



Shimmering Daydreams

LARRY CLARK

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
B♭ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	3
Vibraphone, Bells, Marimba	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	6
Mark Tree, Finger Cymbals, Triangle, Sleigh Bells, Suspended Cymbal, Crash Cymbals	



ABOUT THE COMPOSER



Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

In addition to his abilities as a composer, Larry is the founder and President of Excelcia Music Publishing. His new company will focus on educational music for band, choral and orchestra along with related methods and books. Prior to Larry starting his own publishing company, he served for over eighteen years as Vice President, Editor-in-Chief for Carl Fischer Music, and before that, as Instrumental Music Editor for Warner Bros. Publications. Larry travels the world presenting clinics/workshops and guest conducting appearances. His background as a former middle school director and Director of Bands at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

SHIMMERING DAYDREAMS

What is a shimmering daydream? I am not exactly sure, but it seemed to fit the type of music I was writing with this lush and lyrical work. I wanted to depict contemplative thoughts with a bit of longing. The piece contains some accidentals that give the piece a sense of being a little bit melancholy, but hopeful at the same time. I want pieces like this to help young musicians express themselves musically. There are lots of opportunities to work on the rise and fall of phrases and to push and pull the tempo to make the piece more musical. Dynamics in a piece like this should be exaggerated on both ends of the spectrum, with very quiet softs followed by dramatic fortes. The Flute and Trumpet soloists should play with molto espressivo and lots of vibrato. Finally, special attention should be given to making sure the tempo does not get too lethargic, so as to keep the piece moving forward and the phrases from dying.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

–Larry Clark
Lakeland, FL 2025



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Recordings are available on all major streaming services.

[illegible]

Shimmering Daydreams

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Cue: Oboe

mp

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rit. **13** *a tempo* Tutti a2

Fl. 1, 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *a2* *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1, 2 *p* *Play* *a2* *mp* *mf*

T. Sax. *Play* *mf*

B. Sax. *mp*

rit. **13** *a tempo* Solo

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3

Hn. 1, 2 *a2* *mp* *mf*

Tbn. 1, 2 *mp*

Euph. *p* *mp*

Tuba *mp*

Timp. *p*

Mal. *p* *mp* *+Bells* *mf*

Perc. 1 M.T.

Perc. 2 Triangle *mp*

The image shows a preview of a musical score for the song "The Rose Tree" by Excelsia Music Publishing. The score is for a piano and voice, featuring a melody in the voice part and accompaniment in the piano part. The music is in 4/4 time and G major. The score includes a large diagonal watermark reading "For Preview Only" and "Excelsia Music Publishing".

21

rit. *a tempo*

Fl. 1, 2 *mp* *cresc.* *mf* *mp*

Ob. *mp* *cresc.* *mf* *mp*

B♭ Cl. 1 *mp* *cresc.* *mf* *mp*

B♭ Cl. 2, 3 *mp* *cresc.* *mf* *mp*

B. Cl. *p* *cresc.* *mf* *mp*

Bsn. *p* *cresc.* *mf* *mp*

A. Sax. 1, 2 *p* *cresc.* *mf* *mp*

T. Sax. *p* *cresc.* *mf* *mp*

B. Sax. *p* *cresc.* *mf* *mp*

21 Tutti *rit.* *a tempo*

B♭ Tpt. 1 *mp* *cresc.* *mf* *mp*

B♭ Tpt. 2, 3 *a2* *mp* *cresc.* *mf* *mp*

Hn. 1, 2 *p* *cresc.* *mf* *mp*

Tbn. 1, 2 *p* *cresc.* *mf* *mp*

Euph. *p* *cresc.* *mf* *mp*

Tuba *p* *cresc.* *mf* *mp*

Timp.

Mal. Vib. only *p* *cresc.* *mf*

Perc. 1

Perc. 2 *p* M.T.

21 22 23 24 25 26

The image shows a preview of a musical score for the song "The Rose Tree" by J. S. Gounod. The score is for voice and piano. The vocal line is in G major, 3/4 time. The piano accompaniment features a prominent triplet in the right hand. The score is marked "For Preview Only" and "Excelcia Music Publishing".

9

For Preview Only
Excelcia Music Publishing

mf

mf

mf

rit.

35 a tempo

mf

mf

mf

mf

mf

46

Fl. 1,2 *a2*
mf

Ob.
mf

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2
p

T. Sax.
p

B. Sax.

B♭ Tpt. 1
p

B♭ Tpt. 2, 3
a2
p

Hn. 1, 2
p

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.
+Bells
Vib. only

Perc. 1

Perc. 2
Triangle
mp

For Preview Only
Excelcia Music Publishing

Fl. 1, 2 *f* *mp* *cresc.*

Ob. *f* *mp* *cresc.*

B♭ Cl. 1 *f* *mp* *cresc.*

B♭ Cl. 2, 3 *f* *mp* *cresc.*

B. Cl. *mf* *p* *cresc.*

Bsn. *mf* *p* *cresc.*

A. Sax. 1, 2 *mf* *p* *cresc.*

T. Sax. *mf* *p* *cresc.*

B. Sax. *f* *p* *cresc.*

B♭ Tpt. 1 *mf* *mp* *cresc.*

B♭ Tpt. 2, 3 *mf* *mp* *cresc.*

Hn. 1, 2 *mf* *p* *cresc.*

Tbn. 1, 2 *mf* *p* *cresc.*

Euph. *mf* *p* *cresc.*

Tuba *mf* *p* *cresc.*

Timp.

Mal. *mf* *p* *cresc.*

Perc. 1

Perc. 2 M.T. F.C. *p*

54

54

For Preview Only
Excelcia Music Publishing

The image shows a musical score for the song "The Rose Tree". It is a two-staff piece in 3/4 time, with a key signature of one flat (B-flat). The melody is written on the upper staff, and the accompaniment is on the lower staff. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a tempo marking of *al tempo*. The lyrics "The Rose Tree" are written below the melody. The score is presented as a preview, with a large diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing".

Shimmering Daydreams

15

molto rit. **62** *Rubato* *rit.*

Fl. 1,2 *mp*

Ob. *pp* Div.

B♭ Cl. 1 *pp*

B♭ Cl. 2, 3 *pp*

B. Cl. *pp*

Bsn. *pp*

A. Sax. 1, 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

molto rit. **62** *Rubato* *rit.* Harmon Mute

B♭ Tpt. 1 *pp* Harmon Mute

B♭ Tpt. 2, 3 *pp*

Hn. 1, 2 *pp*

Tbn. 1, 2 *pp*

Euph. *pp*

Tuba *pp*

Timp. *pp*

Mal. *pp*

Perc. 1

Perc. 2 *pp*

61

62

63

64

65



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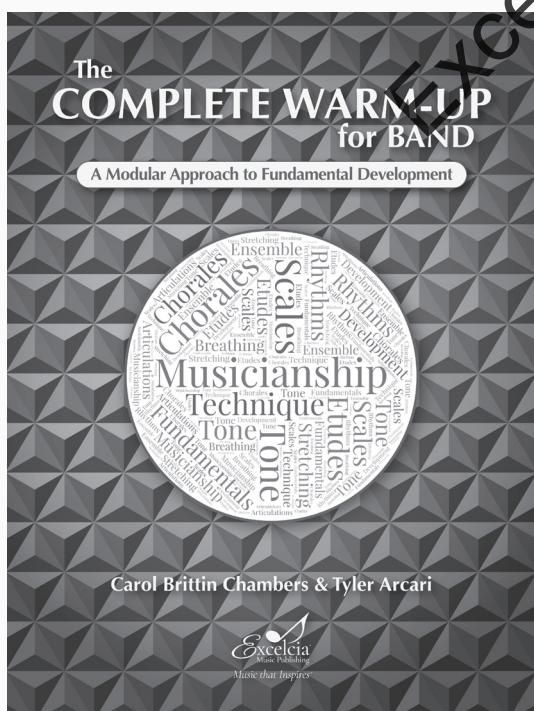
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