



Second Line

WILLIAM OWENS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B♭ Clarinet 1	4
B♭ Clarinet 2	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	4
B♭ Trumpet 2	4
Horn in F	4
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone T.C.	2
Tuba	4
String Bass	2
Timpani	2
Mallets	4
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	2
Tambourine, Crash Cymbals	



ABOUT THE COMPOSER



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

SECOND LINE

If you're ever in the city of New Orleans on a Sunday afternoon and see a group of festive dancers led by a Brass Band happily making its way down the street, chances are you're seeing a SECOND LINE parade! With 19th-century origins as an extension of the jazz funeral, the second line consisted of dancers and enthusiastic participants who followed the band to celebrate the passing of a loved one into heavenly new life.

Fashioned in the true spirit of a second line Brass Band, the piece is festive from beginning to end. Tuneful and joyous melodies pass seamlessly through the various sections as the Percussion keeps it all joyful and lively.

Performance Suggestions

A few ideas for adding a bit of authenticity to your performance...

- Optional solos (Trumpets, Trombone, Tuba) in M.15–30
- A small marching Bass Drum played with two medium-hard mallets
- A metal Snare Drum with the snares slightly loosened and the muffler off, as you might want it to sound a little "dirty"!



williamowensmusic.com



[william.owens.581](https://www.facebook.com/william.owens.581)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Second Line!

WILLIAM OWENS
(ASCAP)

Swing ala "N'awlins" ♩ = 104

5

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto
Saxophone 1, 2Tenor
SaxophoneBaritone
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone 1, 2

Euphonium

Tuba

Timpani

Mallets
(Bells)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Tambourine,
Crash Cymbals)

4

4

4

(A. Sax. 1 only)

(+ A. Sax 2)

(F: B♭; E♭)

Click on rims!

Tambourine

f

2

3

4

5

6

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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a2

7 8 9 10 11 12

24

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

25 26 27 28 29 30

RCB2610FS

39

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

37

38

39

40

41

42

48

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

mf

Play

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49

50

51

52

53

54

55

Fl. 1, 2
f

Ob.
f

B $\flat$ Cl. 1
f

B $\flat$ Cl. 2
f

B. Cl.
f

Bsn.
f

A. Sax. 1, 2
f

T. Sax.
f

B. Sax.
f

B $\flat$ Tpt. 1
f

B $\flat$ Tpt. 2
f

Hn.
f

Tbn. 1, 2
f

Euph.
f

Tuba
f

Timp.
f

Mal.
f

Perc. 1
f

Perc. 2
f

55 56 57 58 59 60

a2

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61

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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R.S.

Crash Cymbals: choke

f

61 62 63 64 65 66

The image displays a musical score for the song "The Rose Tree". The score is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The music is in common time, with a tempo marking of "Moderato". The score is divided into four systems, each containing three staves for the voices and one staff for the piano. The piano part features a prominent melody in the right hand, often marked with a "mf" (mezzo-forte) dynamic. The vocal parts are written in a simple, accessible style, with lyrics provided below the staves. A large, diagonal watermark reading "For Preview Only" and "Excelcia Music Publishing" is overlaid across the entire score.

67 68 69 70 71 72

78

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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79 80 81 82 83 84

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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91 92 93 94 95 96

97

Fl. 1, 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn.
A. Sax. 1, 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1, 2
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

mf
mf
mf
a2
a2

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97 98 99 100 101 102

[illegible]

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

103 104 105 106 107 108

Fl. 1, 2
(*mf*)

Ob.
(*mf*)

B♭ Cl. 1
(*mf*)

B♭ Cl. 2
(*mf*)

B. Cl.
mf

Bsn.
mf

A. Sax. 1, 2

T. Sax.
mf

B. Sax.
mf

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2
mf

Euph.
mf

Tuba
mf

Timp.

Mal.

Perc. 1
mf

Perc. 2

Fl. 1, 2

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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114 115 116 117 118

mf

mf

a2

121

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

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119 120 121 122 123

a2

$$\mathbf{f} \quad 128$$