tpt. 1 *rubato* *rit.*

B♭ Tpt. 2, 3 //

Hn. 1, 2 *mf* *dim.* *mp*

Tbn. 1, 2 *mf* *dim.* *mp*

Euph./Tbn. 3 *mf* *dim.* *mp*

Tuba *mf* *dim.* *mp* light tap

Timp. *p* *Solo* *f*

Mal. 1 Chimes *dim.* *f*

Mal. 2 *mf* *dim.* *mp*

Perc. 1 //

Perc. 2 *Tri.* *mf* *dim.* *mp*

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116 Boldly ♩. = 116

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

116 Boldly ♩. = 116

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph./
Tbn. 3

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cr. Cym.

Tom-tom

Snare off

6

8

6

8

6

8

116 117 118 119 120 121 122

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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph./
Tbn. 3

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

On head: snares on

Sus. Cym.: yarn

Chimes

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142 143 144 145 146 147

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph./Tbn. 3

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Cr. Cym.

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158

Fl. 1, 2
fp *ff*

Ob.
fp *ff*

B♭ Cl. 1
fp *ff*

B♭ Cl. 2, 3
fp *ff*

B. Cl.
fp *ff* stagger breathing *subito p*

Bsn.
fp *ff*

A. Sax. 1, 2
fp *ff*

T. Sax.
fp *ff*

B. Sax.
fp *ff* stagger breathing *subito p*

B♭ Tpt. 1
fp *ff*

B♭ Tpt. 2, 3
fp *ff*

Hn. 1, 2
fp *ff*

Tbn. 1, 2
fp *ff*

Euph./
Tbn. 3
fp *ff*

Tuba
fp *ff* stagger breathing *subito p*

Timp.
ff *subito p*

Mal. 1
ff l.v.

Mal. 2
ff

Perc. 1
ff

Perc. 2
ff

Tom-tom
ff

154 155 156 157 158 159 160 161

162

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

162

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph./
Tbn. 3

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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Kittatinny Ridge

29

174

[illegible]

182

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph./
Tbn. 3

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Tambourine

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182

176 177 178 179 180 181 182

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FLUTE

Fl. 1, 2

OBOE

Ob.

BASS CLARINET

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

BASS CLARINET

B. Cl.

SAXOPHONES

A. Sax. 1, 2

T. Sax.

B. Sax.

TRUMPETS

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

HORN

Hn. 1, 2

TROMBONE

Tbn. 1, 2

Euph./Tbn. 3

TUBA

Tuba

PERCUSSION

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

RCR2604ES

183 184 185 186 187 188 189

RCB2604FS

200

$$= f$$

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph./
Tbn. 3

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Sus. Cym.: yarn

Chimes

Cr. Cym.

200

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212

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph./
Tbn. 3

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

For Preview Only
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Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph./
Tbn. 3

Tuba

Timpani

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Tom-tom

Bring Out!

dampen

dampen

dampen

ch.

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215 216 217 218 219 220 221